

# When You Wish Upon A Star

As Performed by NSYNC

Leigh Harline and Ned Washington

$\text{♩} = 145$

Musical score for the first system of the song. It includes staves for Tenor 1, Tenor 2, Tenor 3, Baritone, Bass, and Piano. The key signature is three flats (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 145. The lyrics for the vocal parts are: Tenor 1: "Dreams come true. Oh"; Tenor 2: "Dreams come true. Dreams come true."; Tenor 3: "Dreams come true. Dreams come true."; Baritone: "Dreams come true. Dreams come true."; Bass: "Derams come true. Dreams come true." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Musical score for the second system of the song. It includes staves for T 1, T 2, T 3, B, B, and Piano. The key signature is three flats (B-flat major) and the time signature is 4/4. The lyrics for the vocal parts are: T 1: "Oh yeah! Na na na na"; T 2: "Dreams come true. They do"; T 3: "Dreams come true. They do"; B: "Dreams come true. They do"; B: "Dreams come true. They do". The piano accompaniment continues with the same rhythmic pattern as the first system.

When You Wish Upon A Star, Pg.2

17

13

T 1  
They do, \_\_\_\_\_ when you. \_\_\_\_\_ When you wish u -

T 2  
\_\_\_\_\_ when you. \_\_\_\_\_ Ooo Ooo\_

T 3  
\_\_\_\_\_ when you. \_\_\_\_\_ Ooo Ooo\_

B  
\_\_\_\_\_ when you. \_\_\_\_\_ Ooo Ooo\_

B  
\_\_\_\_\_ when you. \_\_\_\_\_ Ooo Ooo - -

Piano

19

T 1  
- pon a star, \_\_\_\_\_ makes no - dif - ference who you are. \_\_\_\_\_

T 2  
\_\_\_\_\_ A star \_\_\_\_\_ dif - ference who you are. \_\_\_\_\_

T 3  
\_\_\_\_\_ A star \_\_\_\_\_ dif - ference who you are. \_\_\_\_\_

B  
\_\_\_\_\_ Ah dif - ference who you are. \_\_\_\_\_

B  
\_\_\_\_\_ Ah dif - ference who you are. \_\_\_\_\_

Piano