

KING OF PRIDE ROCK/CIRCLE OF LIFE

Disney Presents THE LION KING: THE BROADWAY MUSICAL

Score

Music by Hans Zimmer and Elton John

Lyrics by Tim Rice

Arranged by Jim DePriest

♩=80

The musical score is arranged in a system of staves. The top section includes Cymbal Line, Snare, Tenors, and Bases, all with rests. Below these are the Synthesizer, Bass Guitar, Glockenspiel, Xylophone, Vibraphone, Marimba, Timpani, and Chimes. The Synthesizer and Bass Guitar have active parts, while the others have rests. The bottom section includes Percussion 1, Percussion 2, and Ethnic Percussion, all with rests. The Drum Set section includes Bongo Drums, Timbales, and Conga Drums, all with rests. The score is in 3/4 time and has a tempo of 80 beats per minute.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 2

This musical score is for a percussion ensemble and includes melodic parts for Glk. and Bass. The score is organized into systems of staves. The first system contains C. L., S. D., Tn., and B. D. The second system contains Bass, Glk., Xyl., Vib., Mrb., Timp., and Chm. The third system contains Perc. 1, Perc. 2, and E. Perc. The fourth system contains D. S., Bgo. Dr., Timb., and C. Dr. The score is written in a key signature of one flat (B-flat) and includes a rehearsal mark '7' at the beginning of each system. The percussion parts are indicated by vertical bar lines on a grand staff. The melodic parts for Glk. and Bass are written in treble and bass clefs, respectively. The Vib. and Mrb. parts use a shorthand notation with circles and stems. The Bass part features a melodic line with eighth and quarter notes.

13

C. L.

S. D.

Tn.

B. D.

13

Bass

Glk.

Xyl.

Vib.

Mrb.

2 players (from xylophone)

Timp.

Chm.

13

Perc. 1

Triangle

Perc. 2

Sus.

Ride

E. Perc.

13

D. S.

Bgo. Dr.

Timb.

C. Dr.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 4

rit.

24 *a tempo*

19

C. L.

S. D.

Tn.

B. D.

19

Bass

19

Glk.

Xyl.

Vib.

Mrb.

19

Timp.

Chm.

19

Perc. 1

Perc. 2

E. Perc.

19

D. S.

Bgo. Dr.

Timb.

C. Dr.

KING OF PRIDE ROCK / CIRCLE OF LIFE PG. 5

25

C. L.

S. D.

Tn.

B. D.

25

Bass

25

Glk.

25

Xyl.

25

Vib.

25

Mrb.

25

Timp.

Chm.

25

Perc. 1

Perc. 2

E. Perc.

25

D. S.

Bgo. Dr.

Timb.

C. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 25. The instruments listed are C. L., S. D., Tn., B. D., Bass, Glk., Xyl., Vib., Mrb., Timp., Chm., Perc. 1, Perc. 2, E. Perc., D. S., Bgo. Dr., Timb., and C. Dr. The Bass part is in the bass clef and plays a melodic line. The Glk., Xyl., Vib., and Mrb. parts are in the treble clef and play a complex, rhythmic pattern. The Timp. part is in the bass clef and plays a simple rhythmic pattern. The Chm. part is in the treble clef and plays a melodic line. The Perc. 1, Perc. 2, E. Perc., D. S., Bgo. Dr., Timb., and C. Dr. parts are in the bass clef and play a simple rhythmic pattern. The Perc. 2 part has some specific markings, including a circled 'X' and a cross.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 6

poco 32 ♩=65

36

31

C. L.

S. D.

Tn.

B. D.

31

Bass

31

Glk.

31

Xyl.

31

Vib.

31

Mrb.

31

Timp.

31

Chm.

Sus Cym.

31

Perc. 1

Beaded Gord

Cowbell

Perc. 2

Bjembe

E. Perc.

31

D. S.

Bgo. Dr.

Timb.

C. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 31 with a tempo of 65 beats per minute. The instruments listed are Conga (C. L.), Snare Drum (S. D.), Tom (Tn.), Bass Drum (B. D.), Gluck (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Chimes (Chm.), Suspended Cymbal (Sus Cym.), Percussion 1 (Perc. 1) which includes Beaded Gord and Cowbell, Percussion 2 (Perc. 2) which includes Bjembe, E. Perc., D. S., Bongo Dr., Timbale (Timb.), and Conga Dr. (C. Dr.). The score features a variety of rhythmic patterns, including steady eighth notes, sixteenth notes, and complex syncopated rhythms. Dynamics such as accents (>) and slurs are used throughout. The score concludes at measure 36.

37

C. L.

S. D.

Tn.

B. D.

37

Bass

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

37

Perc. 1

Perc. 2

E. Perc.

37

D. S.

Bgo. Dr.

Timb.

C. Dr.

guss

Open Hi Hat

43

This musical score page, numbered 43, contains parts for various instruments. The percussion section includes Cymbals (C.L.), Snare Drum (S.D.), Tom-tom (Tn.), Bass Drum (B.D.), Bass, Gong (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpans (Timp.), and Chimes (Chm.). The woodwind section includes Percussion 1 (Perc. 1) with Tambourine (Tamb.) and Cowbells, Percussion 2 (Perc. 2), Electric Percussion (E. Perc.), Double Bass Drum (D.S.), Bongos (Bgo. Dr.), Timbales (Timb.), and Congas (C. Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts feature complex rhythmic patterns with many accents and dynamic markings. The woodwind parts include melodic lines with some triplets and rests.

KING OF PRIDE ROCK / CIRCLE OF LIFE PG. 9

This musical score page, titled "KING OF PRIDE ROCK / CIRCLE OF LIFE PG. 9", contains measures 49 through 52. It is primarily a percussion score with a few string parts. The instruments and parts are as follows:

- C.L. (Cymbal Left):** Measures 49-50 are silent. In measure 51, there is a *ff* dynamic marking. In measure 52, there is a *fff* dynamic marking.
- S.D. (Snare Drum):** Measures 49-50 are silent. In measure 51, there are four eighth notes with accents (>). In measure 52, there is one eighth note with an accent (>). Dynamics are *ff* in measure 51 and *fff* in measure 52.
- Tn. (Tom):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- B.D. (Bass Drum):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- Bass:** Measures 49-50 are silent. In measure 51, there is a whole note. In measure 52, there is a whole note. Dynamic is *ff*.
- Glk. (Glockenspiel):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamic is *ff*.
- Xyl. (Xylophone):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamic is *ff*.
- Vib. (Vibraphone):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamic is *ff*.
- Mrb. (Maracas):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamic is *ff*.
- Timp. (Tambourine):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamic is *ff*.
- Chm. (Chimes):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamic is *ff*.
- Perc. 1:** Measures 49-50 are silent. In measure 51, there are four eighth notes with accents (>). In measure 52, there is one eighth note with an accent (>). Dynamics are *ff* in measure 51 and *fff* in measure 52.
- Perc. 2:** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- E. Perc. (Electric Percussion):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- D.S. (Drum Set):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- Bgo. Dr. (Bongos):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- Timb. (Tambourine):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note. Dynamics are *ff* in measure 51 and *fff* in measure 52.
- C. Dr. (Congas):** Measures 49-50 are silent. In measure 51, there are four eighth notes. In measure 52, there is one eighth note with an accent (>). Dynamics are *ff* in measure 51 and *fff* in measure 52.