

# Joy

As performed by "for King and Country"

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LUKE SMALLBONE,  
MATT HALES, SETH MOSLEY,  
STEPHEN KANICKA, TEDD TJORNHOM

Arr. Jim DePriest

♩=112 Sing what's written or a free solo

Women

Men

Piano

Synth Pad 1

Synth Pad 2

Marimba

Bass Guitar

Drum Set

Percussion

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Sample

5

S  
Late ly I've been read - ing watch - ing the night - ly news.

B

Pno.

Pad 1

Pad 2

Mrb.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Sample

7

S Don't seem to find the rhy - thm just wan - na sing the blues Feels like a song that nev - er

B

7

Pno.

7

Pad 1

7

Pad 2

7

Mrb.

7

Bass

7

D. S.

7

Perc.

7

A. Sx.

T. Sx.

B. Sx.

7

B<sup>b</sup> Tpt. 1

7

B<sup>b</sup> Tpt. 2

7

Tbn. 1

7

Tbn. 2

The image shows a page of a musical score for the song "Joy". At the top, the title "Joy" is centered, and the page number "3" is in the upper right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line (S) is the primary focus, with lyrics: "Don't seem to find the rhy - thm just wan - na sing the blues Feels like a song that nev - er". The vocal melody consists of eighth and quarter notes. Below the vocal line are staves for various instruments: Bass (B), Piano (Pno.), Pad 1, Pad 2, Maracas (Mrb.), Bass, Drums (D. S.), Percussion (Perc.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B<sup>b</sup> Tpt. 1), Trumpet 2 (B<sup>b</sup> Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). A large, semi-transparent watermark "Sample" is overlaid across the center of the page. The score includes a rehearsal mark "7" at the beginning of several staves.

10  
S  
stops Feels like it's nev - er gon - na Got - ta get that fire

B  
Got - ta get that fire

Pno.

10  
Pad 1

10  
Pad 2

10  
Mrb.

10  
Bass

10  
D. S.

10  
Perc.

10  
A. Sx.

T. Sx.

B. Sx.

10  
B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Sample

13

S  
fi - re back in my bones Be - fore my heart heart turns in to stone

B  
fi - re back in my bones Be - fore my heart heart turns in to stone

Pno.  
13

Pad 1  
13

Pad 2  
13

Mrb.  
13

Bass  
13

D. S.  
13

Perc.  
13

A. Sx.  
13

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1  
13

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Sample

16

S  
So some - bod - y please pass the meg - a - phone I'll shout it on the

B  
So some - bod - y please pass the meg - a - phone I'll shout it on the

Pno.

16

Pad 1

16

Pad 2

16

Mrb.

16

Bass

16

D. S.

16

Perc.

16

A. Sx.

16

T. Sx.

16

B. Sx.

16

B♭ Tpt. 1

16

B♭ Tpt. 2

16

Tbn. 1

16

Tbn. 2

Sample

21

19  
S  
count of three One two three Oh, hear my prayer to - night

19  
B  
count of three One two three Oh, hear my prayer to - night

19  
Pno.

19  
Pad 1

19  
Pad 2

19  
Mrb.

19  
Bass

19  
D. S.

19  
Perc.

19  
A. Sx.

19  
T. Sx.

19  
B. Sx.

19  
B<sup>b</sup> Tpt. 1

19  
B<sup>b</sup> Tpt. 2

19  
Tbn. 1

19  
Tbn. 2

Sample

22

S

I'm sing - ing to the sky give me strenght to raise my voice let me tes - ti - fy

B

I'm sing - ing to the sky give me strenght to raise my voice let me tes - ti - fy

Pno.

22

Pad 1

22

Pad 2

22

Mrb.

22

Bass

22

D. S.

22

Perc.

22

A. Sx.

T. Sx.

B. Sx.

22

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

The image shows a page of a musical score for the piece 'Joy'. The page is numbered '8' in the top left corner. The title 'Joy' is centered at the top. The score is arranged in a standard orchestral layout. At the top, there are two vocal staves: Soprano (S) and Bass (B). Both have the lyrics: 'I'm sing - ing to the sky give me strenght to raise my voice let me tes - ti - fy'. Below the vocal parts is the piano accompaniment (Pno.) with a grand staff. Further down are staves for Pad 1, Pad 2, Mrb. (maracas), Bass, D. S. (drum set), Perc. (percussion), A. Sx. (alto saxophone), T. Sx. (tenor saxophone), B. Sx. (baritone saxophone), B<sup>b</sup> Tpt. 1 (B-flat trumpet 1), B<sup>b</sup> Tpt. 2 (B-flat trumpet 2), Tbn. 1 (trombone 1), and Tbn. 2 (trombone 2). A large, semi-transparent watermark with the word 'Sample' is overlaid across the center of the page.