

# SHAME

*By the Strike*

Music By The Strike  
Arranged by Jim DePriest

♩=165

Soprano

Alto

Tenor

Bass

Piano

Bass Guitar

Electric Guitar

Drum Set

Organ

Synth Pad

Percussion

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone

Heavy Rock

Rock/Blues Organ

Sample

This musical score is for the piece "SIAMMIL". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments included are Piano, Bass, Electric Guitar, Drums (D.S.), Organ, Pad, Percussion, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, and Trombone. The score is divided into four measures. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

9

S  
Just look me in the eye and tell me ba - by where are you go - in'

A

T  
where you go - in'

B  
where you go - in'

Pno.

Bass

E. Gtr.

D. S.

Org.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Sample

13

S. You tell me in a way with - out me ev - er real - ly know - in Oo

A. Oo

T. real - ly know in.

B. real - ly know in.

Pno.

Bass

E. Gtr.

D. S.

Org.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Sample

17

S  
and though I try though I try though I try to re - lax It's get - ting hard to hold back!

A  
and though I try though I try though I try to re - lax It's get - ting hard to hold back!

T

B

Pno.

Bass

E. Gtr.

D. S.

Org.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

The image shows a page of a musical score for a band. At the top, it is labeled 'STAFF 1' and '3'. The score includes vocal parts for Soprano (S) and Alto (A), with lyrics: 'and though I try though I try though I try to re - lax It's get - ting hard to hold back!'. There are also parts for Tenor (T) and Bass (B). The instrumental parts include Piano (Pno.), Bass, Electric Guitar (E. Gtr.), Drums (D. S.), Organ (Org.), Pad, Percussion (Perc.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3), and Trombone (Tbn.). A large, semi-transparent 'Sample' watermark is overlaid across the center of the page.

21

S. You got a tal - ent boy you know just how to get what you're want - ing.

A.

T. What you're want - ing.

B.

Pno.

Bass

E. Gtr.

D. S.

Org.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.