

Frankenstein

Based On A Novel By Mary Shelley

MVT III - Rage

"I will revenge my injuries." said the creature.
"If I can not inspire love, I will cause fear and
pain toward you my archenemy, my creator."

With rash, unrestrained impulsiveness!

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Piano 1, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Bass Guitar, Bells, Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Timpani, Chimes, Cymbal Line, Snareline, Tenorline, Bass Drums, Percussion 1, Percussion 2, Electric Guitar, Synth Pad 1, Synth Pad 2, and MAIN STAGE 2. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. A large, semi-transparent watermark reading "Sample" is centered across the middle of the page.

Frankenstein

This musical score is for the piece "Frankenstein" and is page 2 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trombone 1 & 2, Baritone, and Tuba. The brass section consists of three B♭ Trumpets, Horn, Trombone 1 & 2, Baritone, and Tuba. The strings include Bass. The percussion section is extensive, featuring two Clarinets, two Vibraphones, two Maracas, Snare Drum, Tom Drum, Bass Drum, and two Percussionists. The keyboard section includes two Pianos and two Pads. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, semi-transparent "Sample" watermark is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Frankenstein

This musical score is for the piece "Frankenstein" and is page 3 of the score. It features a large, semi-transparent "Sample" watermark in the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Pno. 1
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Cym.
- S. Dr.
- T. Dr.
- B. Dr.
- Perc. 1
- Perc. 2
- E. Gtr.
- Pad 1
- Pad 2
- Pno. 2

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*).

This page contains a musical score for the piece "Frankenstein". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., B♭ Cl., A. Sax., T. Sax., Pno. 1, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bln., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Chm., Cym., S. Dr., T. Dr., B. Dr., Perc. 1, Perc. 2, E. Gr., Pad 1, Pad 2, and Pno. 2. The score begins at measure 16, indicated by a "16" above the first staff. A rehearsal mark "17" is placed above the second staff. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

Frankenstein

25 Allegro (M.M. ♩ = c. 155)

This page contains the musical score for the fifth page of the piece 'Frankenstein'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Pno. 1
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Cym.
- S. Dr.
- T. Dr.
- B. Dr.
- Perc. 1
- Perc. 2
- E. Gtr.
- Pad 1
- Pad 2
- Pno. 2

The score is in 3/4 time and begins at measure 25. A large, semi-transparent watermark reading 'Sample' is centered across the page.

Frankenstein

This page contains a musical score for the piece "Frankenstein", page 6. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- Pno. 1
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Cym.
- S. Dr.
- T. Dr.
- B. Dr.
- Perc. 1
- Perc. 2
- E. Gr.
- Pad 1
- Pad 2
- Pno. 2

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large "Sample" watermark is visible across the center of the page.

Frankenstein

This page contains a musical score for the piece 'Frankenstein', page 7. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Pno. 1
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Cym.
- S. Dr.
- T. Dr.
- B. Dr.
- Perc. 1
- Perc. 2
- E. Gr.
- Pad 1
- Pad 2
- Pno. 2

The score is divided into measures, with a large 'Sample' watermark overlaid across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains the musical score for measures 36 through 40 of the piece 'Frankenstein'. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Pno. 1
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Cym.
- S. Dr.
- T. Dr.
- B. Dr.
- Perc. 1
- Perc. 2
- E. Gtr.
- Pad 1
- Pad 2
- Pno. 2

The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics across the different instruments. A large 'Sample' watermark is visible across the center of the page.