

# Show Me The Way

As Performed By Styx

Written By Dennis De Young

Arranged By Jim DePriest

Vocals

♩ = 74      4      ♩ = 54

Ev - ry night I say a prayer in the hopes that there's a hea - ven\_\_\_\_ But

Rock

6

ev - ry day I'm more con - fused as the Saints turn in - to sin - ners\_\_\_\_

All the

All the

8

he - roes and le - gends I knew as a child have fal - len to i - dols of clay\_\_\_\_\_ and I

he - roes and le - gends I knew as a child have fal - len to i - dols of clay\_\_\_\_\_ and I

12

10

feel this emp - ty place in - side so a fraid that I've lost my way Show Me the way! Show me the

feel this emp - ty place in - side so a fraid that I've lost my way Show Me the way! Show me the

feel this emp - ty place in - side so a fraid that I've lost my way Show Me the way! Show me the

feel this emp - ty place in - side so a fraid that I've lost my way Show Me the way! Show me the

13

way Take me to - night to the riv - er and wash my il lu - sions a - way Please show me the  
way Take me to - night to the riv - er and wash my il lu - sions a - way Please show me the  
way Take me to - night to the riv - er and wash my il lu - sions a - way Please show me the  
way Take me to - night to the riv - er and wash my il lu - sions a - way Please show me the

18

16

way! And as I slow - ly drift to sleep for a  
way! And as I slow - ly drift to sleep for a  
way! And As I sleep \_\_\_\_\_  
way! And As I sleep \_\_\_\_\_

19

mo - ment dreams are sac - red I close my eyes and know there's peace in a

mo - ment dreams are sac - red I close my eyes and know there's peace in a

dreams are dreams are sac - red to me.

dreams are dreams are sac - red to me.

21

world so filled with hat - red

world so filled with hat - red

That I wake up each morn - ing and turn on the news and

That I wake up each morn - ing and turn on the news and

23

Musical score for measures 23-24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics: "keep on hop - ing for a sign so a -". The fourth staff is a bass line with lyrics: "find we've got so far to go\_\_\_\_\_ and I keep on hop - ing for a sign so a -". There are four-measure rests indicated by a '4' over a bracket in the vocal lines.

26

25

Musical score for measures 25-26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics: "- fraid that I just wont know Show Me the way Show me the way Take me to -". The fourth staff is a bass line with lyrics: "- fraid that I just wont know Show Me the way Show me the way Take me to -". There are eighth-note rests indicated by a '7' over a bracket in the vocal lines.

28

- night to the riv - er and wash my il lu - sions a - way Please show me the way!

- night to the riv - er and wash my il lu - sions a - way Please show me the way!

- night to the riv - er and wash my il lu - sions a - way Please show me the way!

- night to the riv - er and wash my il lu - sions a - way Please show me the way!

32

And if I see your light should I be - lieve know\_\_\_\_

And if I see your light should I be - lieve know\_\_\_\_

Tell me how will I know\_\_\_\_

Tell me how will I know\_\_\_\_