

As Performed by Lawrence

Piano Reduction

It's Not All About You

CLYDE LAWRENCE GRACIE LAWRENCE
JONATHAN BELLION JONNY KOH
JORDAN COHEN

Arranged Jim DePriest

♩=105

The musical score is arranged in a system with five staves. The top two staves are vocal lines for two voices, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom two staves are piano accompaniment for the piano, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The middle staff is a grand staff for the piano, with the right hand in treble clef and the left hand in bass clef. The score begins with a tempo marking of quarter note = 105. The first five measures are instrumental, featuring a bass line and piano accompaniment. At measure 6, the vocal lines enter with the lyrics: "woo woo woo I don't care a-bout your work-out rou-tine". The piano accompaniment continues throughout the vocal lines. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

11

I don't care a-bout the movies you've seen I don't need to know you've met a pop-star you got a fancy new car — a favorite

Pno.

16

new bar. — It's not that I don't care a-bout what you say. But it'd be nice if it don't take the whole day but

Pno.

21

in the end In the end here's the truth oh ba by ba by ba by it's not all a - you!

In the end In the end here's the truth oh ba by ba by ba by it's not all a - you!

In the end ba by ba by ba by it's not all a - you!

In the end ba by ba by ba by it's not all a - you!

In the end ba by ba by ba by it's not all a - you!

21

Pno.

26

woo woo woo Mill ion years

woo woo woo Mill ion years

Have you been talk-in for a mil li on years

Have you been talk-in for a mil li on years

26

Pno.

31

In my ears Spare the de-tails there un nec-es sar y People

In my ears Spare the de tails there un - nec-es-sar - y People

Did I go deaf because your burn in my ears I got places to be ___ and people

Did I go deaf because your burn in my ears I've got places to be ___ and people

Pno.

36

to see ___ You think you get it more than an-y - one else

to see ___ You think you get it more than an-y - one else

to see ___ Blah Blah Blah but have you ev-erspent some time with your - self

to see ___ Blah blah balh but have you ev-erspent some time with your - self

Pno.

41

in the end In the end here's the truth oh ba by ba by ba by it's not all a-bout you It's not a-bout you

In the end In the end here's the truth oh ba by ba by ba by it's not all a-bout you It's not a-bout you

in the end In the end here's the truth oh ba by ba by ba by it's not all a-bout you It's not a-bout you

In the end end here's the truth oh ba by ba by ba by it's not all a-bout you

Pno.

46

not about you ba by It's not a-bout you not about you ba by It's not a-bout you not about you ba by

not about you ba by It's not a-bout you not about you ba by It's not a-bout you not about you ba by

—by It's not a-bout you ba —by It's not a-bout you ba —by

Pno.