

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Piccolo

Written and Performed in 2001, 2002, 2003

By Jim DePriest

$\text{♩} = 120$

5

13

23

25

37

41

57

71

73

85

Blow Steam Whistle  
Randomly until the end.

86

101

107

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Flute

Written and Performed in 2001, 2002, 2003

By Jim DePriest

♩=120

5

23

41

57

73

85

101

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Clarinet

Written and Performed in 2001, 2002, 2003

By Jim DePriest

♩=120  
*tr*

5

23

41

57

73

85

101

*tr*

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Alt Sax

Written and Performed in 2001, 2002, 2003

By Jim DePriest

♩ = 120

5

23

41

57

73

85

101

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Ten Sax

Written and Performed in 2001, 2002, 2003

By Jim DePriest

$\text{♩} = 120$  5

1. 2. 23

1. 2. 41

57

73

85

101

2

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Baritone Sax

Written and Performed in 2001, 2002, 2003

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

F Horn

Written and Performed in 2001, 2002, 2003

By Jim DePriest

$\text{♩} = 120$

5

16

23

41

57

73

85

101

108

This musical score is for the F Horn part of 'The Midwest Old Threshers March'. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of seven staves of music. Measure numbers 5, 23, 41, 57, 73, 85, 101, and 108 are indicated at the start of their respective lines. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are first and second endings marked with '1.' and '2.' at measures 23-24 and 41-42. The piece concludes with a double bar line at the end of the seventh staff.

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Trpt 1

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

The musical score is written for a single trumpet part (Trpt 1) in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 4, ending with a repeat sign. The second staff starts at measure 5 and includes a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. The third staff starts at measure 23 and includes another first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The fourth staff starts at measure 41 and includes a first ending bracket over measures 55-56 and a second ending bracket over measures 57-58. The fifth staff starts at measure 59 and includes a first ending bracket over measures 73-74 and a second ending bracket over measures 75-76. The sixth staff starts at measure 79 and includes a first ending bracket over measures 93-94 and a second ending bracket over measures 95-96. The seventh staff starts at measure 99 and includes a first ending bracket over measures 113-114 and a second ending bracket over measures 115-116. The score concludes with a double bar line.



For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Trpt 2

By Jim DePriest

$\text{♩} = 120$

(5)

(23)

(41)

(57)

(73)

(85)

(101)

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Trpt 3

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

The musical score is for a trumpet part in 2/4 time, one flat key signature. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 5, 23, 41, 57, 73, 85, and 101 indicated. The music features a mix of eighth and quarter notes, with some measures containing rests. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

*For Lennis Moore and Terry McWilliams*

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Trbn 1

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Trbn 2

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Bari

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

The musical score is written for a Bari instrument in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. Measure numbers 5, 23, 41, 57, 73, 85, and 101 are indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also first and second endings marked above the staff at measures 23 and 41.

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Tuba

By Jim DePriest

$\text{♩} = 120$

5

23

41

57

73

85

101

The musical score is written for a Tuba in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The score consists of eight staves of music. Measure numbers 5, 23, 41, 57, 73, 85, and 101 are indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and first/second endings marked above the staff at measures 23 and 41. The piece concludes with a double bar line at the end of the eighth staff.

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Bass Guitar

By Jim DePriest

1  $\text{♩} = 120$  5



16 23



31 41



46 57



61 73



76 85



91 101



106



For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Bells

By Jim DePriest

♩=120

*tr*

5

16 *tr* *tr* *tr* 1 2 23

31 41

46 57

61 73 85 12

87 *tr* 101

102 *tr*



For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Xylo

By Jim DePriest

The musical score is written for Xylo in 2/4 time, with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. Measure numbers 5, 23, 41, 57, 73, 85, 101, 116, and 122 are indicated above the staff lines. Trills (tr) are marked above several notes. First and second endings are shown with bracketed measures and repeat signs. The piece concludes with a double bar line at the end of the sixth staff.

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Cymbals

By Jim DePriest

$\text{♩} = 120$

5

15

1. 2. 23

29

1. 2. 41 6

48 6 57 14 73 2 2 3

84 85

88 101 8

# The Midwest Old Threshers March

By Jim DePriest

1  $\text{♩} = 120$

5

16

23

31

41

46

57

61

73

77

85

93

101

108

120

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Quad

By Jim DePriest

$\text{♩} = 120$  5

1. 2. 23

L R L R L R

1. 2. 41

57

73

85

101

For Lennis Moore and Terry McWilliams

# The Midwest Old Threshers March

Written and Performed in 2001, 2002, 2003

Bass

By Jim DePriest

$\text{♩} = 120$

5



1.

2.

23



1.

2.

41



57



73

2

2

2

85



101

