

Immortals

Vocals

As sung by "Fallout Boy"

Andy Hurley, Joseph Trohman,
Patrick Stump, Peter Wentz

Arranged By Jim DePriest

♩=110 5

They say we are what we are but we don't have to be.

Sample

7

I'm bad be-hav-ior but I do it in the best way. I'll be the watch-er watch-er

10

of the e-ter-nal flame I'll be the guard dog of all your fe-ver dreams

13

Oh I am the sand in the bot-tom half of the

16

ho - ur glass glass glass Oh _____ I try to

ho - ur glass glass glass Oh _____ I try to

Sample

21

19

pic - ture me with - out you but I cant. 'cause we could be im - mor - tal im -

pic - ture me with - out you but I cant. 'cause we could be im - mor - tal im -

22

mor - tal but not _____ for long _____ for long _____ We will

mor - tal but not _____ for long _____ for long _____ and live for me for - ev - er

25

ne - ver cur - tain down but not _____ for long _____ for long

now pull the black - out cur - tain down but not _____ for long _____ for long.

29

28

— We can be im - mor _____ im - mor - tals im -

— We can be im - mor _____ im - mor - tals im -

Detailed description: This block contains the first system of music, measures 28-30. It features a treble and bass staff in G major. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The lyrics are split across the two staves.

31

mor _____ im - mor - tals im - mor _____

mor _____ im - mor - tals im - mor _____

Detailed description: This block contains the second system of music, measures 31-33. The musical notation continues from the previous system. A large, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

34

im - mor - tals im - mor _____ im - mor - tals

im - mor - tals im - mor _____ im - mor - tals

Detailed description: This block contains the third system of music, measures 34-36. The musical notation continues. The lyrics are split across the two staves.

37

41

Oh _____ I am the

Oh _____ I am the

Detailed description: This block contains the fourth system of music, measures 37-40. Measures 37 and 41 are marked with a '4' above the staff, indicating a four-measure rest. The melody in the treble staff features a series of eighth notes, and the bass staff provides a steady accompaniment. The lyrics are split across the two staves.

43

Musical notation for measures 43-45, featuring a treble and bass staff with lyrics: sand in the bot - tom half of the ho - ur glass glass glass Oh

sand in the bot - tom half of the ho - ur glass glass glass Oh

Sample

46

Musical notation for measures 46-48, featuring a treble and bass staff with lyrics: I try to pic - ture me with - out you but I cant. 'cause we could be im -

I try to pic - ture me with - out you but I cant. 'cause we could be im -

49

Musical notation for measures 49-51, featuring a treble and bass staff with lyrics: mor - tal im - mor - tal but not for long for long

mor - tal im - mor - tal but not for long for long

52

Musical notation for measures 52-54, featuring a treble and bass staff with lyrics: We will ne - ver cur - tain down but not

and live for me for - ev - er now pull the black - out cur - tain down but not

57

55

— for long — for long — We can be im - mor —

— for long — for long. — We can be im - mor —

58

im - mor - tals im - mor — im - mor - tals im -

im - mor - tals im - mor — im - mor - tals im -

61

mor — im - mor - tals im - mor —

mor — im - mor - tals im - mor —

65

64

im - mor - tals Im - mor - tals im -

im - mor - tals Im - mor - tals im -

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67

The image shows a musical score for two staves, likely a vocal duet. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The music consists of six measures. The first measure has a whole note chord (A4, C#5). The second measure has a whole note chord (A4, C#5) with a slur over it. The third measure has a quarter note (A4) followed by a quarter note (C#5). The fourth measure has a quarter note (A4) followed by a quarter note (C#5). The fifth measure has a quarter note (A4) followed by a quarter note (C#5). The sixth measure has a whole rest. The lyrics 'mor - im - mor - tals' are written below the notes, with hyphens indicating syllable placement.

mor - - - im - mor - tals

mor - - - im - mor - tals

Sample