

Overture

From *The Broadway Musical Miss Saigon*

Full Score

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Arranged by Jim DePriest

$\text{♩} = 115$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Alto Recorder, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Sax 1 & 2, Tenor Sax), strings (Piano, F Horn 1 & 2, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2 & 3, Baritone, Tuba), and Electric Bass. The bottom section includes percussion (Glockenspiel, Xylophone 1 & 2, Vibraphone 1 & 2, Marimba 1 & 2, Timpani, Chimes, Cymbal Line, Snareline, Tenorline, Bass Drums, Percussion 1 & 2, Synth Lead, and Drum Set). The score is in 4/4 time with a tempo of 115. A large, semi-transparent 'Sample' watermark is centered over the piano and string parts. The score is divided into ten measures, with measure numbers 1 through 10 printed at the bottom.

1 2 3 4 5 6 7 8 9 10

Bui Doi/ The Heat Is On In Saigon Pg. 2

17

Sample

A detailed musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of one flat (Bb). The instruments listed on the left are: A. Rec., Picc., Fl., Clar. 1, 2, 3, A. Sax. 1, 2, T. Sax., Pno., Tpt., B♭ Tpt., Trb. 1, 2, 3, Bar., Tuba, E.B., Glk., Xyl., Mrb., Timp., Chm., C.L., S.D., T.D., B.D., 1, 2, Lead, and D.S. The score spans measures 11 to 20. A large 'Sample' watermark is overlaid on the score. A rehearsal mark '17' is placed above measure 17. The percussion section includes a 'Many Cymbals' and 'Gongs' section starting in measure 17. The woodwind and brass sections feature various melodic and harmonic lines, while the strings provide a steady accompaniment.

Bui Doi/ The Heat Is On In Saigon Pg. 3

This is a full orchestral score for the piece "Bui Doi/ The Heat Is On In Saigon" on page 3. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes A. Rec., Picc., Fl., Clar. 1, 2, and 3, A. Sax. 1 and 2, and T. Sax. The brass section includes Tpt., Trpt., B. Tpt., Trb. 1, 2, and 3, Bar., and Tuba. The string section includes E.B., Glk., Xyl., Mrb., and Timp. The percussion section includes S.D., T. D., B.D., and Suspended Cymbal. The score is divided into two systems, with measures 21-24 in the first system and measures 25-30 in the second. A large "Sample" watermark is overlaid on the score. The page number "3" is visible at the bottom right.

Bui Doi/ The Heat Is On In Saigon Pg. 4

33 37

A. Rec.

Picc.

Fl.

1

Clar.

2

3

A. Sax. 1

2

T. Sax.

Pno.

1

2

Tpt.

Tpt.

B. Tpt.

1

Trb.

2

3

Bar.

Tuba

E.B.

Glk.

Xyl.

Xyl.

1

2

Mrb.

Mrb.

Timp.

Chm.

C.L.

S.D.

T. D.

B.D.

1

2

Lead

D. S.

Triangle

Small Gong

Sample

31 32 33 34 35 36 37 38 39 40 41

Bui Doi/ The Heat Is On In Saigon Pg. 5

53 $\text{♩} = 137$

A. Rec.
Picc.
Fl.
1
Clar.
2
3
A. Sax. 1
2
T. Sax.
Pno.
1
2
Tpt.
Tpt.
B. Tpt.
1
Trb.
2
3
Bar.
Tuba
E.B.
Glk.
Xyl.
Xyl.
1
2
Mrb.
Mrb.
Timp.
Chm.
C.L.
S.D.
T. D.
B.D.
1
2
Lead
D. S.

Small Gong
Large Gong

42 43 44 45 46 47 48 49 50 51 52 53

Bui Doi/ The Heat Is On In Saigon Pg. 6

57

A. Rec.
Picc.
Fl.
1
Clar.
2
3
A. Sax. 1/2
T. Sax.
Pno.
1
2
Tpt.
Tpt.
B. Tpt.
1
Trb.
2
3
Bar.
Tuba
E.B.
Glk.
Xyl.
Xyl.
1
2
Mrb.
Mrb.
Timp.
Chm.
C.L.
S.D.
T. D.
B.D.
1
2
Lead
D. S.

54 55 56 57 58 59 60

Bui Doi/ The Heat Is On In Saigon Pg. 7

61 $\text{♩} = 120$ $\text{♩} = 90$

A. Rec.
Picc.
Fl.
1
Clar.
2
3
A. Sax. $\frac{1}{2}$
T. Sax.
Pno.
1
2
Tpt.
Tpt.
B \flat Tpt.
1
Trb.
2
3
Bar.
Tuba
E.B.
61 $\text{♩} = 120$ $\text{♩} = 90$
Glk.
Xyl.
Xyl.
1
2
Mrb.
Mrb.
Timp.
Chm.
C.L.
61 $\text{♩} = 120$ $\text{♩} = 90$
S.D.
T. D.
B.D.
China Cymbal
1
2
Lead
D. S.