

House At Pooh Corner

Score

Written By Kenny Loggins

Arr. By Jim DePriest

$\text{♩} = 105$

Flute

Women

Men

Piano

Guitar

Synth Pad

Bass Guitar

Drum Set

Percussion

Sample

5

Fl.

W

M

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

5

5

5

5

5

5

5

5

5

5

Sample

Fl.

W
Chris-to-pher ro - bin and I walk a lone un-der branch - es lit up by the moon.

M

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

The image shows a musical score for a song. The score is written for a vocal line and several instruments: Flute (Fl.), Piano (Pno.), Guitar (Gtr.), Pad, Bass, Double Bass (D. S.), and Percussion (Perc.). The vocal line is in the key of B-flat major and has a tempo marking of 9. The lyrics are: "Chris-to-pher ro - bin and I walk a lone un-der branch - es lit up by the moon." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar part has a similar eighth-note pattern. The bass part has a steady eighth-note pattern. The double bass part has a steady eighth-note pattern. The percussion part has a steady eighth-note pattern. The pad part is silent. The flute part is silent. The overall mood is calm and reflective.

13

Fl.

W

M

Pos-ing our ques - tion to owl and Ee-yore as our days dis-ap-pered all too soon. But I've

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

13

13

13

13

13

13

13

13

The image shows a page of a musical score for a song. The score is written for a vocal line and several instrumental parts. The vocal line is in a key with two flats (B-flat and E-flat) and 4/4 time. The instrumental parts include Flute (Fl.), Woodwinds (W.), Music (M.), Piano (Pno.), Guitar (Gtr.), Pad, Bass, Drums (D. S.), and Percussion (Perc.). The score is divided into measures, with a large 'Sample' watermark overlaid on the center. The vocal line includes the lyrics: "Pos-ing our ques - tion to owl and Ee-yore as our days dis-ap-pered all too soon. But I've". The instrumental parts are written in standard musical notation, with the piano part showing chords and the guitar part showing a melodic line. The drums and percussion parts are indicated by 'x' marks on the staff lines.

Fl.

W
wand-ered much fur - ther to-day than I should and I can't seem to find my way back to the wood So

M
wand-ered much fur - ther to-day than I should and I can't seem to find my way back to the wood So

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

Fl.

W
help me if you can I've got to get back to the house at Pooh Cor - ner by one.

M
help me if you can I've got to get back to the house at Pooh Cor - ner by one.

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

The image shows a musical score for rehearsal mark 21. It includes parts for Flute (Fl.), Woodwinds (W.), Male (M.), Piano (Pno.), Guitar (Gtr.), Pad, Bass, Double Bass (D. S.), and Percussion (Perc.). The vocal lines for W. and M. include the lyrics: "help me if you can I've got to get back to the house at Pooh Cor - ner by one." The score is written in a key signature of two flats and a common time signature. A large "Sample" watermark is overlaid on the center of the page.

25

Fl.

W

M

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

You'd be sur- prised ther's so much ____ too be done.

You'd be sur- prised ther's so much ____ too be done. Count all the bees __ in the hive. ____

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left: Flute (Fl.), Woodwinds (W.), Music (M.), Piano (Pno.), Guitar (Gtr.), Pad, Bass, Drums (D. S.), and Percussion (Perc.). The score begins at measure 25. The vocal lines (W. and M.) have lyrics: "You'd be sur- prised ther's so much ____ too be done." and "You'd be sur- prised ther's so much ____ too be done. Count all the bees __ in the hive. ____". The piano part features a complex accompaniment with chords and moving lines in both hands. The guitar part includes a triplet in the first measure. The bass part provides a steady rhythmic foundation. The drums and percussion parts are currently silent, indicated by rests.

29

Fl.

W

M

Chase the clouds all Back too the days of Chris-to-pher Ro - bin and

Chase all the clouds in the sky. _____ Back to the days of Chris-to-pher Ro - bin and

Pno.

Gtr.

Pad

Bass

D. S.

Perc.

The musical score is arranged in a standard Western format. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The score is divided into systems for different instruments and voices. The vocal parts (W and M) have lyrics written below them. The instrumental parts include Flute (Fl.), Piano (Pno.), Guitar (Gtr.), Pad, Bass, Double Bass (D. S.), and Percussion (Perc.). The score is marked with a large 'Sample' watermark across the center.