

Hey Good Lookin'

From the Broadway Musical "Dog Fight"

Ben Pasek & Justin Paul

Arr. Jim DePriest

♩ = 180 7

The first system of the musical score consists of seven staves. The top three staves are vocal lines for three different voices, each with lyrics underneath. The lyrics are: "Doo doot doot doot dah doo doot Doo doot doot", "Doo doot doot doot dah doo doot Doo doot doot", and "Doo doot doot doot dah doo doot Doo doot doot". The bottom four staves are instrumental accompaniment, with the first two being bass clef and the last two being treble clef. Above the first two staves of the instrumental part are markings for a 2-measure rest followed by a 4-measure rest. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

10

The second system of the musical score consists of seven staves. The top three staves are vocal lines with lyrics: "doot dah doo doot Doo doot doot doot dah doo doot doot", "doot dah doo doot Doo doot doot doot dah doo doot doot", and "doot dah doo doot Doo doot doot doot dah doo doot doot". The bottom four staves are instrumental accompaniment. The first two staves (bass clef) have a final note on the last measure of the system, with the word "Hey" written above it. The last two staves (treble clef) are empty.

Hey Good Lookin' Pg. 2

15

good look - in' You're so out - ta sight Hey good look - in'

good look - in' You're so out - ta sight Hey good look - in'

23

what cha do - in' to - night. Hey good look - in' How's a - bout a date

what cha do - in' to - night. Hey good look - in' How's a - bout a date

Hey Good Lookin' Pg. 3

25

Sample

Hey — good look - in pick you up a - round eight

Hey — good look - in pick you up a - round eight

31

Hey — hey Hey good look - in' What's a guy — to do? Say — say say

Hey — hey Hey good look - in' What's a guy — to do? Say — say say

Hey Good Lookin' Pg. 4

39

35

good look - in' Searched the whole world through I've been look - in' for Doo doot doot

good look - in' Searched the whole world through I've been look - in' for Doo doot doot

— good look - in' Searched the whole world through I've been look - in' for Doo doot doot

43

40

doot dah doo doot Doo doot doot Hey good look - in' I'm brand new in town

doot dah doo doot Doo doot doot

doot dah doo doot Doo doot doot

Hey Good Lookin' Pg. 5

45

Musical score for measures 45-49. The score consists of seven staves. The top four staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The melody is primarily in the bass clef. The lyrics are: "Hey — good look - in' don't go turn - in' me down".

50

Musical score for measures 50-54. The score consists of seven staves. The top four staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). The melody is primarily in the bass clef. The lyrics are: "Hey — good look - in We could have some fun Hey", "Hey — good look - in We could have some fun Hey", and "Hey — good look - in' take my breath a - way".

Hey Good Lookin' Pg. 6

59

55

— good look - in' you could be the one Hey hey hey good look - in'

— good look - in' you could be the one Hey hey hey good look - in'

You could make my day. Hey hey hey good look - in'

You could make my day. Hey hey hey good look - in'

60

What's a guy ___ to do? ___ Say say say good good look in' searched ___ the whole world through

What's a guy ___ to do? ___ Say say say good good look in' searched ___ the whole world through

What's a guy ___ to do? ___ Say say say ___ good look - in' searched ___ the whole world

What's a guy ___ to do? ___ Say say say ___ good look - in' searchd ___ the whole world

Hey Good Lookin' Pg. 7

65 67

and I've been look - in' for you! Hey

and I've been look - in' for you!

I've been look - in' for you!

I've been look - in' for you!

75

Doo doot doot doot dah doo doot Doo doot doot doot dah doo doot Doo doot doot

good look in' Hey good look in' Hey good look - in'

Hey good look - in' Hey good look - in' Hey good look - in' Hey

Hey good look - in' Hey good look - in'

Hey Good Lookin' Pg. 8

80

doot dah doo doot Doo doot doot doot dah doot Ba - - - by

Ba - - - by

doot dah doo doot Doo doot doot doot dah doot You and me__ Me and you__

Doo doot doot doot doot dah doot

Hey__ good look-in' Hey__ good Look-in' a sec - onf cou-sin

look-in' Hey__ good look-in I think I saw you at church__ last Sun - day

__ good look-in' hey__ good look-in'__ Doo doot doot doot dah doo doot

Hey__ good look-in' Hey__ good look-in doot doot doot dah doo doot

85

wont you Doo doot doot doot dah doo doot Doo doot doot

wont you

You and me__ Ba - by Doo doot doot doot dah doo doot Doo doot doot

Doo doot doot doot dah doo doot Well, may - be I could get your

the Ken-ne-dys That's a fact You fox - y lit - tle thing

I'd be the luck - i - est guy__ Ba-by where you run-nin' too? Don't be shy__ Ba-by where you run-nin' to?

Doo doot doot doot dah doo doot Hold on!__ Hold on!__ Wait__ just a min - ute

Doo doot doot doot dah doo doot You and me__ Me and You__ You and Me__ Ba -

Hey Good Lookin' Pg. 9

91

90

doot dah doo doot Hey good look - in man Hey good look in' man

doot dah doo doot Hey good look - in ma Hey good look in' man

num - ber Hey good look in' man

Let me take you out to - night Let me take you out to - night

Ba - by all I'm ask - in' you is

Hon - ey wont you Let me take you out to - night Let me take you out to - night

- by

99

95

Hey good look in man Hey hey hey good look - in'

Hey good look in man Hey hey hey good look - in'

Hey good look in man Hey hey hey good look - in'

Hey good look in man Hey hey hey good look - in'

Let me take you out to - night Let me take you out Hey hey hey good look - in'

Let me take you out to - night Let me take you out Hey hey hey good look - in'

Let me take you out to - night Let me take you out Hey hey hey good look - in'

Hey Good Lookin' Pg. 10

100

what's am I to do Say say say good look - in searched the whole world through

what's am I to do Say say say good look - in searched the whole world through

what's am I to do Say say say good look - in searched the whole world through

what's am I to do Say say say good look - in searched the whole world through

what's a guy to do HEY! HEY! Say say say good look - in searched the whole world through

109

and I've been look - in' for Doo doot doot

and I've been look - in' for Doo doot doot

Searched the whole world through and I've been look - in' for Doo doot doot

Searched the whole world through and I've been look - in' for Doo doot doot

Searched the whole world through and I've been look - in' for you

Searched the whole world through and I've been look - in' for you

and I've been look - in' for You and me Ba -

Hey Good Lookin' Pg. 11

110

doot dah doo doot Doo doot doot doot dah doo doot look-in' for you!

doot dah doo doot Doo doot doot doot dah doo doot look-in' for you!

doot dah doo doot Doo doot doot doot dah doo doot look-in' for you!

doot dah doo doot Doo doot doot doo dah doo doot look-in' for you!

I've been look-in' for you I been look-in' for you look-in' for you!

I've been look-in' for you I been look-in' for you look-in' for you!

by Ba-by where you run-nin' to I been Look-in' for you you look-in' for you!

115

2

2

2

2

2

2

2