

The Return Of The Animals

From the Musical *Children Of Eden*

Score

By Stephen Schwartz

arr. by Jim DePriest

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet in B \flat :** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Rests throughout.
- Bass Guitar:** Rests throughout.
- Bells 1:** Plays a rhythmic pattern of eighth notes and chords.
- Bells 2:** Plays a rhythmic pattern of eighth notes and chords.
- Xylophone 1:** Rests throughout.
- Xylophone 2:** Rests throughout.
- Vibraphone (top):** Plays a rhythmic pattern of eighth notes and chords.
- Vibraphone (bottom):** Plays a rhythmic pattern of eighth notes and chords.
- Marimba:** Rests throughout.
- Timpani:** Rests throughout.
- Chimes:** Rests throughout.
- Cymbals:** Rests throughout.
- Snare Drum:** Rests throughout.
- Quint Toms:** Rests throughout.
- Bass Drums:** Rests throughout.
- Accessories (Triangle):** Plays a rhythmic pattern of eighth notes.
- Percussion:** Rests throughout.

The Return Of The Animals Pg. 2

9

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax. *Possible Solo*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar. *Possible Solo*

Tuba

Bass

Vib.

Mrb.

Timp.

Chm.

Cym.

S. Dr.

Quints

B. Dr.

Acc.

Perc. *Tam*

The Return Of The Animals Pg. 3

17

Picc.
Fl.
B>Cl.
A. Sx.
T. Sx.
Hn.
B>Tpt. 1
B>Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Bass
Vib.
Mrb.
Timp.
Chm.
Cym.
S.Dr.
Quints
B. Dr.
Acc.
Perc.

Detailed description: This is a page of a musical score for a concert band, titled "The Return Of The Animals Pg. 3". The score begins at measure 17. The instrumentation includes Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet 1 and 2, Trombone 1 and 2, Baritone, Tuba, Bass, Vibraphone, Mallets, Snare Drum, Quints, Bass Drum, Accordion, and Percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex snare drum pattern with accents and a bass drum pattern. The score is presented in a standard musical notation format with multiple staves for each instrument.

The Return Of The Animals Pg. 6

This musical score is for the sixth page of 'The Return Of The Animals'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Horns, and Bassoon. The brass section consists of Trumpets in B-flat (1 and 2), Trombones (1 and 2), Baritone, Tuba, and Bass. The strings are represented by Violins (1 and 2), Violas, Cellos, and Double Basses. The percussion section includes Timpani, Chimes, Cymbals, Snare Drum, Quints, Bass Drum, Accordion, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '41' is placed at the beginning of several staves, and a measure number '45' is indicated in a box above the Piccolo staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.