

So Much Better

From the Musical "Legally Blonde"

148

Women

Men

Piano

Synth Pad

Electric Guitar

Electric Bass

Drum Set

Percussion

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone

GLISS

A E B F# D# B D# A E B

This musical score is for the second page of the piece "So Much Better". It features a variety of instruments including piano, electric guitar, percussion, saxophones, and brass instruments. The score is written in 4/4 time and includes a large "Sample" watermark across the center.

Instrumentation:
- Piano (P): Provides harmonic accompaniment with chords and arpeggios.
- Electric Guitar (E.Gtr.): Features a melodic line with a solo section in the second measure, accompanied by a bass line. Chords F#, D#, B, D#, A, E, B, F#, D#, B, D#, and F are indicated above the staff.
- Percussion (Perc.): Includes a drum line with a steady rhythm.
- Saxophones (A. Sx., T. Sx., B. Sx.): Play a melodic line in the key of B major.
- Brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn.): Provide harmonic support and a melodic line in the key of B major.

Key Signature: B Major (two sharps: F# and C#).
Time Signature: 4/4.

10

Is that my name up on that list does some - one know that I ex - ist.

Piano accompaniment for the first system.

Pad part for the first system.

E.Gtr. part with chord diagrams: B11, A, B, E, A.

Birds on a Tree (W Cross Sticks) part.

Percussion part for the first system.

A. Sax. part for the first system.

T. Sax. part for the first system.

B. Sax. part for the first system.

B^b Tpt. 1 part for the first system.

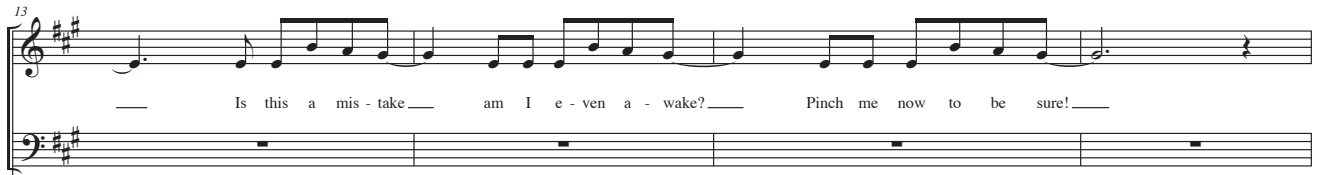
B^b Tpt. 2 part for the first system.

B^b Tpt. 3 part for the first system.

Tbn. part for the first system.

Sample

13



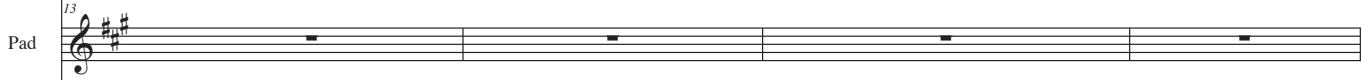
Is this a mis-take am I e-ven a-wake? Pinch me now to be sure!

13



13

Pad



13

E.Gtr.

F#m G# D#m B D#m

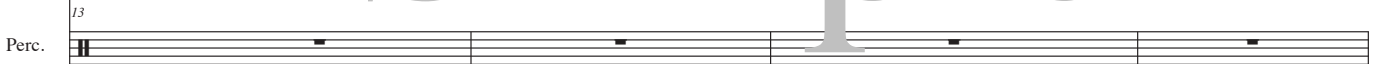


13



13

Perc.



13

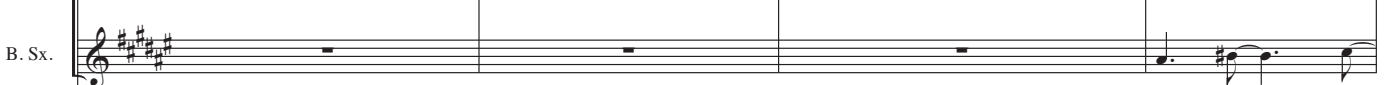
A. Sax.



T. Sax.

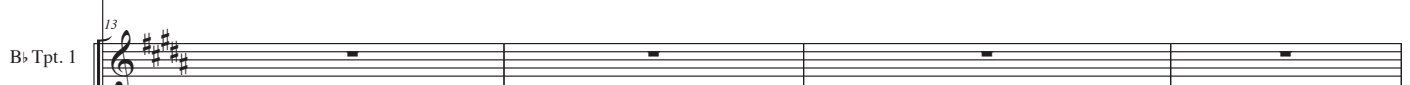


B. Sax.

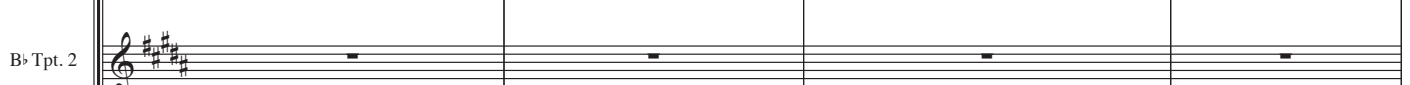


13

B \flat Tpt. 1



B \flat Tpt. 2



B \flat Tpt. 3



Tbn.



18

WOW!

Yes that's my name in black and whi - te, I must be do - ing some - thing right.

Chord symbols: B, D#m, B^b, C, F, B^{sus}

Instrument parts: Pad, E.Gtr., Perc., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Tbn.

The score is for a 4/4 piece in the key of D major. It begins at measure 17 with a double bar line. The vocal line starts with a 'WOW!' exclamation and then sings the lyrics. The piano accompaniment features a complex chordal texture with many accidentals. The guitar part provides harmonic support with specific chord symbols. The brass and woodwind sections have sparse, block-like parts.

21

WOW I feel so much bet - ter HEL - LO much bet - ter. One look at me you go WHOA

WOW I feel so much bet - ter HEL - LO much bet - ter. One look at me you go WHOA

21

Pad

21

E.Gtr.

B^b g m A d m G

21

Perc.

21

A. Sx.

T. Sx.

B. Sx.

21

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn.

So Much Better

25

much bet - ter. and I am so much bet - ter than be - fore _____
much bet - ter. I am so much bet - ter fore _____

Detailed description: This block contains the vocal staves for the Soprano and Alto parts. The Soprano staff is in treble clef and the Alto staff is in bass clef. Both are in a key with two flats (B-flat major or D minor). The lyrics are: "much bet - ter. and I am so much bet - ter than be - fore _____" for the Soprano and "much bet - ter. I am so much bet - ter fore _____" for the Alto. The music consists of quarter and eighth notes with some rests.

25

Detailed description: This block contains the piano accompaniment for the first system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes chords and moving lines in both hands, primarily using quarter and eighth notes.

25

Pad

Detailed description: This block shows a staff for a Pad instrument, which is currently silent (indicated by a whole rest) for the first system.

25

E.Gtr.

C B^b C D

Detailed description: This block contains the electric guitar staves. The upper staff is in treble clef and the lower staff is in bass clef. Chord markers are placed above the upper staff: 'C' above the first measure, 'B^b' above the second measure, 'C' above the third measure, and 'D' above the fourth measure. The guitar part consists of quarter and eighth notes.

25

Perc.

Detailed description: This block shows a staff for Percussion, which is currently silent (indicated by a whole rest) for the first system.

25

A. Sx.

Detailed description: This block shows the staff for the Alto Saxophone. The instrument is in treble clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

25

T. Sx.

Detailed description: This block shows the staff for the Tenor Saxophone. The instrument is in treble clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

25

B. Sx.

Detailed description: This block shows the staff for the Baritone Saxophone. The instrument is in treble clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

25

B^b Tpt. 1

Detailed description: This block shows the staff for the first Bass Trumpet. The instrument is in treble clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

25

B^b Tpt. 2

Detailed description: This block shows the staff for the second Bass Trumpet. The instrument is in treble clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

25

B^b Tpt. 3

Detailed description: This block shows the staff for the third Bass Trumpet. The instrument is in treble clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

25

Tbn.

Detailed description: This block shows the staff for the Tuba. The instrument is in bass clef with a key signature of two flats. The part begins with a whole rest in the first measure, followed by quarter notes in the subsequent measures.

30

29
Sor - ry I've been a pest but I guess my best was not work - ing with you.

29

29
Pad

29
E.Gtr. D G D

29

29
Perc.

29
A. Sx.

29
T. Sx.

29
B. Sx.

29
B \flat Tpt. 1

29
B \flat Tpt. 2

29
B \flat Tpt. 3

29
Tbn.

Sample