

Score

Edgar Allen Poe's
The Raven
Nevermore

Jim DePriest

Flute Solo $\text{♩} = 155$ "Prophet!" said I, "thing of evil! —

The score is written for a full orchestra and includes parts for Flute Solo, Piccolo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Piano, Trumpet in Bb 1, 2, 3, Horn in F, Trombone 1, 2, Baritone (B.C.), Tuba, Bass Guitar, Bells, Xylophone 1, 2, Vibraphone 1, 2, Marimba 1, 2, Timpani, Chimes, Percussion 1, 2, 3, Cymbal Line, Snareline, Tenorline, Bass Drums, Electric Guitar, and Drum Set. The score is in 4/4 time and features a tempo of 155. A large 'Sample' watermark is overlaid on the score.

The Raven

"prophet still, if bird or devil!"

II

This page contains a detailed musical score for the second page of 'The Raven'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include: Vln., Picc., Fl., B♭ Cl., A. Sax., T. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bln., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Chm., Perc. 1, Perc. 2, Perc. 3, Cym., S. Dr., T. Dr., B. Dr., E. Gtr., and D. S. The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'Sample' watermark is centered across the page. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

This musical score is for the piece "The Raven" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Bassoon (Bass.), Oboe (Bls.), and Bassoon in C (Bls.). The brass section includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Bass. The string section includes Violin (Vln.), Viola (Vib. 1 and 2), Cello (Cym.), Double Bass (D. S.), and Electric Guitar (E. Gtr.). The piano (Pno.) part is written for both hands. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Conga and Cymbal (Gng & Cym.), Ride Cymbal, and various other percussion instruments like Bells (Bells), Chimes (Chm.), and Tambourine (Tri/Tamb). The score is marked with a dynamic of *ff* (fortissimo) at the beginning of the page. A large "Sample" watermark is overlaid on the center of the page.

This page contains the musical score for 'The Raven', page 4. The score is for a large ensemble and includes the following parts:

- Vln.
- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Perc. 1 (Sus.)
- Perc. 2 (Sus.)
- Perc. 3 (Tamb.)
- Cym.
- S.Dr.
- T.Dr.
- B.Dr.
- E.Gtr.
- D.S.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *sfz* and *Sus.*, and performance instructions like *Gongs* and *Tamb.* A large 'Sample' watermark is overlaid on the page.

25 29

Vln.

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bln.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Chm.

Perc. 1

Perc. 2

Perc. 3

Cym.

S. Dr.

T. Dr.

B. Dr.

E. Gtr.

D. S.

Gongs

Finger Cymbal

Sus.

Tri

Tamb

Sample

This page contains the musical score for 'The Raven', page 6. The score is written for a large ensemble and includes the following parts:

- Vln. (Violin)
- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Pno. (Piano)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Bln. (Bassoon)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Mallet 1)
- Mrb. 2 (Mallet 2)
- Timp. (Timpani)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- E. Gtr. (Electric Guitar)
- D. S. (Double Bass)

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large 'Sample' watermark is overlaid on the page.

This page contains the musical score for 'The Raven', page 7. The score is written for a large ensemble and includes the following instruments and parts:

- Vln.
- Picc.
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- Pno.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Bln.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3
- Cym.
- S. Dr.
- T. Dr.
- B. Dr.
- E. Gtr.
- D. S.

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large 'Sample' watermark is visible across the center of the page.

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This page contains the musical score for 'The Raven', page 8. The score is arranged for a large ensemble and includes the following instruments and parts:

- Vln. (Violin)
- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Pno. (Piano)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Bln. (Bassoon)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Mallet Percussion 1)
- Mrb. 2 (Mallet Percussion 2)
- Timp. (Timpani)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- E. Gtr. (Electric Guitar)
- D. S. (Double Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. A large 'Sample' watermark is overlaid on the page.