

# Two Step

As Sung By Laura Bell Bundy

Adam McInnis, Andy Davis,  
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Lance Kotara, Laura Bundy

Arranged by Jim DePriest

Vocals

$\text{♩} = 110$  3 7 SOLO

2 4 2 4

Back-up gon-na wear what I want to cause I

8 want to I don't need no man. I'm gon-na drink what I want to when I want to just be-cause I can.

I don't need no man. just be-cause I can.

11 I'm gon-na spend my mo-ney cause I can shots of SO-CO and Lime cause it's

I'm gon-na spend my mo-ney cause I can shots of SO-CO and Lime cause it's

14 girls night out! I'm gon-na do my two step, do my do my two step, step to-night

girls night out! I'm gon-na do my two step, do my do my two step, step to-night

17 I'm do ing my two step watch-in' where you step put you two steps be-hind Hard to get but you want me ride that

I'm do ing my two step watch-in' where you step put you two steps be-hind Hard to get but you want me ride that

Two Step Pg. 2

20

don - key striaght to the back of the line gon-na do my two step do my do my two step

don - key striaght to the back of the line gon-na do my two <sup>step</sup> do my do my two step

25

Detailed description: This block contains the first system of music, measures 20 to 22. It features a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are: 'don - key striaght to the back of the line gon-na do my two step do my do my two step'. A circled number '25' is placed above the word 'step' in the second line of lyrics.

23

right Oh\_\_ Yeah!\_\_\_\_\_ Are you gon-na sit there and drink or buy me a

right

Detailed description: This block contains the second system of music, measures 23 to 25. The vocal line has lyrics: 'right Oh\_\_ Yeah!\_\_\_\_\_ Are you gon-na sit there and drink or buy me a'. The piano accompaniment line has the word 'right' written below it. There are several rests in the piano line during these measures.

26

drink Boy whats your plan\_\_\_\_\_ All my girls with me you like what you see Oh ba-by this is your last chance

Boy whats your plan\_\_\_\_\_ Oh ba-by this is your last chance

Detailed description: This block contains the third system of music, measures 26 to 28. The vocal line has lyrics: 'drink Boy whats your plan\_\_\_\_\_ All my girls with me you like what you see Oh ba-by this is your last chance'. The piano accompaniment line has the lyrics: 'Boy whats your plan\_\_\_\_\_ Oh ba-by this is your last chance'.

29

You been watch - in' since the mo-ment we walked in\_\_\_\_\_ So while your boys are bu -

You been watch - in' since the mo-ment we walked in\_\_\_\_\_ So while your boys are bu -

34

Detailed description: This block contains the fourth system of music, measures 29 to 31. The vocal line has lyrics: 'You been watch - in' since the mo-ment we walked in\_\_\_\_\_ So while your boys are bu -'. The piano accompaniment line has the same lyrics. A circled number '34' is placed above the word 'walked' in the second line of lyrics.

32

sy be\_\_\_\_\_ talk - in'.\_\_\_\_\_ Yeah I'm gon-na do my two step, do my

sy be\_\_\_\_\_ talk - in'.\_\_\_\_\_ Yeah I'm gon-na do my two step, do my

Detailed description: This block contains the fifth system of music, measures 32 to 34. The vocal line has lyrics: 'sy be\_\_\_\_\_ talk - in'.\_\_\_\_\_ Yeah I'm gon-na do my two step, do my'. The piano accompaniment line has the same lyrics.

Two Step Pg. 3

35

do my two step, step to-night I'm do ing my two step watch-in' where you step put you two steps be-hind

do my two step, step to-night I'm do ing my two step watch-in' where you step put you two steps be-hind

38

Hard to get but you want me ride that don-key striaght to the back of the line gon-na do my two step do my

Hard to get but you want me ride that don-key striaght to the back of the line gon-na do my two step do my

41

do my two step right

44

~~DANCE BREAK~~ two 48 step right 52

4 4 4

4 4 4

56

I'm gon-na do my two step, do my do my two step, step to-night I'm do ing my two step watch-in' where

I'm gon-na do my two step, do my do my two step, step to-night I'm do ing my two step watch-in' where

Two Step Pg. 4

59

you step put you two steps be-hind Hard to get but you want me ride that don-key striaght to the back of the line

you step put you two steps be-hind Hard to get but you want me ride that don-key striaght to the back of the line

Detailed description: This block contains the first system of music, measures 59-61. It features a vocal line and a piano accompaniment line. The vocal line has lyrics: "you step put you two steps be-hind Hard to get but you want me ride that don-key striaght to the back of the line". The piano accompaniment consists of eighth-note chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

62

gon - na do my two step do my do my two step

gon - na do my two step do my do my two step

Detailed description: This block contains the second system of music, measures 62-63. The vocal line lyrics are: "gon - na do my two step do my do my two step". The piano accompaniment continues with similar rhythmic patterns. The key signature remains three flats.

64

do my two step Yeah yeah do it right!

do my two step Yeah yeah do it right!

Detailed description: This block contains the third system of music, measures 64-65. The vocal line lyrics are: "do my two step Yeah yeah do it right!". The piano accompaniment features a mix of chords and single notes, ending with a double bar line. The key signature remains three flats.