

NOT WHILE I'M AROUND

From The Broadway Musical *Sweeney Todd*

Word and Music by
Stephen Sondheim

Arranged By Jim DePriest

♩=72

5

Women



Women vocal line starting with a rest, followed by the lyrics: "No-things gon-na harm you, not while I'm a-round."

No-things gon-na harm you, not while I'm a-round.

Men



Men vocal line starting with a rest, followed by the lyrics: "Not while I'm a -"

Not while I'm a -

Piano



Piano accompaniment for the vocal parts, featuring chords and a bass line.

♩=72

5

Bass Guitar



Bass guitar line, primarily consisting of sustained notes.

Percussion



Percussion staff, currently empty.

Flute



Flute line, starting with a rest and then playing a melodic phrase.

Oboe



Oboe line, starting with a rest and then playing a melodic phrase.

Alto Sax



Alto saxophone line, currently empty.

Tenor Sax



Tenor saxophone line, currently empty.

Baritone Sax



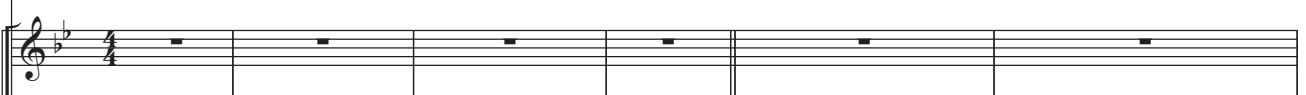
Baritone saxophone line, currently empty.

Horn in F



Horn in F line, starting with a rest and then playing a melodic phrase.

Trumpet in B \flat 1



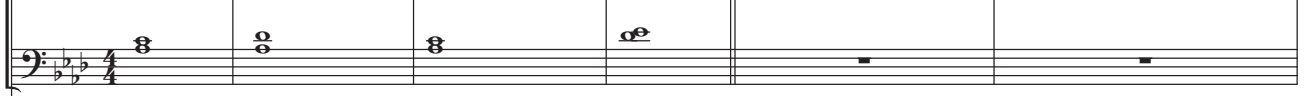
Trumpet in B-flat 1 line, currently empty.

Trumpet in B \flat 2



Trumpet in B-flat 2 line, currently empty.

Trombone



Trombone line, playing sustained chords.

Synth Pad



Synth pad line, playing sustained chords.

Sample

7

W
Nohingsomaharnyou,nosir, nothile'maround. Demonsarprowing everywhere, nowadays. I'llsendhenhowing Idon'tcare, I'vegotways.

M
round. Notwhile'ma - round ah ah I'llsendhenhowing Idon'tcare I'vegotways.

Pno.

9

Perc.

Fl.

Ob.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pad

W
M
Pno.
Perc.
Fl.
Ob.
A. Sx.
T. Sx.
B. Sx.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Pad

Nøne'gorna dare. Whisleyoknow Dønons/ilharrigowitasmile, foravhiletutin time.
Nønegomahuryou, nønegomadare. otherrnaydeseryounottowory whisle'l'lthere. Dønons/ilharrigowitasmile, foravhiletutin time.

13 17

19

W
No-thing will harm you, not while I'm a - round.

M
Not while I'm a - round. Be-ing close and be-ing cle-ver

Pno.
19
23 ♩=130

Perc.
19

Fl.
19

Ob.
19

A. Sx.
19

T. Sx.
19

B. Sx.
19

Hn.
19

B \flat Tpt. 1
19

B \flat Tpt. 2
19

Tbn.
19

Pad
19

25

W

I don't need to I would ne - ver hide a thing from you like

M

ain't like be - ing true.

Pno.

Perc.

Fl.

Ob.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pad

The image shows a page of a musical score, likely for a band or orchestra. It features multiple staves for different instruments and vocal parts. The vocal parts (W and M) have lyrics: "I don't need to I would ne - ver hide a thing from you like" and "ain't like be - ing true." The piano part (Pno.) has a complex accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Horn (Hn.). The brass section includes two parts of B-flat Trumpet (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), and a Pad. The score is marked with a large "Sample" watermark. The page number "25" is visible at the top left of the first staff.

31

W some. Nthing some arm you nohilēm aound. Nthing some a ryou no sir nohilēm aound.

M some. Nohilēm a - round. Nohilēm a -

Pno. $\text{♩} = 72$ 33

Perc.

Fl.

Ob.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pad