

Piano Reduction

BROADWAY TODAY (Part 2)

Arranged by
Jim DePriest

Including: Underground (From Memphis), Legally Blonde (From Legally Blonde), Hey Good Lookin' (From Dogfight), I Feel The Earth Move (Beautiful), Son Of Man (From Tarzan)

Words and Music by
Joe Dipietro, David Bryan, Nell
Benjamin, Laurence O'Keefe,
Benj Pasek, Justin Paul
, Carole King, Phil Collins

$\text{♩} = 160$

UNDERGROUND (From Memphis)

7

The musical score is presented in a piano reduction format, featuring five staves. The first four staves are for vocal parts, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 160. The score begins with a measure rest of 4 measures, indicated by a '4' above the staff. The vocal lines enter with the lyrics 'It's Time to lose the day'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score continues with a measure rest of 4 measures, followed by the lyrics 'It's time to head to beal' and 'Where the Rhy - thm is hot'. The piano accompaniment continues with a similar rhythmic pattern.

15

13

and the mus - ic is real___ You can do with - out love swear off the booze But

17

ev - ry - one a - live needs to sing the blues so time to raise some Hell___ and get on down.

Tambourine

22

We're go - in' Down down un - - - der down un - der ground down un - der

We're go - in' Down down un - - - der down un - der ground down un - der

We're go - in' Down down un - - - der ground We're go - in'

We're go - in' Down down un - - - der ground We're go - in'

27

down down down just to hear that down un - der ground down un - der

down down down just to hear that down un - der ground down un - der

down down down just to hear that sound We're gon - na

down down down just to hear that sound We're gon - na

31

dance so close feel the breath on your skin_ it ain't quite hea - ven but the clos - est I've been_ we're go in'

dance so close feel the breath on your skin_ it ain't quite hea - ven but the clos - est I've been_ we're go in'

dance so close feel the breath on your skin_ it ain't quite hea - ven but the clos - est I've been_ We're go - in'

dance so close feel the breath on your skin_ it ain't quite hea - ven but the clos - est I've been_ We're go - in'

39

down down un____ der ground. My bro - ther runs my life

down down un____ der ground. My bro - ther runs my life

down down un____ der - ground.

down down un____ der - ground.