

No One Mourns The Wicked

From the Broadway Musical *Wicked*

Music and Lyrics by Steven Schwartz

Arranged by Jim DePriest

Score

$\text{♩} = 108$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Clarinet in B \flat 1
- Alto Sax. 1/2
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Horn in F 1-2
- Trombone 1
- Trombone 2-3
- Baritone
- Tuba
- Bass Guitar (with chords Gm and F)
- Guitar
- Bells
- Xylophone
- Vibraphone
- Marimba
- Timpani
- Chimes
- Cymbals
- Snare Drum
- Tom Toms
- Bass Drum
- Auxiliary Percussion (Crash, Gong, Bass Drum)
- Drum Set

The score is divided into seven measures, with measure numbers 1 through 7 indicated below each staff. A large 'Sample' watermark is overlaid across the center of the page.

No One Mourns The Wicked, Pg 2

II ♩=130

This musical score is for the second page of the piece "No One Mourns The Wicked". It is marked with a repeat sign (II) and a tempo of 130 beats per minute. The score is arranged for a large ensemble, including:

- Picc.** (Piccolo): Two staves, measures 8-14.
- 1** (Trumpets): Two staves, measures 8-14.
- 2** (Trombones): Two staves, measures 8-14.
- 3** (Trombones): Two staves, measures 8-14.
- Bar.** (Baritone): One staff, measures 8-14.
- Tuba**: One staff, measures 8-14.
- Bass**: Two staves, measures 8-14.
- Vib.** (Vibraphone): Two staves, measures 8-14.
- Hi Hat**: One staff, measures 8-14.
- Tamb. Cowbell & Conga**: One staff, measures 8-14.

The score is divided into measures 8 through 14. A large "Sample" watermark is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

No One Mourns The Wicked, Pg 3

20 ♩=120

This musical score is for the piece "No One Mourns The Wicked, Pg 3". It is written for a large ensemble and includes the following parts: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Baritone, Tuba, Bass, Violin 1, Violin 2, Viola, and Percussion. The score is in 2/4 time and begins at measure 15. A tempo marking of ♩=120 is indicated at the top right. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. A large "Sample" watermark is overlaid on the center of the page.

No One Mourns The Wicked, Pg 4

26 ♩=135

♩=90

Picc.

1

2

3

Bar.

Tuba

Bass

Vib.

Tamb.

Conga

22 23 24 25 26 27 28

(Solo)

Sample

No One Mourns The Wicked, Pg 6

39

♩=130

This musical score is for the piece "No One Mourns The Wicked, Pg 6". It features a variety of instruments including Piccolo, Flutes (1 and 2), Clarinets (1 and 2), Bassoon, Baritone, Tuba, Bass, Violins (1 and 2), Violas (1 and 2), and Percussion. The score is divided into measures 36 through 42. A large "Sample" watermark is overlaid on the center of the page. The tempo is marked as ♩=130. The key signature is B-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.