

Rich Girl

Score

As Performed By Hall and Oats

Written by Daryl Hall, John Oats
Christopher Bond

Arranged by Jim DePriest

$\text{♩} = 85$

Soprano

Alto 1
You're a rich girl and you've gone too far 'cause you know it don't mat - ter an - y

Alto 2
You're a rich girl and you've gone too far 'cause you know it don't mat - ter an - y

Piano

Bass Guitar

Synth Pad

Celesta

Electric Guitar

Drum Set

Percussion 1

Percussion 2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone



Rich Girl

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S**: Soprano vocal line, mostly rests.
- Vocalists**: Two vocal lines with lyrics: "way, You can re - ly _____ on the old man's mon - ey You can re - ly _____ on the".
- Pno.**: Piano accompaniment with a rhythmic pattern in the right hand and rests in the left hand.
- Bass**: Bass line, mostly rests.
- Pad**: Pad instrument, mostly rests.
- Cel.**: Cello, mostly rests.
- E.Gtr.**: Electric guitar, mostly rests.
- D. S.**: Drums, mostly rests.
- Perc. 1**: Percussion 1, mostly rests.
- Perc. 2**: Percussion 2, mostly rests.
- A. Sx.**: Alto saxophone, mostly rests.
- T. Sx.**: Tenor saxophone, mostly rests.
- B. Sx.**: Bass saxophone, mostly rests.
- Hn.**: Horns, mostly rests.
- B^b Tpt. 1**: First B-flat trumpet, with a melodic line.
- B^b Tpt. 2**: Second B-flat trumpet, mostly rests.
- B^b Tpt. 3**: Third B-flat trumpet, mostly rests.
- Tbn.**: Trombone, mostly rests.

A large, semi-transparent watermark reading "Sample" is centered across the middle of the page.

Rich Girl

8

S

old man's mon - ey kick girl but it's gone too far 'cause you know it don't mat - ter an - y -

old man's mon - ey kick girl but it's gone too far 'cause you know it don't mat - ter an - y -

Pno.

Bass

Pad

Cel.

E.Gtr.

D. S.

Perc. 1

Perc. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn.

Sample

The image displays a musical score for the song "Rich Girl" on page 3. The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Rich Girl" and page number "3" are centered. The vocal parts (Soprano and Alto) are written in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: "old man's mon - ey kick girl but it's gone too far 'cause you know it don't mat - ter an - y -". The piano accompaniment (Pno.) is shown in grand staff notation. Other instruments include Bass, Pad, Celesta (Cel.), Electric Guitar (E.Gtr.), Drums (D. S.), Percussion 1 and 2 (Perc. 1, Perc. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horn (Hn.), Trumpets (B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3), and Trombone (Tbn.). A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

12

S

way Say mon - ey but it won't get you too far get - you too far.

Pno.

Bass

Pad

Cel.

E.Gtr.

D. S.

Perc. 1

Perc. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn.

Sample

16

S

Don't you know Don't you know

16

Oh don't you know

Oh don't you know

Pno.

Bass

Pad

Cel.

E.Gtr.

D. S.

Perc. 1

Perc. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn.

Sample

22

S. that it's wrong To

22 To

22 To

Pno.

Bass

Pad

Cel.

E.Gtr.

D. S.

Perc. 1

Perc. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

Detailed description: This is a page of a musical score for the song 'Rich Girl'. The page is numbered '6' at the top left. The title 'Rich Girl' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves. At the top, the vocal line (S.) is shown with lyrics: 'that it's wrong To'. Below the vocal line are staves for various instruments: a second vocal line, piano (Pno.), bass, pad, celeste (Cel.), electric guitar (E.Gtr.), drums (D. S.), two percussion parts (Perc. 1, Perc. 2), saxophones (A. Sx., T. Sx., B. Sx.), horn (Hn.), three trumpet parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), and tuba (Tbn.). A large, semi-transparent watermark 'Sample' is overlaid across the center of the page. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Rich Girl

26
S
take what is gi - ven to you So far gone On your own

26
take what is gi - ven to you So far gone

26
take what is gi - ven to you So far gone

Pno.

26
Bass

26
Pad

26
Cel.

26
E.Gtr.

26
D. S.

26
Perc. 1

26
Perc. 2

26
A. Sx.

26
T. Sx.

26
B. Sx.

26
Hn.

26
B \flat Tpt. 1

26
B \flat Tpt. 2

26
B \flat Tpt. 3

26
Tbn.

Sample

This musical score is for the song "Rich Girl" and is page 8 of the score. It features a vocal line for Soprano (S) and three vocal parts (Vocal 1, 2, and 3) with the lyrics: "You can get a - long — if you try to be strong — but you'll". The instrumental parts include Piano (Pno.), Bass, Pad, Celesta (Cel.), Electric Guitar (E.Gtr.), Drums (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Trumpet 3 (B^b Tpt. 3), and Trombone (Tbn.). The score is marked with a measure number of 30 at the beginning of each staff. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.