

# Signed, Sealed, Delivered

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Stevie Wonder

Arranged by Jim DePriest

♩=75

Soprano

Alto

Tenor

Bass

Piano

Electric Guitar

Synth Pad 1

Synth Pad 2

Bass Guitar

Drum Set

Percussion

Conga Drums

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Step-pin' to the bad side  
Ooo ooo ooo  
Gon-na' take a mean ride  
A mean mean ride  
The smile I had has gone a way  
Those  
Step-pin' to the bad side  
Ooo

The musical score is arranged in a standard orchestral format. It includes vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics written below the Tenor and Bass staves. The instrumental parts include Piano, Electric Guitar, Synth Pad 1, Synth Pad 2, Bass Guitar, Drum Set, Percussion, Conga Drums, and a section for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, and Trombone. The score is in 4/4 time and B-flat major. A tempo marking of ♩=75 is present at the beginning. A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the page.

♩=110

(11)

7

S

A

T

B

— that steal are gon - na pay — Step - pin' to the bad side to - day. Step - pin to the bad side — Ooo ooo ooo —

— Step - pin' to the bad side — to - day. Step - pin to the bad side — Ooo ooo ooo —

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

13

S

A

T

B

Gon - na take a mean\_ ride\_ Ooo ooo ooo\_ Those\_ who steal are gon-na pay\_ Step - pin' to the bad side\_

Gon - na take a mean\_ ride\_ Ooo ooo ooo\_ Smile I had has gone a - way\_ Step - pin' to the bad side\_

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Sample

18

S  
A  
T  
B

to - day. Man just stole my wo-man from me — took her down to Ten - ne - see —

to - day. She was the best girl I ev-er knew If it

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

23

S

A

T

B

I've al-ways been a good man it's been said— Men like him make a good man mad—

was-n't for him then she'd still be true Darn that man I wish he were dead

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Sample

S

A

T

B

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

Start-ing to-day I'm gon - na be bad! \_\_\_\_\_ Oh yeah yeah yeah yeah! Step-in' to the bad side Ooo ooo ooo —

Start-ing to-day I am gon-na be bad! \_\_\_\_\_ Oh yeah yeah yeah yeah! Step-in' to the bad side Ooo ooo ooo — I'm gon-na take my-self a mean ride!

Sample

S  
A  
T  
B

Done a - lot of fool ish things  
That I real - ly did - n't mean  
You might be a brok-en

Done a - lot of fool ish things  
That I real - ly did - n't mean

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

The image shows a page of a musical score for a band. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a piano (Pno.), electric guitar (E.Gtr.), two pads (Pad 1, Pad 2), bass, double bass (D. S.), percussion (Perc.), conga drums (C. Dr.), saxophones (A. Sx., T. Sx., B. Sx.), trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), and tuba (Tbn.). The vocal parts have lyrics: "Done a - lot of fool ish things", "That I real - ly did - n't mean", and "You might be a brok-en". The piano part has a tempo marking of 90 and includes a triplet. The double bass part has a tempo marking of 90. The percussion part has a tempo marking of 90. The conga drums part has a tempo marking of 90. The saxophones and trumpets parts have a tempo marking of 90. The tuba part has a tempo marking of 90. A large "Sample" watermark is overlaid on the score.

S  
A  
T  
B

man — but here I am — Here I am ba - bay Signed sealed de - liv - ered I'm yours.

I'm a brok - en man — but here I am! — Here I am ba - bay Signed sealed de - liv - ered I'm yours.

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

Sample



100

S. Here I am ba - bay Signed sealed de - liv - ered I'm yours. \_\_\_

A. Here I am ba - bay Signed sealed de - liv - ered I'm yours. \_\_\_

T. Here I am ba - bay

B. Here I am ba - bay

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

(LUV)

105

S Here I am ba - bay Signed sealed de - liv - ered I'm yours. Here I am

A Here I am ba - bay Signed sealed de - liv - ered I'm yours. Here I am

T Step - pin' to the bad side — Ooo ooo ooo — gon - na take a mean — ride — step - pin' to the bad side!

B Step - pin' to the bad side — Ooo ooo ooo — gon - na take a mean — ride —

Pno.

E. Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

110

S  
ba - bay Signed sealed de-liv-ered I'm yours. Gon-na take a mean ride Ooo

A  
ba - bay Signed sealed de-liv-ered I'm yours. Gon-na take a mean ride Ooo

T  
Step-pin' to the bad side Ooo ooo ooo gon-na take a mean ride Gon-na take a mean ride Ooo

B  
Step-pin' to the bad side Ooo ooo ooo gon-na take a mean ride Gon-na take a mean ride Ooo

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.

Sample

116

S  
A  
T  
B

Step-pin' to the bad side! —

Pno.

E.Gtr.

Pad 1

Pad 2

Bass

D. S.

Perc.

C. Dr.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn.