

Frankenstein

Based on the Novel by Mary Shelley

As the creatures eyes looked up in longing and hope, the beauty of the dream vanished and breathless horror and disgust filled Frankenstein's heart.

MVT II - To Gaze Upon The Creator

Adagio $\text{♩} = 90$

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Piano, Solo Trumpet, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Bass Guitar, Bells, Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Timpani, Chimes, Cymbal Line, Snareline, Tenorline, Bass Drums, Percussion 1, Percussion 2, Electric Guitar, Synth Pad 1, and Synth Pad 2. The score is in 4/4 time and features a variety of musical notations including dynamics (p, mp, ff), articulation (Solo), and phrasing. A large, semi-transparent 'Sample' watermark is centered across the middle of the page.

This page contains a musical score for the piece 'Frankenstein', page 2. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., B♭ Cl., A. Sax., T. Sax., Pno., Flghn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bln., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Chm., Cym., S. Dr., T. Dr., B. Dr., Perc. 1, Perc. 2, E. Gtr., Pad 1, and Pad 2. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The music features various dynamics such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the page.

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This page contains a musical score for the piece 'Frankenstein', page 3. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., B♭ Cl., A. Sx., T. Sx., Pno., Flghn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bln., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Chm., Cym., S. Dr., T. Dr., B. Dr., Perc. 1, Perc. 2, E. Gtr., Pad 1, and Pad 2. The score is in 3/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the page. The page number '13' is located at the top left, and the title 'Frankenstein' and page number '3' are at the top center and right, respectively.

This page contains a musical score for the piece 'Frankenstein', page 4 of a 23-page score. The tempo is marked 'Moderato' with a quarter note equal to approximately 105 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., B♭ Cl., A. Sax., T. Sax., Pno., Flghn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bln., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Chm., Cym., S. Dr., T. Dr., B. Dr., Perc. 1, Perc. 2, E. Gtr., Pad 1, and Pad 2. The score begins at measure 19. A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the page.

25

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Pno.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bs.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Chm.

Cym.

S. Dr.

T. Dr.

B. Dr.

Perc. 1

Perc. 2

E. Gtr.

Pad 1

Pad 2

26/20

ff

ff

ff

rit.

Sample

