

# SIMBA CONFRONTS SCAR

Disney Presents THE LION KING: THE BROADWAY MUSICAL

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Arranged By Jim DePriest

The score is written for a 12/8 time signature and is divided into three measures. The instruments and their parts are as follows:

- Cymbal Line:** Features a series of dotted quarter notes.
- Snare:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Tenors:** Plays a melodic line with eighth notes and rests.
- Basses:** Provides a harmonic foundation with chords and eighth notes.
- Glockenspiel, Xylophone, Vibraphone, Marimba, Timpani, Chimes:** All have rests throughout the piece.
- Bass Guitar:** Has a rest throughout the piece.
- Percussion 1:** Labeled 'Cowbell', it plays a rhythmic pattern of eighth notes.
- Percussion 2:** Labeled 'Bass Drum', it plays a rhythmic pattern of eighth notes.
- Percussion 3:** Labeled 'Beaded Gord', it plays a rhythmic pattern of eighth notes with a '2' under each note.
- Drum Set:** Features a complex rhythmic pattern with 'x' marks for cymbal hits.
- Bongo Drums:** Plays a rhythmic pattern of eighth notes.
- Timbales:** Plays a rhythmic pattern of eighth notes with 'x' marks for cymbal hits.
- Conga Drums:** Labeled 'Toomba-Low Slap', it plays a rhythmic pattern of eighth notes.
- Ethnic:** Labeled 'Djembe', it plays a rhythmic pattern of eighth notes. Specific instructions are provided: '(Low Note Hit center with Fist)' and 'Slap with Both Hands'.

4

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

E. Perc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

This musical score page, titled "SIMBA CONFRONTS SCAR PG. 3", contains measures 7 through 9. The score is arranged for a large ensemble of instruments and includes the following parts:

- C. L.** (Cymbal Left): Rests in measures 7-9.
- S. D.** (Snare Drum): Features a rhythmic pattern of eighth-note triplets with accents in measure 7, followed by rests in measures 8 and 9.
- Tn.** (Tom): Plays a melodic line in measure 7, then a series of chords in measures 8 and 9.
- B. D.** (Bass Drum): Plays a steady eighth-note pattern in measure 7, then a melodic line in measures 8 and 9.
- Glk.** (Glockenspiel): Plays a melodic line in measure 7, then rests in measures 8 and 9.
- Xyl.** (Xylophone): Plays a melodic line in measure 7, then rests in measures 8 and 9.
- Vib.** (Vibraphone): Plays a melodic line in measure 7, then rests in measures 8 and 9.
- Mrb.** (Maracas): Plays a rhythmic pattern in measure 7, then rests in measures 8 and 9.
- Timp.** (Tympani): Rests in measure 7, then plays a melodic line in measures 8 and 9.
- Chm.** (Chimes): Rests in measures 7-9.
- Bass**: Plays a melodic line in measure 7, then rests in measures 8 and 9.
- Perc. 1** (Percussion 1): Plays a steady eighth-note pattern in measures 7-9.
- Perc. 2** (Percussion 2): Rests in measures 7-9.
- E. Perc.** (Electric Percussion): Plays a steady eighth-note pattern in measures 7-9.
- D. S.** (Djembe/Snare): Rests in measure 7, then plays a rhythmic pattern of eighth notes with accents in measures 8 and 9.
- Bgo. Dr.** (Bongos/Drum): Plays a rhythmic pattern of eighth notes in measures 7-9.
- Timb.** (Tambourine): Plays a rhythmic pattern of eighth notes with accents in measures 7-9.
- C. Dr.** (Conga/Drum): Rests in measures 7-9.
- Unlabeled Staff**: A final staff at the bottom of the page, likely for a vocal line, plays a melodic line in measure 7, then rests in measures 8 and 9.

This musical score page contains measures 10, 11, and 12 for the piece 'Simba Confronts Scar'. The score is arranged in a multi-staff format with the following instruments and parts:

- C. L.** (Cymbal Left): Measures 10-11 have rests, measure 12 has a cymbal crash.
- S. D.** (Snare Drum): Measures 10-11 feature a complex rhythmic pattern with triplets and accents, marked with 'R' and '>>' symbols. Measure 12 has a 'Choke' effect.
- Tn.** (Tom): Measures 10-11 have rests, measure 12 has a tom crash.
- B. D.** (Bass Drum): Measures 10-11 have a rhythmic pattern, measure 12 has a bass drum crash.
- Glk.** (Glockenspiel): Measures 10-11 have a melodic line, measure 12 has a rhythmic pattern.
- Xyl.** (Xylophone): Measures 10-11 have a melodic line, measure 12 has a rhythmic pattern.
- Vib.** (Vibraphone): Measures 10-11 have a melodic line, measure 12 has a rhythmic pattern.
- Mrb.** (Maracas): Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- Timp.** (Tympani): Measures 10-11 have rests, measure 12 has a rhythmic pattern.
- Chm.** (Chimes): Measures 10-11 have rests, measure 12 has a rhythmic pattern.
- Bass**: Measures 10-11 have a melodic line, measure 12 has a rhythmic pattern.
- Perc. 1**: Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- Perc. 2**: Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- E. Perc.** (Electric Percussion): Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- D. S.** (Djembe/Snare): Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- Bgo. Dr.** (Bongos/Drum): Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- Timb.** (Tambourine): Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- C. Dr.** (Conga/Drum): Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.
- Unlabeled Staff**: Measures 10-11 have a rhythmic pattern, measure 12 has a rhythmic pattern.



16

C. L.

16 R R R R >> >> >> >> >> >> >> >> >> >> >> >>

S. D.

Tn.

B. D.

16

Glk.

Xyl.

Vib.

16

Mrb.

16

Timp.

Chm.

16

Bass

16

Perc. 1

Perc. 2

E. Perc.

16

D. S.

Bgo. Dr.

Timb.

C. Dr.

16

This page of a musical score, page 18, contains 18 staves for various instruments. The score is in 3/4 time and features a key signature of three flats. The instruments are: C. L. (Cymbals), S. D. (Snare Drum), Tn. (Tom-tom), B. D. (Bass Drum), Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp. (Timpani), Chm. (Chimes), Bass, Perc. 1, Perc. 2, E. Perc. (Electric Percussion), D. S. (Drum Set), Bgo. Dr. (Bongos), Timb. (Tambourine), and C. Dr. (Congas). The score is divided into three measures, with a repeat sign at the end of the first measure. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

SIMBA CONFRONTS SCAR PG. 7

19

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

E. Perc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

22

This page contains the musical score for percussion instruments, starting at measure 22. The instruments and their parts are as follows:

- C. L. (Cymbal Left):** Features a series of quarter notes with rests, primarily in the first and third measures.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Tn. (Tom Tom):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Glk. (Glockenspiel):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Mrb. (Maracas):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Timp. (Tympani):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Chm. (Chimes):** Remains silent throughout the page.
- Bass:** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Perc. 1 (Cymbals/Bass Drum):** Features a rhythmic pattern of eighth notes with cymbal accents, with some measures featuring a double bar line and a '2' indicating a second ending.
- Perc. 2:** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- E. Perc. (Euphonium Percussion):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Bgo. Dr. (Bongos):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- Timb. (Tambourine):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.
- C. Dr. (Congas):** Plays a rhythmic pattern of eighth notes, with some measures featuring a double bar line and a '2' indicating a second ending.



25

C. L.

*Choke*

S. D.

Tn.

B. D.

25

Glk.

Xyl.

Vib.

25

Mrb.

25

Timp.

Chm.

25

Bass

25

Perc. 1

Perc. 2

E. Perc.

25

D. S.

Bgo. Dr.

Timb.

C. Dr.

25

28

This musical score page, titled "SIMBA CONFRONTS SCAR PG. 10", covers measures 28 through 30. The score is arranged for a large ensemble and includes the following parts:

- C. L.**: Cymbal, playing sustained notes.
- S. D.**: Snare Drum, playing a continuous eighth-note pattern with accents.
- Tn.**: Tom-tom, playing sustained notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing a melodic line with eighth notes.
- Mrb.**: Maracas, playing a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic.
- Timp.**: Timpani, playing sustained notes.
- Chm.**: Chimes, playing sustained notes.
- Bass**: Bass line, playing a melodic line with eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- E. Perc.**: Electric Percussion, playing a rhythmic pattern of eighth notes.
- D. S.**: Djembe, playing a rhythmic pattern of eighth notes.
- Bgo. Dr.**: Bongos, playing a rhythmic pattern of eighth notes.
- Timb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- C. Dr.**: Congas, playing a rhythmic pattern of eighth notes.
- Piano**: A final piano part, playing a rhythmic pattern of eighth notes.

SIMBA CONFRONTS SCAR PG. 11

31

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

E. Perc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

35

34

C. L.

34

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

34

Bass

34

Perc. 1

Perc. 2

E. Perc.

34

D. S.

Bgo. Dr.

Timb.

C. Dr.

34

*Choke*



SIMBA CONFRONTS SCAR PG. 14

40 *rit.*

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

E. Perc.

D. S.

Bgo. Dr.

Timb.

C. Dr.