

Score

Woman

By Kesha

Kesha, Annie Joy

Arr. Jim DePriest

♩=120 3

Soprano
Alto
Piano
Organ
Bass Guitar
Electric Guitar
Drum Set
Synth Pad 1
Synth Pad 2
Percussion
Alto Sax
Tenor Sax
Baritone Sax
Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone

I buy my own things I pay my own bills
I buy my own things I pay my own bills

Sample

Woman

Soprano (S) and Alto (A) vocal parts with lyrics: "These dia - mond rings my au - to - mo - biles ev - ry - thing I got I bought it".

Instrumental parts include: Pno. (Piano), Org. (Organ), Bass, E.Gtr. (Electric Guitar), D. S. (Drum Set), Pad 1, Pad 2, Perc. (Percussion), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Tbn. (Tuba).

A large "Sample" watermark is overlaid on the score.

Woman

This musical score is for the song "Woman" and is the third page of the arrangement. It features two vocalists, S and A, with lyrics: "boys can't buy my love buy my love yeah!". The instrumental arrangement includes a piano (Pno.) with a lush, sustained chordal texture, an organ (Org.) with a simple accompaniment, a bass line, an electric guitar (E.Gtr.) with sustained chords, a drum set (D. S.) with a steady beat, two pads (Pad 1 and Pad 2) providing harmonic support, and a full brass section consisting of a horn (Hn.), three trumpets (B. Tpt. 1, 2, 3), and a tuba (Tbn.). The score is written in a key with two flats and a 4/4 time signature. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

Woman

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S** (Soprano) and **A** (Alto): Vocal lines with lyrics: "I do what I want say what you say. I work real hard ev - ry -".
- Pno.** (Piano): Accompanying piano part.
- Org.** (Organ): Organ accompaniment.
- Bass**: Bass line.
- E.Gtr.** (Electric Guitar): Electric guitar accompaniment.
- D. S.** (Drum Set): Drum part.
- Pad 1** and **Pad 2**: Pad instruments.
- Perc.** (Percussion): Percussion part.
- A. Sx.** (Alto Saxophone), **T. Sx.** (Tenor Saxophone), and **B. Sx.** (Baritone Saxophone): Saxophone section.
- Hn.** (Horn): Horn section.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet section.
- Tbn.** (Tuba): Tuba part.

A large, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

Woman

15

14

S
day. I'm an in - de - pen - dent wo - man ba - by al - right I don't need a

A
day. I'm an in - de - pen - dent wo - man ba - by al - right I don't need a

Pno.

Org.

Bass

E.Gtr.

D. S.

Pad 1

Pad 2

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Sample

Woman

The musical score for 'Woman' is arranged for a large ensemble. It features two vocalists, S and A, who sing the lyrics: "man to be hold - ing me too tight I'm an in - de - pen - dent wo - man ba - by that's". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The organ part is mostly rests. The bass line provides a steady accompaniment. The electric guitar plays chords. The drums play a consistent pattern. There are two pad parts, both of which are mostly rests. The percussion part is also mostly rests. The saxophone section includes Alto Sax (A. Sx.), Tenor Sax (T. Sx.), Baritone Sax (B. Sx.), Horn (Hn.), and Trombone (Tbn.). The brass section includes three parts of Baritone Trumpet (B. Tpt. 1, 2, 3) and one part of Trombone (Tbn.). A large 'Sample' watermark is overlaid on the center of the page.

20
S
right I'm just hav - ing fun with my lad - ies here to - night I'm a wo - man!

20
A
right I'm just hav - ing fun with my lad - ies here to - night I'm a wo - man!

20
Pno.

20
Org.

20
Bass

20
E.Gtr.

20
D. S.

20
Pad 1

20
Pad 2

20
Perc.

20
A. Sx.

20
T. Sx.

20
B. Sx.

20
Hn.

20
B♭ Tpt. 1

20
B♭ Tpt. 2

20
B♭ Tpt. 3

20
Tbn.

Sample

This musical score is for the piece "Woman" and is marked as page 8, rehearsal mark 23. It features a vocal line with Soprano (S) and Alto (A) parts, which are currently silent. The instrumental arrangement includes a Piano (Pno.) with a complex accompaniment, an Organ (Org.) that is silent, a Bass line, an Electric Guitar (E.Gtr.) with a rhythmic pattern, a Drum Set (D. S.) with a steady beat, and two silent Pad parts. The percussion (Perc.) is also silent. The woodwind section consists of an Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Horns (Hn.), all of which are playing melodic lines. The brass section includes three parts of B♭ Trumpets (B♭ Tpt. 1, 2, 3) and a Tuba (Tbn.), all contributing to the harmonic texture.

Sample