

Faith

Vocals

From the Movie "Sing"

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Ryan Tedder and Stevie Wonder

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$\text{♩} = 158$ **5**

See the girl with the dia-monds and the shoes? She walk a-round like she's

YEAH!

8

got 'noth-in' to lose yeah she's a go-get-ter she's ev-ry-bod-ys type She's a queen of the ci-ty but she

12

don't be-lieve the hype She's got her Own el-e-va-tion ho-ly mo-ti-va-tion So I wrote some let-ters out BOLD

17

16

BIG BOLD TYPE I got Faith In you Ba-by I got Faith in you

I got Faith In you Ba-by I got Faith in you

20

now and you've been such a such a good friend to me know that I love you some -

now and you've been such a such a good friend to me know that I love you some -

Faith Pg.2

24

how I met you hal le lu jah I got faith!

how I met you hal le lu jah I got faith!

29

28

See the boy with the stev - ie won - der swag Ain't got a clue all the

See the boy with the stev - ie won - der swag

32

ma - gic that he has I'm a make it my mis - sion make him

He's a Go get - ter He's ev - ry - bo - dy's type

36

feel all right He's a twelve on a ten point Rock - in' out his joint Just say the word 'cause I can

Just say the word 'cause I can

41

40

Sing all night I got Faith In you Ba - by I got Faith in you

Sing all night I got Faith In you Ba - by I got Faith in you

Faith Pg.3

44

now and you've been _____ such a such a good friend to me know _____ that I love you some -

now and you've been _____ such a such a good friend to me know _____ that I love you some -

48

how I met you hal le lu jah I got faith!

how I met you hal le lu jah I got faith!

53

57

52

I get a-round you and my mind goes cra-zy.

I get a-round you and my mind goes cra-zy.

59

I get a-round you and my mind goes cra-zy.

I think a-bout you ev-ry noon night and day. I get a-round you and my mind goes cra-zy.

63

I think a-bout you ev-ry noon night and day. I get a-round you and my mind goes cra-zy.

I think a-bout you ev-ry noon night and day. I get a-round you and my mind goes cra-zy.

Faith Pg.4

67

I think a - bout you ev - ry noon night and day. Faith in you ba - by. I got

I think a - bout you ev - ry noon night and day. I got

71

faith in you now I got you hal - le lu jah I got

faith in you now I got you hal - le lu jah I got

77

75

faith! I got Faith In you Ba - by I got

faith! I got Faith In you Ba - by I got

79

Faith in you now and you've been such a such a good friend to me know

Faith in you now and you've been such a such a good friend to me know

83

that I love you some - how I met you hal le lu jah I met

that I love you some - how I met you hal le lu jah I met

Faith Pg.5

87

you hal le lu jah I met you hal le lu jah I got

you hal le lu jah I met you hal le lu jah I got

Detailed description: This block contains the musical notation for measures 87 through 90. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a sequence of chords and notes: G4 (quarter), G4-A4 (beamed eighth notes), G4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (beamed eighth notes), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4-A4 (beamed eighth notes), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The bass staff provides a simple accompaniment with notes: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).

91

Faith

Faith _____

Detailed description: This block contains the musical notation for measure 91. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats. The treble staff shows a whole note chord of G4-Bb4-D5, with a fermata over it. The bass staff shows a whole note chord of G3-Bb3-D4, also with a fermata over it. The word 'Faith' is written above the treble staff and below the bass staff, with a horizontal line extending to the right from the end of the word.