

Vocals

Get Away

Fitz and The Tantrums

Music By Chris Seefried, James King,
Jeremy Ruzumna, Joseph Karnes,
Michael Fitzpatrick, Noelle Scagg

Arranged By Jim DePriest

9

Musical notation for measures 9-12. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The lyrics are: Fog in my light hole in my moon Talk - ing my num - ber si lent storm through

17

Musical notation for measures 13-16. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The lyrics are: Oh ____ I get a hit off I get a kick off Be - ing here with you. I heed the

Musical notation for measures 18-22. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The lyrics are: Touch of the wind ____ I took con-trol ____ touch of the wind scratch - ing on the wheels of the burn-ing pave-ment I took con-trol of I want to get off

25

Musical notation for measures 23-27. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The lyrics are: fast - er fast - er move girl her go. Wooaah ____ Come on let me hear you say Yeaahhh ____ fast - er fast - er move girl her I go. Wooaah ____ Come on let me hear you say Yeaahhh ____ the

Musical notation for measures 28-31. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The lyrics are: thrill has got a hold on me Wooaaah ____ take me on a get a-way Yeaahhh ____ come on let me hear you say thrill has got a hold on me Wooaaah ____ take me on a get a-way Yeaahhh ____ come on let me hear you say

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33

37

4
Break in the road sun on my heals Fo - cus on the wild o - pen bar - ren plac - es

4
Break in the road sun on my heals Fo - cus on the wild o - pen bar - ren plac - es

45

41

I get a hit off I get a kick off Be - ing here with you I feel the

I get a hit off I get a kick off Be - ing here with you I feel the

46

warmth of the rain danc - ing on the dust of the burn - ing pave - ment I took con - trol of I want to get off

warmth of the rain danc - ing on the dust of the burn - ing pave - ment I took con - trol of I want to get off

53

51

fast - er fast - er move girl her go. Wooaah Come on let me hear you say Yeaahhh

fast - er fast - er move girl her I go. Wooaah Come on let me hear you say Yeaahhh the

56

thrill has got a hold on me Woooaah take me on a get a - way Yeaahhh come on let me hear you say

thrill has got a hold on me Woooaah take me on a get a - way Yeaahhh come on let me hear you say

61

And this place — that I'm run - ing to And this feel - ing I'm need-ing you

And this place — that I'm run - ing to And this feel - ing I'm need-ing you

67

Gets me high - er and high - er it's the fast life, fast pace take me take me get a-way!

Gets me high - er and high - er it's the fast life, fast pace take me take me get a-way!

73

81

89

Wooaah ——— Come on let me hear you say Yeaahhh ———

Wooaah ——— Come on let me hear you say Yeaahhh ——— the

92

thrill has got a hold on me Wooaaah ——— take me on a get a-way Yeaahhh ——— come on let me hear you say

thrill has got a hold on me Wooaaah ——— take me on a get a-way Yeaahhh ——— come on let me hear you say

97

Wooaah ——— Take me on a get a way!

Wooaah ——— Take me on a get a way!