

Score

In Honor Of The 50th Aniversary of the Apollo Moon Landing

Children Of Apollo

Let The Word Go Forth

Jim DePriest

♩=60

The score is written for a large ensemble. It begins with a tempo marking of ♩=60. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B-flat, Alto Sax, Tenor Sax, Piano, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Bass Guitar, Bells, Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Timpani, Cymbal Line, Snareline, Tenorline, Bass Drums, Gong/BD 1, Cym/Aux 2, Bongo Drums, Accessories (with a Triangle), Chimes, Synth Pad, and Electric Guitar. A large, semi-transparent watermark reading "Sample" is centered across the middle of the page.

8 ♩=160

Picc.
Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Bass
Bls.
Xyl. 1
Xyl. 2
Vib. 1
Vib. 2
Mrb. 1
Mrb. 2
Timp.
Cym.
S. Dr.
T. Dr.
B. Dr.
Perc. 1
Perc. 2
Bgo. Dr.
Acc.
Chm.
Pad.
E. Gr.
B. Dr.

ff

Children Of Apollo

16

15

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Cym.

S. Dr.

T. Dr.

B. Dr.

Perc. 1

Perc. 2

Bgo. Dr.

Acc.

Chm.

Pad

E. Gr.

B. Dr.

mp

22

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Cym.

S. Dr.

T. Dr.

B. Dr.

Perc. 1

Perc. 2

Bgo. Dr.

Acc.

Chm.

Pad

E. Gtr.

B. Dr.

25

Sus Cymbal Choked

This page contains the musical score for the fifth page of the piece "Children Of Apollo". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., A. Sax., T. Sax., Pno., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bln., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Cym., S. Dr., T. Dr., B. Dr., Perc. 1, Perc. 2, Bgo. Dr., Acc., Chm., Pad., E. Gtr., and B. Dr. The score is divided into measures, with a large "Sample" watermark overlaid across the center. The music features various dynamics such as *p* (piano) and *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The score includes a variety of musical notations, including rests, notes, and articulation marks.

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Pno. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Bls. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Timp. *mf*

Cym. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bgo. Dr. *mf*

Acc. *mf*

Chm. *mf*

Pad. *mf*

E. Gtr. *mf*

B. Dr. *mf*

Sample