

# King Of New York

By Alan Menken

## From the Broadway Musical "Newsies"

Arranged by Jim DePriest

Swing! ♩ = 180  
♩ = 180

Solo

5

Soprano

Solo

A pair of newshoeswith

Alto

Solo

A pair of newshoeswith

Men

A pair of newshoeswith

Piano

Bass Guitar

General Midi Patch 89

Synth Pad

Drum Set

Muted Triangle

Percussion

Sample

King Of New York

S  
 mat-ching lace — s A per-man-nent box at the sheepheadsrace - s Pa-stom-i on rye with a so-ur pick - le My

A  
 mat-ching lace - s A per-man-nent box at the sheepheadsrace - s Pa-stom-i on rye with a so-ur pick - le My

M  
 mat-ching lace - s A per-man-nent box at the sheepheadsrace - s Pa-stom-i on rye with a so-ur pick - le My

Pno.

Bass

Sample

Pad

D. S.

Perc.

**S**  
person-el face on a wodd-en-nick - le Look at me I'm \_\_\_\_ the king of New York! \_\_\_\_

**A**  
person-el face on a wodd-en-nick - le Look at me I'm \_\_\_\_ the king of New York! \_\_\_\_

**M**  
person-el face on a wodd-en-nick - le

**Pno.**

**Bass**

**Pad**

**D. S.**

**Perc.**

*Sample*

16

S  
A  
M

Sud-den-ly I'm re-spec-ta ble star - in right at 'cha lous - y with sta-'cha

Pno.

16

Bass

16

Pad

16

D. S.

16

Perc.

The image shows a page of a musical score for the song "King Of New York". It features vocal parts for Soprano (S), Alto (A), and Male (M), along with instrumental parts for Piano (Pno.), Bass, Pad, D.S. (Drum Set), and Percussion (Perc.). The lyrics are: "Sud-den-ly I'm re-spec-ta ble star - in right at 'cha lous - y with sta-'cha". A large, semi-transparent "Sample" watermark is overlaid across the center of the page. The score is marked with a measure number of 16 at the beginning of each system.

21

S  
Nob-bin with all the muck - e-ty mucks I'm blow-in' my dough and go - in' de-luxe and There I be. Ain't

A  
Nob-bin with all the muck - e-ty mucks I'm blow-in' my dough and go - in' de-luxe and There I be. Ain't

M  
Nob-bin with all the muck - e-ty mucks I'm blow-in' my dough and go - in' de-luxe and There I be. Ain't

Pno.  
21

Bass  
21

Pad  
21

D. S.  
21

Perc.  
21

Sample

26

S  
— I - pret - ty It's my cit - y I'm the king of New

A  
I pret - ty. It's my cit - ty. I'm the king of New York

M  
I pret - ty. It's my cit - ty. I'm the king of New York



26

Pno.



26

Bass



26

Pad



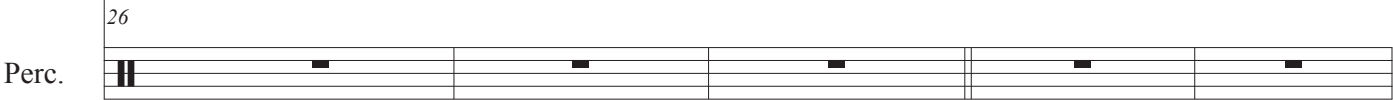
26

D. S.



26

Perc.



Sample

The image displays a musical score for the track "King Of New York" on page 7. The score is arranged for several instruments and vocal parts:

- Vocal Parts:** Soprano (S), Alto (A), and Male (M). Each part consists of five measures with rests, indicating a vocal line that is silent during this section.
- Piano (Pno.):** Features complex chordal textures and arpeggiated patterns across five measures.
- Bass:** Provides a melodic bass line with eighth and sixteenth notes.
- Pad:** Offers harmonic support with sustained chords and textures.
- D.S. (Double Bass):** Plays a rhythmic pattern with accents and a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Shows five measures of rests.

The score is marked with a large, semi-transparent "Sample" watermark across the center. Each instrument part begins at measure 31, as indicated by the "31" marking above the first staff of each section.