

SHADOWLAND

FROM "THE LION KING"

Score
DRUMLINE

By Hans Zimmer, Mark Mancina

Arranged By Jim DePriest

This musical score is for the drumline of the song "Shadowland" from the movie "The Lion King". It is arranged by Jim DePriest and is in 4/4 time. The score is divided into two systems. The first system includes Cymbal Line, Snare, Tenors, Bases, Glockenspiel, Xylophone, Vibraphone, Marimba, Timpani, Chimes, Bass Guitar, Percussion 1, Percussion 2, Accessories, Drum Set, Bongo Drums, Timbales, and Conga Drums. The second system includes Synth Pad. The score features a variety of percussion instruments and techniques, including snare, tenors, basses, vibraphone, marimba, timpani, chimes, bass guitar, percussion 1 and 2, accessories, drum set, bongo drums, timbales, and conga drums. The score is written in 4/4 time and features a variety of percussion instruments and techniques, including snare, tenors, basses, vibraphone, marimba, timpani, chimes, bass guitar, percussion 1 and 2, accessories, drum set, bongo drums, timbales, and conga drums. The score is written in 4/4 time and features a variety of percussion instruments and techniques, including snare, tenors, basses, vibraphone, marimba, timpani, chimes, bass guitar, percussion 1 and 2, accessories, drum set, bongo drums, timbales, and conga drums.

SHADOWLAND PG. 2

6

C. L.

S. D.

Tn.

B. D.

6

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

6

Bass

6

Perc. 1

Perc. 2

Acc.

6

D. S.

Bgo. Dr.

Timb.

C. Dr.

6

Pad

Detailed description: This is a page of a musical score for 'Shadowland PG. 2'. The score is arranged in a multi-stem format. The top section includes C. L., S. D., Tn., and B. D. The middle section includes Glk., Xyl., Vib., Mrb., Timp., and Chm. The bottom section includes Bass, Perc. 1, Perc. 2, Acc., D. S., Bgo. Dr., Timb., C. Dr., and Pad. The score is divided into four measures. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including notes, rests, and percussion symbols.

10

C. L.

S. D.

Tn.

B. D.

10

Glk.

Xyl.

Vib.

Mrb.

10

Timp.

Chm.

10

Bass

10

Perc. 1

Perc. 2

Acc.

10

D. S.

Bgo. Dr.

Timb.

C. Dr.

10

Pad

Hi Hat

Quinto Tumba

Bass Tamba (with Fist)

14

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

18

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

22

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

This musical score page, titled 'SHADOWLAND PG. 6', contains 18 staves of music. The instruments are listed on the left: C. L., S. D., Tn., B. D., Glk., Xyl., Vib., Mrb., Timp., Chm., Bass, Perc. 1, Perc. 2, Acc., D. S., Bgo. Dr., Timb., C. Dr., and Pad. The score is divided into four measures. The C. L. and S. D. staves are mostly empty with some rests. The Tn. and B. D. staves have rhythmic patterns. The Glk., Xyl., Vib., and Mrb. staves have complex rhythmic patterns. The Timp. and Chm. staves are empty. The Bass staff has a melodic line. The Perc. 1, Perc. 2, Acc., and D. S. staves have various rhythmic patterns. The Bgo. Dr., Timb., and C. Dr. staves have rhythmic patterns. The Pad staff is empty.

26

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

29

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

This page of the musical score for "Shadowland" contains measures 33 through 35. The score is arranged in a multi-staff format with the following instruments and parts:

- C.L. (Cymbal):** Features a series of cymbal rolls in measures 33 and 34, followed by a more complex rhythmic pattern in measure 35.
- S.D. (Snare Drum):** Plays a consistent eighth-note pattern with accents in measures 33 and 34, then rests in measure 35.
- Tn. (Tom):** Plays a rhythmic pattern of eighth notes in measures 33 and 34, with a few notes in measure 35.
- B.D. (Bass Drum):** Plays a simple eighth-note pattern in measures 33 and 34, continuing into measure 35.
- Glk. (Glockenspiel):** Features a melodic line of eighth notes in measures 33 and 34, ending with a sustained chord in measure 35.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes in measures 33 and 34, then rests in measure 35.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes in measures 33 and 34, ending with a sustained chord in measure 35.
- Mrb. (Maracas):** The upper staff plays a rhythmic pattern of eighth notes in measures 33 and 34, while the lower staff rests.
- Timp. (Tympani):** Plays a simple eighth-note pattern in measures 33 and 34, with a final note in measure 35.
- Chm. (Chimes):** Remains silent throughout these measures.
- Bass:** Plays a melodic line in the bass clef, starting with a half note in measure 33 and continuing through measure 35.
- Perc. 1:** Remains silent throughout these measures.
- Perc. 2:** Plays a rhythmic pattern of eighth notes with accents in measures 33 and 34, continuing into measure 35.
- Acc. (Congas):** Plays a rhythmic pattern of eighth notes with accents in measures 33 and 34, continuing into measure 35.
- D.S. (Drum Set):** Plays a complex rhythmic pattern of eighth notes with accents in measures 33 and 34, continuing into measure 35.
- Bgo. Dr. (Bongos):** Plays a rhythmic pattern of eighth notes in measures 33 and 34, with specific articulation marks in measure 35.
- Timb. (Tambourine):** Plays a rhythmic pattern of eighth notes with accents in measures 33 and 34, continuing into measure 35.
- C. Dr. (Cajon):** Plays a rhythmic pattern of eighth notes in measures 33 and 34, continuing into measure 35.
- Pad:** Remains silent throughout these measures.

Measure 35 includes performance markings "BT T" and "Q" below the C. Dr. staff.

SHADOWLAND PG. 10

36

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

Detailed description of the musical score: The score is for a percussion ensemble and includes a bass line. It begins at measure 36. The C. L. part features a complex rhythmic pattern with many beamed notes. The S. D. part has a steady eighth-note pattern with accents. The Tn. part has triplet patterns. The B. D. part has a rhythmic pattern with eighth notes and rests. The Glk. part has a simple harmonic accompaniment. The Xyl. part is silent. The Vib. part has a simple harmonic accompaniment. The Mrb. part is silent. The Timp. part is silent. The Chm. part is silent. The Bass part has a simple eighth-note pattern. The Perc. 1 part is silent. The Perc. 2 part has a steady eighth-note pattern. The Acc. part has a steady eighth-note pattern with accents. The D. S. part has a steady eighth-note pattern with accents. The Bgo. Dr. part has a steady eighth-note pattern with accents. The Timb. part has a steady eighth-note pattern with accents. The C. Dr. part has a steady eighth-note pattern with accents. The Pad part is silent.

SHADOWLAND PG. 11

39

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

Low Slap/ High Slap

43

42

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

47

C. L.

47

S. D.

Tn.

B. D.

47

Glk.

Xyl.

Vib.

47

Mrb.

47

Timp.

Chm.

47

Bass

47

Perc. 1

Perc. 2

Acc.

47

D. S.

Bgo. Dr.

Timb.

C. Dr.

47

Pad

Sizzle like a Hi Hat

52

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

56

C. L.

S. D.

Tn.

B. D.

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

Bass

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

60

C. L.

S. D.

Tn.

B. D.

60

Glk.

Xyl.

Vib.

60

Mrb.

60

Timp.

Chm.

60

Bass

60

Perc. 1

Perc. 2

Acc.

60

D. S.

Bgo. Dr.

Timb.

C. Dr.

60

Pad

This musical score page, titled "SHADOWLAND PG. 17", begins at measure 64. It features a variety of instruments and parts:

- C. L.**: Cymbal, playing a rhythmic pattern of eighth notes with accents.
- S. D.**: Snare Drum, playing a complex rhythmic pattern with many accents.
- Tn.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, playing a melodic line in the treble clef.
- Xyl.**: Xylophone, playing a melodic line in the treble clef.
- Vib.**: Vibraphone, playing a melodic line in the treble clef.
- Mrb.**: Maracas, playing a rhythmic pattern in the treble clef.
- Timp.**: Timpani, playing a rhythmic pattern in the bass clef.
- Chm.**: Chimes, playing a rhythmic pattern in the treble clef.
- Bass**: Bass line, playing a melodic line in the bass clef.
- Perc. 1**: Percussion 1, playing a rhythmic pattern in the bass clef.
- Perc. 2**: Percussion 2, playing a rhythmic pattern in the bass clef.
- Acc.**: Accordion, playing a rhythmic pattern in the bass clef.
- D. S.**: Drums, playing a rhythmic pattern in the bass clef.
- Bgo. Dr.**: Bongos, playing a rhythmic pattern in the bass clef.
- Timb.**: Tambourine, playing a rhythmic pattern in the bass clef.
- C. Dr.**: Congas, playing a rhythmic pattern in the bass clef.
- Pad**: Pad, playing a melodic line in the bass clef.

68

C. L.

S. D.

Tn.

B. D.

68

Glk.

Xyl.

Vib.

Mrb.

68

Timp.

Chm.

68

Bass

68

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

68

Pad

This musical score page, titled 'SHADOWLAND PG. 18', contains 21 staves of music. The instruments are listed on the left: C. L., S. D., Tn., B. D., Glk., Xyl., Vib., Mrb., Timp., Chm., Bass, Perc. 1, Perc. 2, Acc., D. S., Bgo. Dr., Timb., C. Dr., and Pad. The score is divided into three measures. The first two measures contain musical notation for all instruments, while the third measure shows rests for most instruments. The Vib. and Mrb. staves have a 'dg' marking at the end of the second measure. The Perc. 2 staff has a 'dg' marking at the end of the first measure. The Acc. and D. S. staves have 'x' markings above the notes. The Bass staff has a '68' marking above the first measure. The Pad staff has a '68' marking above the first measure. The score is written in a key signature of two flats and a common time signature.