

I'm The One

From The "Cheetah Girls"

Words and Music by
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Arr. Jim DePriest

♩=95 2 (Optional Vocals at Beginning)

The score is arranged for a full band and vocal ensemble. It begins with a tempo marking of ♩=95 and a rehearsal mark 2 labeled '(Optional Vocals at Beginning)'. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with 'Oo' vocalizations. The piano part includes a complex rhythmic accompaniment with chords and arpeggios. The synth pad provides a harmonic background. The guitar part features a driving rhythm with many sixteenth notes. The bass guitar and drum set provide the foundational rhythm. The guitar tabs section includes fret numbers for both treble and bass clefs. Percussion 1 has a specific pattern labeled 'Egg Sh...'. The brass section (Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trombone) has parts that enter later in the piece.

Sample

This musical score is for the song "I'm The One" and includes the following parts:

- Vocals:** Two vocal lines with lyrics "Oh yeah!" and "Oo".
- Instrumentation:** Piano (Pno.), Pad, Guitar (Gtr.), Bass, Drums (D. S.), Congas (Gtr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), and Trombone (Tbn.).
- Score Structure:** The score is divided into four measures. The first measure contains the vocal lines and the instrumental accompaniment. The second measure continues the instrumental accompaniment. The third measure features a complex drum solo with a detailed notation for the congas, including rhythmic patterns like 10-10-10-10 and 12-12-12-12. The fourth measure concludes the instrumental accompaniment.
- Watermark:** A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

This musical score is for the song "I'm The One" and includes the following parts:

- Vocals:** Two vocal staves with lyrics: "Yes, you can — No-bod-y can dance — like me — I can move to the beat you're play - in' ba - by with — my feet Yeah! —".
- Piano (Pno.):** Treble and bass clef staves with chordal accompaniment.
- Pad:** Treble clef staff with sustained chords.
- Guitar (Gtr.):** Treble clef staff with a rhythmic pattern of chords and single notes.
- Bass:** Bass clef staff with a walking bass line.
- Drum Set (D. S.):** Drum notation with various rhythmic patterns.
- Guitar (Gtr.):** A second guitar staff with a complex rhythmic pattern of notes.
- Percussion (Perc. 1, Perc. 2):** Two percussion staves with rhythmic notation.
- Brass:** Staves for A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Tbn., all of which are currently blank.

A large "Sample" watermark is overlaid on the center of the page.

21

22

- y - thing I'm the one Step-pin' out and a break - in' all the rules All a - lone I'm gon-na

- y - thing I'm the one Step-pin' out and a break - in' all the rules All a - lone I'm gon-na

- y - thing I'm the one Step-pin' out and a break - in' all the rules All a - lone I'm gon-na

- y - thing I'm the one Step-pin' out and a break - in' all the rules All a - lone I'm gon-na

Pno.

Pad

Gtr.

Bass

D. S.

Gtr.

Perc. 1

Perc. 2

A. Sx.

T. Sx.

B. Sx.

B+ Tpt. 1

B+ Tpt. 2

B+ Tpt. 3

Tbn.

Sample

25

show ev-ry-one what I can do. I'm the the one put your bet on me can't you see that I'm the one don't need

show ev-ry-one what I can do. I'm the the one put your bet on me can't you see that I'm the one don't need

show ev-ry-one what I can do. I'm the the one put your bet on me can't you see that I'm the one

show ev-ry-one what I can do. I'm the the one put your bet on me can't you see that I'm the one

Pno.

25

Pad

25

Gtr.

Bass

D. S.

Gtr.

Perc. 1

Perc. 2

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn.

The image displays a comprehensive musical score for the song "I'm The One". It features four vocal staves at the top, each with the lyrics: "show ev-ry-one what I can do. I'm the the one put your bet on me can't you see that I'm the one don't need". Below the vocals are instrumental parts for Piano (Pno.), Pad, Guitar (Gtr.), Bass, and Drums (D. S., Perc. 1, Perc. 2). The guitar part includes a complex rhythmic notation with numbers 10 and 12. The brass section consists of parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three Trumpets (B> Tpt. 1, B> Tpt. 2, B> Tpt. 3), and Trombone (Tbn.). A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

30

an - y - bod - y now I'm mak - in' it on my own.

an - y - bod - y now I'm mak - in' it on my own.

Got the voice of an an - gel she can turn ev - ry word in - to a love - ly mel - o - dy.

Got the voice of an an - gel she can turn ev - ry word in - to a love - ly mel - o - dy.

29

Pno.

29

Pad

29

Gtr.

Bass

29

D. S.

29

Gtr.

Perc. 1

Perc. 2

29

A. Sx.

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Sample