

# SHADOWLAND

FROM "THE LION KING"

Score

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Arranged By Jim DePriest

This musical score is for the track "Shadowland" from the film "The Lion King". It is arranged by Jim DePriest and features a full orchestra and a large percussion ensemble. The score is written in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The instruments are organized into several systems:

- Woodwinds:** Piccolo, Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone 1, Trombone 2, Baritone (B.C.), and Tuba.
- String Section:** Bass Guitar.
- Percussion and Mallet Instruments:** Glockenspiel, Xylophone, Vibraphone, Marimba (with two staves), Timpani, Chimes, Cymbal Line, Snare, Tenors, Basses, Percussion 1, Percussion 2, Accessories, Drum Set, Bongo Drums, and Conga Drums.
- Other:** Synth Pad.

The score includes various performance markings such as accents (>), slurs, and specific techniques like "Slap" and "Stick on Low Tb". The percussion parts are particularly detailed, showing complex rhythmic patterns for the snare, tenors, basses, and various hand drums.

SHADOWLAND PG. 2

12

This page of the musical score for "Shadowland" includes the following parts and instruments:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Glk.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Chm.
- C. L.
- S. D.
- Tn.
- B. D.
- Perc. 1
- Perc. 2
- Acc.
- D. S.
- Bgo. Dr.
- Timb.
- C. Dr.
- Pad

Additional percussion parts are labeled: Hi Hat, Quinto, Tumba, and Bass Tumba (with Fist).

SHADOWLAND PG. 3

15

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

15

Glk.

Xyl.

Vib.

Mrb.

15

Timp.

Chm.

15

C. L.

15

S. D.

Tn.

B. D.

15

Perc. 1

Perc. 2

Acc.

15

D. S.

Bgo. Dr.

Timb.

C. Dr.

15

Pad

SHADOWLAND PG. 4

21

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

C. L.

S. D.

Tn.

B. D.

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad

This page of the musical score for "Shadowland" (Page 5) begins at measure 27. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Horn in F, Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trombone 1 (Bb), Trombone 2 (Bb), Baritone (Bb), and Tuba (Bb).
- Brass:** Bass (Bb).
- Keyboard:** Glockenspiel, Xylophone, Vibraphone, and Maracas (played on both treble and bass clefs).
- Drum Set:** Snare Drum, Bass Drum, Percussion 1, Percussion 2, Accordion, Double Bass, Timbales, and Congas.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the percussion and keyboard parts. The woodwinds and brass sections play sustained lines with some melodic movement. The percussion section is highly active, providing a driving rhythmic foundation for the piece.

SHADOWLAND PG. 6

35

This page of the musical score, titled "SHADOWLAND PG. 6" and numbered "35", contains the following parts:

- Picc.
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- Glk.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Chm.
- C. L.
- S. D.
- Tn.
- B. D.
- Perc. 1
- Perc. 2
- Acc.
- D. S.
- Bgo. Dr.
- Timb.
- C. Dr.
- Pad

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion parts with many accents and dynamic markings. The percussion section includes a complex snare drum pattern, a bass drum line with triplets, and various other rhythmic elements. The woodwind and brass sections have melodic lines with some sustained notes and dynamic markings. The string section (Pad) is mostly silent on this page.

SHADOWLAND PG. 7

This page of the musical score for 'Shadowland' (page 7) features a variety of instruments. The woodwind section includes Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone, and Tuba. The string section consists of Violin, Viola, Violoncello, and Double Bass. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Bass Drum, Percussion 1, Percussion 2, Accordion, Conga, Bongos, and Tom-toms. A Pad is also present. The score is written in 3/4 time with a key signature of one flat. It begins at measure 38 and ends at measure 43. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Alto Saxophone has a triplet in measure 41. The Bongos and Congas have specific 'Low Slap' and 'High Slap' markings.

This page of the musical score for "Shadowland" includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Bass Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba.
- Strings:** Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.).
- Other Instruments:** Chimes (Chm.), Cymbals (C. L.), Snare Drum (S. D.), Tom-tom (Tn.), Bass Drum (B. D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Accordion (Acc.), Double Bass (D. S.), Bongos (Bgo. Dr.), and Tambourine (Timb.).
- Other:** A part for Pad is also present at the bottom of the score.

The score is written in a key signature of two flats (B♭ and E♭) and features a complex, multi-measure rest structure. The music is marked with a forte dynamic (ff) and includes various rhythmic patterns such as triplets and sixteenth-note runs. The percussion parts are particularly active, with the snare drum and tom-tom playing complex rhythmic figures.



SHADOWLAND PG. 9

This page of the musical score for 'Shadowland' contains 30 staves of music, starting at measure 53. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Snare Drum)
- Chm. (Cymbal)
- C. L. (Conga Left)
- S. D. (Snare Drum)
- Tn. (Tenor Drum)
- B. D. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Acc. (Accordion)
- D. S. (Conga Right)
- Bgo. Dr. (Bongos)
- Timb. (Timbales)
- C. Dr. (Cymbal)
- Pad (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '59' is present at the beginning of the final system. The key signature is B-flat major, and the time signature changes from 2/4 to 4/4.

SHADOWLAND PG. 10

This page of the musical score for "Shadowland" (Page 10) features a variety of instruments. The woodwind section includes Piccolo, Flute (with triplets), B♭ Clarinet, Alto Saxophone (with triplets), Tenor Saxophone, Horns, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone, and Tuba. The brass section includes Bass. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas (with a double bass line), Snare Drum, Bass Drum, Percussion 1 and 2, Congas, Bongos, and Drums. The score is written in a key signature of one flat and a 4/4 time signature. The page number "60" is visible at the beginning of several staves.

SHADOWLAND PG. 11

66

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

C. L.

S. D.

Tn.

B. D.

Perc. 1

Perc. 2

Acc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

Pad