

KING OF PRIDE ROCK/CIRCLE OF LIFE

Score

Disney Presents THE LION KING: THE BROADWAY MUSICAL

Music by Hans Zimmer and Elton John
Lyrics by Tim Rice

Arranged by Jim DePriest

♩=80

The score is written for a 3/4 time signature. The key signature has one flat (Bb). The tempo is marked as quarter note = 80. The score includes a variety of instruments, with the Flute part featuring a 'Solo' marking and a dynamic of *mf*. The Trombone 1 and Baritone (B.C.) parts are marked with a dynamic of *p*. The percussion section includes Cymbal Line, Snare, Tenors, Basses, Percussion 1, Percussion 2, Ethnic Percussion, Drum Set, Bongo Drums, Timbales, and Conga Drums. The Marimba part features complex chordal textures. The overall arrangement is a full orchestral score for a Broadway musical production.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 2

This musical score is for the second page of the piece "King of Pride Rock/Circle of Life". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass.
- Keyboard/Other:** Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Chimes (Chm.).
- Percussion:** C. L., S. D., Tn., B. D., Perc. 1, Perc. 2, E. Perc., D. S., Bgo. Dr., Timb., C. Dr.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *f* (forte). The percussion parts are indicated by vertical bar lines on a grand staff. The woodwind and brass parts show melodic lines and harmonic support. The horn part includes a dynamic marking of *f* and a crescendo hairpin.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 3

14

13

Picc.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

C. L.

S. D.

Tn.

B. D.

Perc. 1

Perc. 2

E. Perc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

ff

f

p

f

f

f

2 players (from xylophone)

Triangle

Sus.

Ride

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 4

19 *rit.* 24 *a tempo*

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Bass *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Chm. *ff*

C. L.

S. D.

Tn.

B. D.

Perc. 1

Perc. 2

E. Perc.

D. S.

Bgo. Dr.

Timb.

C. Dr.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 5

25

Picc.

Fl.

B^b Cl.

A. Sx.

T. Sx.

25

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

25

Bass

25

Glk.

25

Xyl.

25

Vib.

25

Mrb.

25

Timp.

Chm.

25

C. L.

25

S. D.

Tn.

25

B. D.

25

Perc. 1

Perc. 2

E. Perc.

25

D. S.

Bgo. Dr.

Timb.

C. Dr.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 6

31 *poco rit.* 32 $\text{♩} = 65$ 36

Picc. Fl. B♭ Cl. A. Sx. T. Sx. Hn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Bar. Tuba Bass

Glk. Xyl. Vib. Mrb. Timp. Chm.

C. L. S. D. Tn. B. D. Perc. 1 Perc. 2 E. Perc. D. S. Bgo. Dr. Timb. C. Dr.

Sus Cym. Beaded Gord Cowbell Bjembe

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 7

37 40 97

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Glk.

Xyl.

Vib.

Mrb.

Timp.

Chm.

C. L.

S. D. guss

Tn.

B. D.

Perc. 1

Perc. 2

E. Perc.

D. S. Open Hi Hat

Bgo. Dr.

Timb.

C. Dr.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 8

43

Picc.
Fl.
B♭ Cl.
A. Sx.
T. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Tuba
Bass
Glk.
Xyl.
Vib.
Mrb.
Timp.
Chm.
C. L.
S. D.
Tn.
B. D.
Perc. 1
Perc. 2
E. Perc.
D. S.
Bgo. Dr.
Timb.
C. Dr.

KING OF PRIDE ROCK/ CIRCLE OF LIFE PG. 9

49

Picc. *p* *ff*

Fl. *p* *ff*

B♭ Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Bass *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Chm. *ff*

C. L. *ff* *fff*

S. D. *ff* *fff*

Tn. *ff* *fff*

B. D. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

E. Perc. *ff* *fff*

D. S. *ff* *fff*

Bgo. Dr. *ff* *fff*

Timb. *ff* *fff*

C. Dr. *ff* *fff*