

One Knight/ Holding Out For A Hero

From The Broadway Musical "Wonderland"

& the movie "Shrek"

Frank Wildhorn, Jack Murphy,
Dean Pitchford, Jim Steinman

Arranged by Jim DePriest

Vocals

♩=140 ♩=105 ♩=80 [9] ♩=65

Where have all the good men gone and

Sample

10

where are all the gods? Where's the street wise her - cu-les ___ to fight the ris - ing odds? ___ Is-int there a white knight u - pon a fier-y steed?

One Knight/ Holding Out For A Hero Pg. 2

15 $\text{♩}=55$ [17] $\text{♩}=105$ [18]

Late at night I toss and turn and dream of what I need.

Sample

Give me a dra-gon I can slay

Give me a dra-gon I can slay

20

Just say the word and I'll o-bey Show me a dam-sel in dis-tress and I'll save her. If there's a mis-sion I'm your man Throw in a la-dy if you can

Just say the word and I'll o-bey Show me a dam-sel in dis-tress and I'll save her. If there's a mis-sion I'm your man Throw in a la-dy if you can

Ahh Ahh dis-tress and I'll save her. Ah Ah

Ahh Ahh dis-tress and I'll save her. Ah Ah

One Knight/ Holding Out For A Hero Pg. 3

25 27 ♩=120

No I'm not Lan-ce - lot I'll be brav-er No mat-ter where you wan-na go I'll take you there be-cuase you know

No I'm not Lan-ce - lot I'll be brav-er

lot I'll be brav-er Ah

lot I'll be brav-er Ah

30

The rules of Chiv-al-ry ar n't quite dead yet So you just stick a-round with me I pro-mise you your gon-na see ... A hap-py end-ing head-ing

Ar n't quite dead yet Ah Ah Ah

Ar n't quite dead yet Ah Ah Ah

One Knight/ Holding Out For A Hero Pg. 4

36

35

Sample

in - to the sun - set I am sure to save the day It - ll look good on my re - su me' I don't care

In to the sun - set Ah will save the day re-su-me'

In to the sun - set Ah will save the day re-su-me'

44

40

__ a - bout the take home pay 'cause I just wan-na be I wan-na be your One knight

take home pay I just wan-na be I wan-na be your One knight

take home pay I just wan-na be I wan-na be your One knight

One Knight/ Holding Out For A Hero Pg. 5

45

Who'll fight and be your he-ro ton-night I'm your One knight in sight

who'll fight night One knight in sight

who'll fight night One knight in sight

50

who has been board cer-ti-fied you'll ne-ver find a-noth-er one like me and e-ven if you ev-er do.

fied You'll ev

fied You'll ev

One Knight/ Holding Out For A Hero Pg. 6

♩=130

59

55

— Show me one knight who will be half as You'll nev - er find a - noth - er one

— ver — do Show me one knight who will be half as

— ver — do Show me

♩=140

60

— like me and ev - en if — you ev - er do! One knight cause

— like me and ev - en if — you ev - er do! One knight cause

I'll be your he - ro —

One Knight/ Holding Out For A Hero Pg. 7

65 66 ♩=150 68

Give me one white
Give me one white

I'll be your he - ro One shin - ning knight.
I'll be your he - ro One shin - ning knight.

Sample

70 72

knight
knight

Some-where af - ter mid - night in my wild - est fan - ta sy.

One Knight/ Holding Out For A Hero Pg. 8

75

— Sone-where just be - yond — my — re' com — ch - ing back — for me. —

80

Rac - ing on the thun - der — and ris - ing on the heat — It's gon - na take a sup -
Rac - ing on the thun - der — and ris - ing on the heat — It's gon - na take a sup -

One Knight/ Holding Out For A Hero Pg. 9

88

85

Musical score for measures 85-88. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "er - man to sweep me off my feet! I need a he - ro I'm hold - ing out for a he -". A "Sample:" label is placed over the piano accompaniment in measure 86. The score includes a grand staff with treble and bass clefs, and four additional bass clef staves.

90

Musical score for measures 90-93. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ro 'til the end of the night He's got - ta be strong and he's got - ta be fast and he's got - ta be fresh from the fight". The score includes a grand staff with treble and bass clefs, and four additional bass clef staves.

One Knight/ Holding Out For A Hero Pg. 10

95

I need a he - ro I'm hold - ing out for a he - ro 'ti the morn - ning light. He's got -
I need a he - ro I'm hold - ing out for a he - ro 'ti the morn - ning light. He's got -

100

- ta be sure and it's got - ta be soon and he's got - ta be larg - er than life I need a he - ro
- ta be sure and it's got - ta be soon and he's got - ta be larg - er than life I need a he - ro

One Knight/ Holding Out For A Hero Pg. 11

106

105

Musical score for measures 105-110. The score is in a key signature of one flat (B-flat) and a 7/8 time signature. It features two vocal staves and four bass staves. The lyrics are: "Up where the moun-tains meet the hea-ven a - bove Out where the light - ning splits the sea." A large, semi-transparent "Sample" watermark is overlaid on the score.

114

110

Musical score for measures 110-114. The score is in a key signature of one flat (B-flat) and a 7/8 time signature. It features two vocal staves and four bass staves. The lyrics are: "I could swear there is some - one some - where Wat - ching me. Through the wind and the chill".

One Knight/ Holding Out For A Hero Pg. 12

115

— and the rain. and the storm— and— the flood. I can feel— his ap - proach— like a fire— in my blood.

— and the rain. and the storm— and— the flood. I can feel— his ap - proach— like a fire— in my blood.

Sample

125

120

I Need a he - ro I'm hold - ing out for a he -

I Need a he - ro I'm hold - ing out for a he -

I'll be a He - ro

I'll be a He - ro

One Knight/ Holding Out For A Hero Pg. 13

127

- ro 'ti the morn-ning light. He's got - ta be sure and it's got - ta be soon and he's got-ta be larg - er than life

- ro 'ti the morn-ning light. He's got - ta be sure and it's got - ta be soon and he's got-ta be larg - er than life

Your ev - ry wish is my com - mand take my hand and you will nev - er find

Your ev - ry wish is my com - mand take my hand and you will nev - er find

132

I need a he - ro You can be my he - ro

I need a he - ro You can be my he - ro

a - no - ther I will be your knight in ar - mor I will be your he - ro

a - no - ther I will be your knight in ar - mor I will be your he - ro

137

to - night!

to - night!

to night

to night

The musical score consists of seven staves. The first staff is a treble clef with a whole rest. The second and third staves are vocal lines with lyrics 'to - night!'. The fourth staff is a bass clef piano accompaniment with lyrics 'to night'. The fifth staff is another bass clef piano accompaniment with lyrics 'to night'. The sixth and seventh staves are empty bass clef staves.