

Hero

As Performed by Skillet

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Arr. Jim DePriest

♩=136

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩=136. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Solo Voice, Women, and Men, all of which are currently silent. The instrumental parts include Piano, Synth Pad, Electric Guitar, Bass Guitar, Drum Set, Percussion, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, and Trombone 2. A large, semi-transparent 'Sample' watermark is centered over the middle of the score.

Hero

This musical score is for the song "Hero" and is arranged for a full band and vocalists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a four-measure introduction marked with a fermata and a dynamic marking of *f*. The vocal parts (Soprano and Bass) are silent throughout this section. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. The electric guitar provides a rhythmic accompaniment with a melodic line. The bass line is active, moving in eighth and quarter notes. The drums and percussion play a steady, rhythmic pattern. The saxophones and trumpets enter in the second measure, providing harmonic support and melodic lines. The score includes a large, semi-transparent "Sample" watermark across the middle.

4

S

B

Pno.

Pad

E.Gtr.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

E \flat m

G \flat

D \flat

Sample

Hero

The musical score for 'Hero' is arranged for a full ensemble. It includes the following parts:

- Vocalists:** Soprano (S) and Bass (B) with lyrics: "I'm Just a step a - way I'm just a breath a - way Los - in' my faith to - day I'm".
- Piano (Pno.):** Accompaniment for the vocalists.
- Electric Guitar (E.Gtr.):** Rhythmic accompaniment.
- Bass:** Rhythmic accompaniment.
- Drum Set (D. S.):** Percussive accompaniment.
- Percussion (Perc.):** Additional rhythmic elements.
- String Section (A. Sx., T. Sx., B. Sx.):** Violins, Violas, and Cellos/Double Basses.
- Brass Section:** Three Trumpets (B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3), two Trombones (Tbn. 1, Tbn. 2).

The score is marked with a '10' at the beginning of each part, indicating the start of a new section. A large 'Sample' watermark is overlaid on the center of the page.

13

S
fall - in' off the edge to - day ____ I am just a man Not sup - er - hu - man ____

B
I am just a man Not sup - er - hu - man ____

Pno.

Pad

E. Gtr.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Sample

16

S
I'm not sup - er - hu - man _____ Just a - noth - er war

B
Some - one save me from the hate _____ Just a - noth - er war

Pno.

Pad

E.Gtr.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Sample

19

S
B

Just a - no - ther fam - ily torn My voice will be heard to - day.____

Just a - no - ther fam - ily torn

Pno.

Pad

E. Gtr.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Sample

Hero

22

S
B

Just a step from the edge Just a - no - ther day in the

Pno.

Pad

E. Gtr.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Sample