

The War

Score

As performed by "Angels and Airwaves"

THOMAS DELONGE

Arr. Jim DePriest

♩ = 95

Women

Men

Piano

Synth Pad

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Drum Set

Percussion

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Sample

This musical score is for the second page of the piece 'The War'. It features a variety of instruments and vocal parts. The vocal parts (Soprano and Bass) are mostly silent on this page. The piano part has a complex, rhythmic accompaniment. The electric guitars and bass provide a driving rock rhythm. The drums and percussion are active, with the drums playing a steady eighth-note pattern. The saxophones and trumpets/tubas have melodic lines, with the saxophones playing a similar eighth-note pattern to the guitars and bass. The tubas and low brass instruments play sustained notes. A large 'Sample' watermark is overlaid on the center of the page.

The War

8

This musical score is for the piece "The War" and is marked with the number 8. It features a variety of instruments and parts:

- S (Soprano):** A vocal line that is mostly silent, with a few notes in the first measure.
- B (Bass):** A vocal line that is mostly silent, with a few notes in the first measure.
- Pno. (Piano):** A complex accompaniment with multiple voices in both treble and bass clefs, featuring chords and melodic lines.
- Pad (Pads):** A part with sustained chords and textures, primarily in the treble clef.
- E.Gtr. 1 (Electric Guitar 1):** A part with a rhythmic, chordal texture in the treble clef.
- E.Gtr. 2 (Electric Guitar 2):** A melodic line in the treble clef.
- Bass:** A rhythmic bass line in the bass clef.
- D. S. (Drum Set):** A drum part with various rhythmic patterns and accents.
- Perc. (Percussion):** A part with various rhythmic patterns.
- A. Sx. (Alto Saxophone):** A melodic line in the treble clef.
- T. Sx. (Tenor Saxophone):** A melodic line in the treble clef.
- B. Sx. (Baritone Saxophone):** A melodic line in the bass clef.
- B> Tpt. 1 (Bass Trumpet 1):** A melodic line in the treble clef.
- B> Tpt. 2 (Bass Trumpet 2):** A melodic line in the treble clef.
- Tbn. 1 (Tuba 1):** A melodic line in the bass clef.
- Tbn. 2 (Tuba 2):** A melodic line in the bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large "Sample" watermark is overlaid across the center of the page.

This musical score is for the song "The War" and is page 4 of a 12-page document. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S) and Bass (B). The instrumental parts include Piano (Pno.), Pad, Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), Bass, Drums (D. S.), Percussion (Perc.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics "The Ocean is on" are written under the Bass vocal line. A large "Sample" watermark is overlaid on the center of the page.

The War

13

S

B

fi - re the sky turned dark a - gain as the boats came in. And the

Pno.

Pad

E.Gtr. 1

E.Gtr. 2

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Sample

16

S

B

beach - es ___ stretched out with sold - iers ___ with their arms and ___ guns ___ it has

Pno.

16

Pad

E.Gtr. 1

E.Gtr. 2

Bass

D. S.

Perc.

16

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Sample