

Miami 2017/ Lost Highway

Billy Joel/ Bon Jovi

Arr. Jim DePriest

♩=150

Soprano/ Alto

Tenor/ Bass

Piano

Synth Pad

Electric Guitar

Electric Bass

Drum Set

Percussion

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone

Sample

S
B
Pno.
Pad
E.Gtr.
E.B.
D. S.
Perc.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.

They turned our pow-er down
Ah

Sample

A

and drove us un - der - ground but we went right on with the show.

but we went right on with the show.

Perc. Tambourine

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

The musical score is for a piece titled "Miami 2017", page 3. It features a vocal line with lyrics: "and drove us un - der - ground but we went right on with the show." and "but we went right on with the show." The score includes parts for Soprano (S) and Bass (B) vocalists, Piano (Pno.), Pad, Electric Guitar (E.Gtr.), Electric Bass (E.B.), Drums (D. S.), Percussion (Perc.) with a Tambourine, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), and Trombone (Tbn.). The score is marked with a double bar line and a box containing the letter 'A' at the top right. A large, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

16

S

B

Pno.

Pad

E.Gtr.

E.B.

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Sample

21

S

B

I've seen the light go out on broad way.

21

Pno.

21

Pad

21

E.Gtr.

E.B.

21

D. S.

21

Perc.

21

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

21

Tbn.

Sample

26

S

B

I've seen the em - pire state laid low. _____

Pno.

Pad

E.Gtr.

E.B.

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

31

S

And life went on — be - yond the pal - i - sades they all bought Cad - i - lacs —

B

Pno.

Pad

E.Gtr.

E.B.

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.



36

S
and left there long a - go. We held a con - cert out in Brook-

B
and left there long a - go. We held a con - cert out in Brook-

Pno.

Pad

E.Gtr.

E.B.

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

41

S
lyn — to watch the is - land brid - ges — blow. ———

B
lyn to watch the is - land brid - ges — blow. ———

Pno.

41

Pad

41

E.Gtr.

E.B.

41

D. S.

41

Perc.

41

A. Sx.

T. Sx.

B. Sx.

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

46

S They turned our pow-er down and drove us un-der-ground

B They turned our pow-er down and drove us un-der-ground

Pno.

46

Pad

E.Gtr.

E.B.

46

D. S.

46

Perc.

46

A. Sx.

T. Sx.

B. Sx.

46

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

51

S
but we went right on with the show. In my rear - view mir -

B
but we went right on with the show. In my rear - view mir -

Pno.

Pad

E.Gtr.
muted

E.B.

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

S
-ror___ my life___ is get - ting clear - er___ The sun - set sighs and slow - ly dis - a - pears.

B
-ror___ my life___ is get - ting clear - er___ The sun - set sighs and slow - ly dis - a - pears.

Pno.

Pad

E.Gtr.
E.B.

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

61

S

So I drive wat-ching white lines pass-ing by

B

So I drive

Pno.

61

Pad

E.Gtr.

E.B.

61

D. S.

Perc.

61

A. Sx.

T. Sx.

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Sample