

If The World Should End

From the Broadway Musical
SPIDERMAN: Turn Off The Dark

Written by Paul David Hewson/Dave Evans

Arranged by Jim DePriest

Score

90

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Bass, Piano, Synth Pad, Acoustic Guitar, Glockenspiel, Bass Guitar, Drum Set, Percussion, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, and Trombone. The Soprano part features the lyrics: "Don't think a-bout to-mor-row _ we've on - ly got to-". The score is in 4/4 time with a key signature of one flat (Bb). A large, semi-transparent "Sample" watermark is overlaid across the center of the score.

If The World Should End

S
day. There's no-thing that I want from you — not a word you have to say. You are all I

B

Pno.

Pad

Ac.Gtr.

Glk.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Tbn.

The image shows a page of a musical score for the song "If The World Should End". It features a vocal line with lyrics: "day. There's no-thing that I want from you — not a word you have to say. You are all I". The score includes parts for Soprano (S), Bass (B), Piano (Pno.), Pad, Acoustic Guitar (Ac.Gtr.), Glockenspiel (Glk.), Bass, Drums (D. S.), Percussion (Perc.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B^b Tpt.), and Trombone (Tbn.). A large "Sample" watermark is overlaid on the score.

If The World Should End

13

S
need and all I can de-fend All I need to hold on too if the world should

B

Pno.

13

Pad

Ac.Gtr.

13

Glk.

13

Bass

13

D. S.

13

Perc.

13

A. Sx.

T. Sx.

B. Sx.

13

B^b Tpt.

Tbn.

The image shows a page of a musical score for the song "If The World Should End". The page is numbered "3" in the top right corner. The title "If The World Should End" is centered at the top. The score includes a vocal line for Soprano (S) and Bass (B), a piano accompaniment (Pno.), a guitar (Ac.Gtr.), and staves for various instruments: Glk. (Glockenspiel), Bass, D. S. (Drum Set), Perc. (Percussion), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B^b Tpt. (B-flat Trumpet), and Tbn. (Tuba). The vocal line for the Soprano part includes the lyrics: "need and all I can de-fend All I need to hold on too if the world should". The score is marked with a large, semi-transparent "Sample" watermark across the center.

If The World Should End

19

S
end. In my i-mag in a tion I could not have made this

B

Pno.

Pad

Ac.Gtr.

Glk.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Tbn.

The image shows a page of a musical score for the song "If The World Should End". It features multiple staves for different instruments and vocal parts. The vocal parts (Soprano and Bass) have lyrics: "end. In my i-mag in a tion I could not have made this". The instruments include Piano (Pno.), Pad, Acoustic Guitar (Ac.Gtr.), Glockenspiel (Glk.), Bass, Drums (D. S.), Percussion (Perc.), and Brass instruments (A. Sx., T. Sx., B. Sx., B^b Tpt., Tbn.). A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

If The World Should End

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Soprano (S) and Bass (B) are shown. The Soprano line includes lyrics: "up In a world stran-er than fic-tion Ours is no fic-tion-al love. I can see the". A triplet of eighth notes is marked with a '3' above it. The Bass line has a triplet of eighth notes marked with a '3' below it. Below the vocal parts are the piano (Pno.) staves, followed by acoustic guitar (Ac.Gtr.), electric guitar (Glk.), bass, double bass (D. S.), and percussion (Perc.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The score is marked with a '25' at the beginning of each system, indicating the measure number. A large, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

If The World Should End

S
you un-der your se- cond skin I can feel may heart beat quick-en.

B
I can see the

Pno.

Pad

Ac.Gtr. Play down an Octave As Written

Glk.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Tbn.

The musical score is arranged in a standard orchestral layout. It begins with a vocal line for Soprano (S) and Bass (B) with lyrics. The piano (Pno.) part follows, with a performance instruction 'I can see the'. The guitar (Ac.Gtr.) part includes the instruction 'Play down an Octave' and 'As Written'. The drum set (D.S.) and percussion (Perc.) parts are shown as rests. The brass section includes Trumpets (A. Sx., T. Sx.), Saxophones (B. Sx.), Trombones (B^b Tpt., Tbn.), and a Trombone (Tbn.). The score includes various musical notations such as notes, rests, and articulation marks.

If The World Should End

Quick en — and then Slow ther's no-thing else I need to know — and there's no-thing — you need to to pre-

37

S

B

Pno.

Pad

Ac.Gtr.

Glk.

Bass

D. S.

Perc.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Tbn.

Sample

If The World Should End

43

S
B

tend if the world should end. and the sky to-night is lu - mi - nopus for all

Pno.

43

Pad

43

Ac.Gtr.

43

Glk.

43

Bass

43

D. S.

43

Perc.

43

A. Sx.

T. Sx.

B. Sx.

43

B^b Tpt.

Tbn.

43

The image shows a page of a musical score for the song "If The World Should End". The page is numbered 8 in the top left corner. The title "If The World Should End" is centered at the top. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two vocal staves labeled "S" (Soprano) and "B" (Bass). The lyrics are written below the vocal staves: "tend if the world should end. and the sky to-night is lu - mi - nopus for all". Below the vocal staves are staves for Piano (Pno.), Pad, Acoustic Guitar (Ac.Gtr.), Glockenspiel (Glk.), Bass, Drums (D. S.), and Percussion (Perc.). The bottom section of the score includes staves for various brass instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B^b Tpt.), and Trombone (Tbn.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent "Sample" watermark is overlaid across the center of the page. The number "43" is written at the beginning of several staves, indicating the measure number.