

Heroes

Vocals

From The Broadway Musical "Wonderland"

Frank Wildhorn, Jack Murphy

Arranged by Jim DePriest

Chances they come and go — but you're a - fraid and so — you run a - way. —

The first system of musical notation for the song 'Heroes'. It consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a double bar line, followed by a measure with a fermata and a '2' above it. The piano accompaniment starts with a double bar line, followed by a measure with a fermata and a '2' above it. The lyrics are: 'Chances they come and go — but you're a - fraid and so — you run a - way. —'. There are triplets in the vocal line on the second and fourth measures.

Sample

and when a chance is there make be - lieve you don't care — that's how to play. —

The second system of musical notation. The vocal line starts with a measure containing a fermata and a '6' above it. The piano accompaniment continues from the previous system. The lyrics are: 'and when a chance is there make be - lieve you don't care — that's how to play. —'. There is a triplet in the piano accompaniment on the third measure.

Brid - ges you ne - ver crossed Left you a - lone and lost — Look - ing a - round —

The third system of musical notation. The vocal line starts with a measure containing a fermata and a '10' above it. The piano accompaniment continues. The lyrics are: 'Brid - ges you ne - ver crossed Left you a - lone and lost — Look - ing a - round —'. There are triplets in the vocal line on the second and fourth measures.

— Brid - ges you ne - ver crossed Left you a - lone and lost — Look - ing a - round —

The piano accompaniment for the third system, corresponding to the lyrics above. It features triplets in the bass line on the second and fourth measures.

Peo - ple are hard — to find when they get left be - hind — on such an - gry ground —

The fourth system of musical notation. The vocal line starts with a measure containing a fermata and a '14' above it. The piano accompaniment continues. The lyrics are: 'Peo - ple are hard — to find when they get left be - hind — on such an - gry ground —'. There are triplets in the vocal line on the second and fourth measures.

— Peo - ple are hard — to find when they get left be - hind — such an - gry ground —

The piano accompaniment for the fourth system, corresponding to the lyrics above. It features triplets in the bass line on the second and fourth measures.

18

and so it goes The ho - urs move ___ the days go by ___ We wait for her -

The ho - urs move ___ the days go by ___ We wait for her -

22

- os to fall ___ from the sky. ___ Don't wait too long ___ to learn what's true ___ I pro - mise You'll

- os to fall ___ from the sky. ___ Don't wait too long ___ to learn what's true ___ I pro - mise You'll

26

___ be a her - o for me. ___ and I'll be a her - o for you. ___

___ be a her - o for me. ___ for you. ___

31

30

No - thing is black and white ___ Ea - sy it's wrong or right ___ or so they say. ___

or so they say. ___

34

___ You were the best to me ___ Sav - ing the rest of me Day af - ter day ___

Day af - ter day. ___

38

Hold on to those you love — think what you're dream - ing of — you'll make it some - how. —

— you'll make it some - how —

42

The fu - ture can change the — past — Me - me - mo - ries — for all we have —

— For all we know —

47

— It's here and now The ho - urs move — the days go by — we wait for he -

— its here and now The ho - urs move — the days go by — we wait for he -

50

- ros to fal - from the sky — I'm find - ing new — what's real - ly true — I pro - mise you'll

- - from the sky — I'm find - ing new — what's real - ly true — I pro - mise you'll

57

— be a he - ro for me. — and I'll be a he - ro for you I'll be a he - ro for you.

— for me. —

58

I'll be a he - ro ___ I'll be a he - ro a he - ro ___ for

I'll be a he - ro ___ a he - ro ___ for

62

you! ___ I wait for he - ros to fall ___ from the sky

you! ___ I wait for he - ros to fall ___ from the sky

66

The ho urs move ___ the days go by ___ I wait for he - ros to fall ___ from the sky.

The ho urs move ___ the days by ___ I wait for he - ros to fall ___ from the sky.

70

The ho - urs move ___ the days go by I wait for he - ros to fall ___ from the sky

The ho - urs move ___ the days go by I wait for he - ros to fall ___ from the sky

74

The ho - urs move ___ the days go by ___ We wait for her - os to fall ___ from the sky.

78

The ho - urs move ____ the days go by ____ I wait for he - ros to fall from the sky ____

The image shows a musical score for the song 'Heroes' on page 5. It features a vocal line in the treble clef and a bass line in the bass clef. The vocal line is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: 'The ho - urs move ____ the days go by ____ I wait for he - ros to fall from the sky ____'. The bass line consists of six measures, each containing a whole rest.

Sample