

Don't Forget Me

From the Television show "SMASH"

Marc Shaiman
Arr. Jim DePriest

Spirited (♩ = c. 130)

The musical score is arranged for a full ensemble. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Spirited' with a quarter note equal to approximately 130 beats per minute. The score includes parts for Women and Men, both of which are currently silent, indicated by a horizontal line with a bar. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Oboe part has a few notes in the final measure. The Synth Pad part consists of sustained chords. The Electric Bass part has a few notes in the final measure. The Drum Set and Percussion parts are currently silent, indicated by a horizontal line with a bar. A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the score.

5

W

M

5

5

Pad

E.B.

5

D. S.

5

Perc.

They

Sample

Detailed description: This is a musical score for the song "Don't Forget Me". The score is arranged for a vocal line (W and M), piano (W and M), pad, E.B. (Electric Bass), D.S. (Drum Set), and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a measure number '5' appearing at the start of each system. The vocal line (W and M) has a single note in the final measure with the lyric "They". The piano part features a melodic line in the right hand and a bass line in the left hand. The pad part consists of sustained chords. The E.B. part has a simple bass line. The D.S. and Perc. parts are represented by drum notation.

9

W
thought they could dis - pose__ of me They tries to make me small__ I

M

Sample

9

Pad

E.B.

9

D. S.

9

Perc.

13

W

suf-fered each in - dig - ni - ty but now rise a - bove_ it all ____

M

13

but now rise a - bove_ it all ____ Yes the

13

Pad

E.B.

13

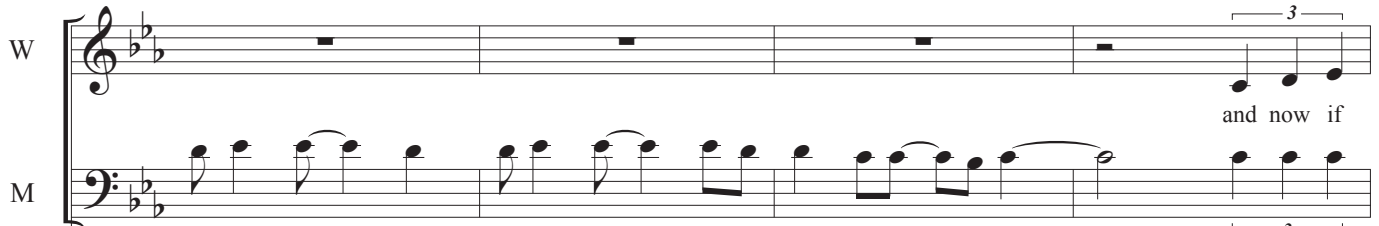
D. S.

13


Perc.

17

W

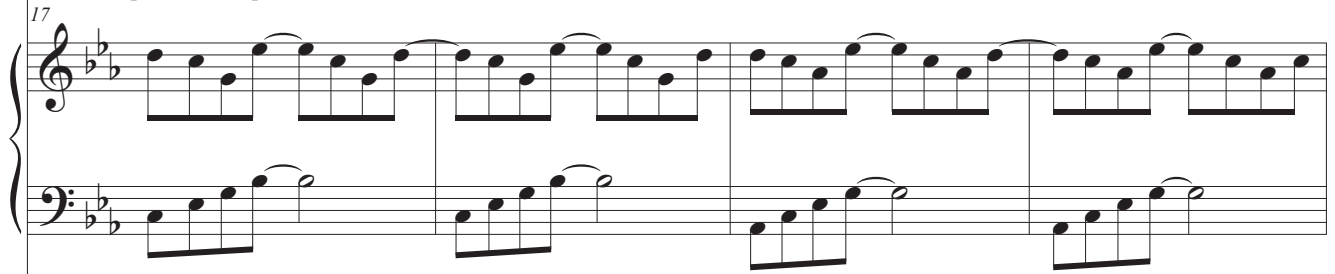


M



price I paid was all I had but at least I had re-lease and now if

17



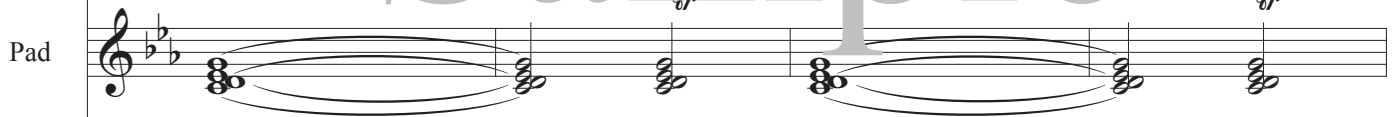
Lead.

17



Sample

Pad

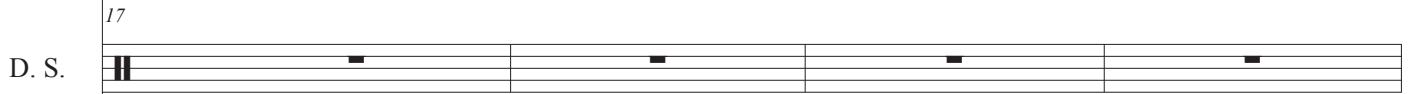


E.B.



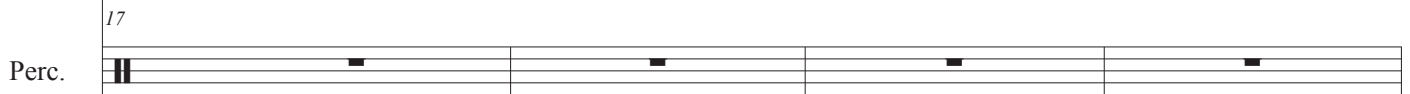
17

D. S.



17

Perc.



W
M

some-thing good — can come from this — the past can rest in peace. So if you

some-thing good — can come from this — the past can rest in peace

Detailed description: This block contains the vocal and bass parts for measures 21-24. The vocal line (W) is in a soprano clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The bass line (M) is in a bass clef with the same key signature, providing a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the vocal line.

Detailed description: This block shows the piano accompaniment for measures 21-24. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a similar rhythmic pattern. The music concludes with a final chord marked with an asterisk (*).

Pad
E.B.

Detailed description: This block contains the Pad and Electric Bass (E.B.) parts for measures 21-24. The Pad part (treble clef) features a triplet of eighth notes in measure 21 and sustained chords. The E.B. part (bass clef) has a melodic line with sustained notes. A large, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

D. S.

Detailed description: This block shows the Drum Set (D. S.) part for measures 21-24. It consists of a single drum line with a double bar line at the start of each measure and a small black rectangle indicating a drum hit in the middle of each measure.

Perc.

Detailed description: This block shows the Percussion (Perc.) part for measures 21-24. It consists of a single percussion line with a double bar line at the start of each measure and a small black rectangle indicating a percussion hit in the middle of each measure.

25

W
see some-one's hurt ___ and in need of a hand don't for-get ___ me. ___ or hear a

M
don't for-get ___ me. ___

25

25

Pad

E.B.

D. S.

Perc.

Sample

Red.

*

