

18

— up high now Ther's no need — to cry now we're not run-ning an-y - more.

Leave the pol-i - tics be - hind

Pno.

Lead

E.B.

D. S.

Perc.

Sample

25

_____ boys _____ Ther's no work-i an-y more. _____ Ther's so much more

Pno.

Lead

E.B.

D. S.

Perc.

32

— at stake here it's make — or break here Have n't we — been here be - fore — come on!

Pno.

Lead

E.B.

D. S.

Perc.

Detailed description: This block contains the musical score for measures 32 through 38. The vocal line (top staff) has lyrics: "— at stake here it's make — or break here Have n't we — been here be - fore — come on!". The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. The lead guitar (Lead) plays a melodic line in the treble clef. The electric bass (E.B.) plays a rhythmic eighth-note pattern. The double bass (D. S.) has a complex rhythmic pattern with many accents. The percussion (Perc.) is mostly silent.

39

me at your wait in, for.

Tell me what your wait - ing for. _____

Pno.

Lead

E.B.

D. S.

Perc.

Detailed description: This block contains the musical score for measures 39 through 45. The vocal line (top staff) has lyrics: "me at your wait in, for." and "Tell me what your wait - ing for. _____". The piano accompaniment (Pno.) continues with a similar texture to the previous block. The lead guitar (Lead) plays a melodic line. The electric bass (E.B.) plays a rhythmic eighth-note pattern. The double bass (D. S.) has a complex rhythmic pattern with many accents. The percussion (Perc.) is mostly silent.

47

Got - ta' re - mem ber oh _____ you don't have to be a - fraid You still have the free - dom to

Got - ta' re - mem ber You still have the free - dom to

Pno.

Lead

E.B.

D. S.

Perc.

Sample

learn to say what you want to say. Got - re - mem - ber Oh _____ so don't let them

learn to say what you want to say. Got - ta re - mem - ber

Pno.

Lead

E.B.

D. S.

Perc.

57

take a - way _ The land _ we call the HOME OF THE BRAVE!

Pno.

Lead

E.B.

D. S.

Perc.

63

Who sings _ the songs of the peo _ ple. _ You don't hear it an - y - more

Pno.

Lead

E.B.

D. S.

Perc.

70

I heard it late — last sum - mer to the beat of a dif - ferent drum - mer It ne - ver sound - ed quite — like this be fore.

Pno.

Lead

E. B.

D. S.

Perc.

77

So you're try ing to shake this — fee ing — hat trou - bles right out - side your door.

Pno.

Lead

E. B.

D. S.

Perc.

83

You lie a - wake each dark night Like a time - bomb wound up too tight A storm in

Pno.

Lead

E.B.

D. S.

Perc.

90

wait-ing just off shore. Come On!

Pno.

Lead

E.B.

D. S.

Perc.

93

97

Tell me what your wait - ing for. Got - ta' re - mem ber oh you don't have to

Tell me what your wait - ing for. Got - ta' re - mem ber

Pno.

Lead

E.B.

D. S.

Perc.

Detailed description: This block contains the musical score for measures 97 through 102. It features five vocal lines with lyrics: 'Tell me what your wait - ing for. Got - ta' re - mem ber oh you don't have to' and 'Tell me what your wait - ing for. Got - ta' re - mem ber'. The instrumental parts include Piano (Pno.), Lead guitar (Lead), Electric Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part has a steady eighth-note accompaniment. The lead guitar part has a similar eighth-note pattern. The electric bass and double bass parts have a walking bass line. The percussion part has a consistent eighth-note pattern.

Sample

103

be a - fraid You I have the free - lom learn say that you want to say. _

You still have the free - dom to learn to say what you want to say. _

Pno.

Lead

E.B.

D. S.

Perc.

Detailed description: This block contains the musical score for measures 103 through 108. It features five vocal lines with lyrics: 'be a - fraid You I have the free - lom learn say that you want to say. _' and 'You still have the free - dom to learn to say what you want to say. _'. The instrumental parts include Piano (Pno.), Lead guitar (Lead), Electric Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part has a steady eighth-note accompaniment. The lead guitar part has a similar eighth-note pattern. The electric bass and double bass parts have a walking bass line. The percussion part has a consistent eighth-note pattern.