

Vocals

# Somethings Are Meant To Be

From the musical "Little Women"

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Arranged By Jim DePriest

♩=140

Solo 1 9

Let's Pre-tend we're rid - ing on a kite

Solo 2

Let's im - a - gine we're float - ing through the air. We'll a - scend

17

un - til we're out of sight light as pa - per

25

we'll soar Let's be wild and  
(let's be wild)

Let's be wild and

high a - bove the sand, feel the wind The world at our com -  
(feel the wind)

high a - bove the sand fell the wind the world at our com -

Some Things Are Meant To Be Pg. 2

33

32

mand

mand Let's en - joy the view and ne 41 ver land

37

float - ing far from the shore. Some - things are mean't to be,

float - ing far from the shore.

42

the clouds mov - ing fast and free, the sun on a sil - ver sea, a

49 the sun on a sil - ver sea a

47

sky that's bright and blue and some - things will ne - ver end.

sky that's bright and blue and some - things will ne - ver end the thrill of our ma - gic ride

52

The love that I feel in - side for you.

59

58

We'll re - cline a loft u - pon the breeze Dart a bout

(we'll re - cline)

We'll re - cline a - loft u - pon the breeze Dart a - bout

63

(dart a - bout) sail on with wind - y ease. Pass the days

68

do - ing on - ly as we please. That's what

73

*rit.* ♩=115

liv - ing is for! All my

78

life I've lived for lov - ing you. let me go now.

83

♩=125

Some things will ne - ver die the prom - ise of

Some Things Are Meant To Be Pg. 4

♩=140

88

who you are \_\_\_\_\_ the mem-mories of when I am far from you. \_\_\_\_\_

who you are \_\_\_\_\_ the mem-mories of when I Am far from you. \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 88 through 92. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff provides accompaniment with chords and single notes. A triplet of eighth notes is marked in both staves at measure 90. The lyrics are written below the staves, with blank lines for the words "you are" and "you." at the end of the phrases.

*molto rit.*

93

Detailed description: This block contains the musical notation for measures 93 through 97. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody in the treble staff is mostly whole notes and rests. The bass staff features a long, sweeping line that spans across measures 93 and 94, followed by a whole note chord in measure 95. The piece concludes with a double bar line at the end of measure 97.