

Color My World

This system contains the first six staves of the score. The Soprano/Alto and Tenor/Bass staves are currently empty. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part is empty. The Drum Set part shows a simple rhythmic pattern with 'x' marks on a four-line staff. A large, semi-transparent 'Sample' watermark is overlaid across the center of the page.

This system contains the next six staves of the score. The Soprano/Alto (S/A) and Tenor/Bass (T/B) staves are empty. The Piano (Pno.) part continues with a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth) part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line in the left hand. The Drum Set (D. S.) part shows a rhythmic pattern with 'x' marks and some circular symbols on a four-line staff.

9

S/A

T/B

Pno.

Synth

Bass

D. S.

You'll ne - ver see a dark cloud hang - ing

You'll ne - ver see a dark cloud hang - ing

Sample

13

S/A

T/B

Pno.

Synth

Bass

D. S.

round me now there is on - ly blue skies to sur -

round me now there is on - ly blue skies to sur -

The musical score is arranged in a standard system layout. It includes the following parts:

- S/A (Soprano/Alto):** Vocal line with lyrics: "round me. There's ne - ver been a gray ___ day since you".
- T/B (Tenor/Bass):** Vocal line with lyrics: "round me.".
- Pno. (Piano):** Accompaniment for piano, featuring chords and a melodic line in the right hand.
- Synth (Synthesizer):** Two staves, currently empty.
- Bass:** Bass line for electric bass.
- D. S. (Drum Set):** Drum set notation.

The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. A large, semi-transparent watermark reading "Sample" is overlaid across the center of the page.

Color My World

B

gold! So you can Co lor my world with sun - shine yel - low each

So you can Co lor my world with sun - shine yel - low each

day! Oh you can col - or my world with hap - pi - ness all the

day! Oh you can col - or my world with hap - ness all the

The musical score is arranged for a full band. It includes parts for Soprano/Alto (S/A), Tenor/Bass (T/B), Piano (Pno.), Synth, Bass, and Drums (D.S.). The score is divided into two systems, with the first system covering measures 25-28 and the second system covering measures 29-32. The lyrics are written below the vocal staves. A large, semi-transparent 'Sample' watermark is overlaid across the center of the page.

all the way. Just take the green from the grass and the blue from the sky up a -
way. Just take the green from the grass and the blue from the sky up a -

bove, and if you col - or my world just paint it with your

bove, and if you col - or my world just paint it with your

Sample

41

S/A love, just col - or my world!

T/B love, just col -

Pno.

Synth

Bass

D. S.

45

S/A Sun - shine yel - low

T/B Just as long as you

Pno.

Synth

Bass

D. S.