



The
Creator
Mvt. 2 From The
“Frankenstein Suite”

Based on the Classic Novel
By Mary Shelley

Jim DePriest

Frankenstein Suite

Mvt. 2 - THE CREATOR

*"As the creature looked up in longing and hope,
the beauty of the dream vanished
and breathless horror filled Victor's heart."*

The "*Frankenstein Suite*" was written originally for marching band. Reimagined for concert band at a grade 2 to 2+ level, it consists of three separate movements: Obsession, The Creator and RAGE. It is based on the writing of the Mary Shelley gothic novel Frankenstein. Narrated from the perspective of an Arctic ship's captain relating a story told to him after finding a dying Victor Frankenstein, Shelley's personal life experiences influenced the ideas within Frankenstein: including themes of loss, guilt, and the consequences of defying nature.

Movement 1 - Obsession - Victor Frankenstein becomes obsessed with the idea of reanimation. Despite all ethical concerns he forges ahead to create a human in his own image using the corpses he digs up at night. The chimes at the beginning of the movement hint of the late hour when everything is taking place. The movement ends with Frankenstein working in his lab as he screams "ALIVE!"

Movement 2 - The Creator - Even though Victor Frankenstein is "The Creator", this movement deals with the creature's search for love and acceptance from Frankenstein. The movement starts with a beautiful theme, but as Frankenstein begins to understand what he has created, he looks down at the creature with horror and disgust as the music turns dark.

Movement 3 - RAGE - The creature unable to find love and acceptance, chooses fear and retribution as an alternative. The movement opens with a chaotic section of full winds and percussion but eventually the theme from movement 2 returns. The creature finds his creator, who has died on an Arctic ship while in search of his creation. The captain asks the creature, "Why do you weep for this man?" "He was my father" says the creature. The suite ends as it began, with a bell tolling the late hour as a warning against trying to play God.

Jim DePriest retired in 2023 after 40 years as a high school instrumental music instructor the last 31 years at Mt Pleasant High School in Mt Pleasant, Iowa. He received his BME from Iowa Wesleyan College and his Masters of Fine Arts from Southern Oregon State University as part of the American Band College. During his tenure, his marching bands, jazz bands and concert bands made many appearances including multiple appearances at the Iowa Jazz Championships, marching band competitions throughout the midwest as well as performances at four Bands Of America Competitions. For the past 23 years, he has written both original and arranged pieces for marching band, concert band, jazz band and showchoir. Jim has had the pleasure of working with his wife, Marlene, the former high school choir director at Mt Pleasant and was honored to arrange for the Mt. Pleasant show choir, INMOTION. Jim is now a full-time composer/arranger and has written for many bands and choirs in the Midwest. He and his wife Marlene have four children Colin, Kyle, Caitlyn and Callie who are all actively involved in teaching and the arts.

In Honor of the 200th Anniversary of the Mary Shelley Novel "Frankenstein"

THE CREATOR

Mvt. 2 from the "Frankenstein Suite"

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Adagio $\text{♩} = 90$ 5

The score is arranged for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Double Bass
- Timpani
- Bells
- Xylophone
- Vibraphone
- Marimba
- Chimes
- Snareline
- Bass Drum
- Crash Cymbal
- Triangle
- Organ
- Piano(Reh.)

Dynamics: *p*, *mp*

This musical score is for the fourth page of 'THE CREATOR'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Double Bass, Timpani, Bassoon, Xylophone, Vibraphone, Maracas, and Chimes. The rhythm section includes Snare Drum, Bass Drum, Cymbals, and Triangle. The keyboard section includes Organ and Piano. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and sustained texture. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number '7' is visible at the top left of the first staff.

13

This musical score page, titled "THE CREATOR, Pg. 5", features a rehearsal mark of 13. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Piccolo, Flute (mf), Oboe (mf), Clarinet in B-flat 1 (mf), Clarinet in B-flat 2 (mf), Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, Tuba, and Double Bass. The percussion section includes Timpani, Bells (mf), Xylophone, Vibraphone (mf), Maracas (mf), and Chimes. The piano part is at the bottom, marked with piano (p) and crescendo (cresc.). The score shows a gradual increase in volume across the woodwinds and brass sections, indicated by "cresc." markings. The piano part features a steady accompaniment with some melodic lines in the right hand.

This page of a musical score, titled "THE CREATOR, Pg. 6", features a full orchestral arrangement. The score is set in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Moderato" with a metronome marking of approximately 105 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes a *pp* (pianissimo) marking at the start of the Piccolo part. The orchestration includes woodwinds (Piccolo, Flute, Oboe, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon, Saxophones in Alto 1 and 2, Tenor, and Baritone), brass (Trumpets in B-flat 1, 2, and 3, Horns in F 1 and 2, Trombones 1 and 2, Baritone, Tuba, and Double Bass), percussion (Timpani, Bass Drum, Snare Drum, Cymbals, Triangle, and Xylophone), and keyboard instruments (Vibraphone, Maracas, and Piano). The Piano part is written in both treble and bass clefs. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. Dynamics range from *f* to *mf* (mezzo-forte). The score is presented on a single page with a clean, professional layout.