

Putting It Together/ Sunday

From "Sunday in The Park With George"

Stephen Sondheim

Arranged by: Jim DePriest

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Sax, Tenor Sax, Piano, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trumpet in B♭, F Horn 1, F Horn 2, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Acoustic Bass, Synth Pad, Harp, Glockenspiel, Xylophone, Xylophone 2, Vibraphone 1, Vibraphone 2, Mimbabá, Mimbabá, Timpani, Chimes, Cymbal Line, Snareline, Tenorline, Bass Drums, Percussion 1, Percussion, and Percussion 2. The score is divided into seven measures, numbered 1 through 7 at the bottom. A large, semi-transparent 'Sample' watermark is centered over the middle of the page.

Picc.

Fl.

1
Clar.
2

A. Sax.

T. Sax.

Pno.

1
2
3
B \flat Tpt.

1
2
1
2
3
Bar.
Tuba

A.B.

Pad

Harp.

Glk.

Xyl.

Xyl.

1
2

M \flat br1

M \flat br2

Timp.

Chm.

C.L.

S.D.

T.D.

B.D.

1
2
Perc.

Triangle
Ride Cymbal
Triangle
Ride Cymbal
Triangle
Ride Cymbal

High Bongo
Cowbell
High Bongo
Hi Hat

8 9 10 11 12 13 14

Putting It Together/ Sunday, p. 3

This musical score is for the piece "Putting It Together/ Sunday, p. 3". It is a full orchestration for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Clar. 1 & 2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Pno. (Piano)
- B♭ Tpt. 1, 2, 3 (Trumpets)
- 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- A.B. (Double Bass)
- Pad (Percussion Pad)
- Hp. (Harp)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mbrc1, Mbrc2 (Maracas)
- Timp. (Timpani)
- Chm. (Chimes)
- C.L., S.D., T.D., B.D. (Cymbals, Snare Drum, Tom Drum, Bass Drum)
- Perc. 1 & 2 (Percussion)

The score spans measures 15 to 21. A large, semi-transparent "Sample" watermark is overlaid across the center of the page. The percussion parts, including the snare drum and tom drums, feature a consistent rhythmic pattern of eighth notes with accents.

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This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Baritone (Bar.), Tuba, A. Bass (A.B.), Pad, Harp (Hp.), Glockenspiel (Glk.), Xylophone (Xyl.), Mallet 1 (Mlbrt1), Mallet 2 (Mlbrt2), Timpani (Timp.), Chimes (Chm.), Cymbal (C.L.), Snare Drum (S.D.), Tom Drum (T. D.), Bass Drum (B.D.), and Percussion 1 (1) and Percussion 2 (2). The score consists of 7 measures, numbered 22 through 28 at the bottom. A large, semi-transparent 'Sample' watermark is overlaid across the center of the page.

Putting It Together/ Sunday, p. 5

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Baritone (Bar.), Tuba, Alto Bass (A.B.), Pad, Harp (Hp.), Glockenspiel (Glk.), Xylophone 1 (Xyl.), Xylophone 2 (Xyl.), Maracas 1 (Mbrt1), Maracas 2 (Mbrt2), Timpani (Timp.), Chimes (Chm.), Cymbals (C.L.), Snare Drum (S.D.), Tom Drum (T. D.), Bass Drum (B.D.), and Percussion 1 (1) and Percussion 2 (2). The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, 34, and 35 indicated at the bottom. A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the page.

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38

Picc.

Fl.

1

Clar.

2

A. Sax.

T. Sax.

Pno.

1

2

3

B \flat Tpt.

1

2

1

2

3

Bar.

Tuba

A.B.

Pad

Hp.

Glk.

Xyl.

Xyl.

1

2

M \flat brt1

M \flat brt2

Timp.

Chm.

C.L.

S.D.

T.D.

B.D.

1

Perc.

2

Shaker

Tambourine

36 37 38 39 40 41 42