

# Kyrie

Music by John Lang/ Stephen George/  
Richard Page

Score

Performed by *Mr. Mister*

Arranged by Jim DePriest

Tempo: ♩ = 65

Soprano: Ky - rie E - le - i - son Ky - rie E - le - i - son

Alto: Ky - - - ri - e Ky - - - ri - e

Bass: Ky - - - ri - e Ky - - - ri - e

Piano

Bass Guitar

Drum Set

9 ♩ = 180

S: Ky - - - ri -

A: Ky ri e

B: ky - - - ri - e

Pno.

Bass

D. S.

S

A

B

The wind blows hard \_\_\_ a-gainst this moun - tain - side. \_\_\_\_\_ A-cross the sea \_\_\_ in - to my soul.

The wind blows hard \_\_\_ a-gainst this mount - tain - side. \_\_\_\_\_ A-cross the sea \_\_\_ in - to my soul.

Pno.

13

Bass

13

D. S.

13

S

A

B

It rea-ches in - to where I can - not hide \_\_\_\_\_

It rea-ches in - to where I can - not hide \_\_\_\_\_

Pno.

19

Bass

19

D. S.

19

Sample

25

S

A

B

Set - ting my feet up - on the road.

Set - ting my feet up - on the road.

25

Pno.

25

Bass

25

D. S.

31

S

A

B

My heart is old — it holds my mem - or - ies

My heart is old — it holds my mem - or - ies

My heart is old — it holds my mem - or - ies

31

Pno.

31

Bass

31

D. S.

Kyrie

37

S  
My bo-dy burns a germ-like flame. Some-where be-tween the soul and soft

A  
My bo-dy burns a germ-like flames. Some-where be-tween the soul and soft

B  
My bo-dy burns a-germ-lke flame. Some-where be-tween the soul and soft

Pno.

Bass

D. S.

43

S  
ma-chine is here I find my self - gain

A  
ma-chine is where I find my self a-gain.

B  
ma-chine is where I find my-self a-gain.

Pno.

Bass

D. S.

S Ky-rie E - lei son down the road that I must fol - low. Ky-rie E lei son through the dark-

A Ky-rie E - lei son down the road that I must fol - low. Ky-rie E lei son through the dark-

B Ky-rie E - lei son down the road that I must fol - low. Ky-rie E lei son through the dark-

49

Pno.

49

Bass

49

D. S.

55

S - ness of the night. Ky-rie E lei son where go - ing will you fol - low

A - ness of the night. Ky-rie E - lei son where I'm go - ing will you fol - low

B - ness of the night. Ky-rie E - lei son where I'm go - ing will you fol - low

55

Pno.

55

Bass

55

D. S.

Kyrie

61

S  
Ky-rie E - lei - son on a high way in the light.

A  
Ky-rie E - lei - son on a high way in the light.

B  
Ky-rie E - lei - son on a high way in the light.

Pno.

Bass

D. S.

69

67

S

A

B  
When I was young I thought of grow - ing old.

Pno.

Bass

D. S.

Kyrie

73

S  
Of what my life would mean to me. \_\_\_\_\_ Would I have fol - lowed down my cho-

A  
Of what my life would mean to me. \_\_\_\_\_ Would I have fol - lowed down my cho-

B  
What my life would mean to me. \_\_\_\_\_

Pno.

Bass

D. S.

79

S  
- sen road? \_\_\_\_\_ Wh - I could be. \_\_\_\_\_

A  
- sen road? \_\_\_\_\_ Or on - ly wished what could be. \_\_\_\_\_

B  
Or on - ly wished what I could be. \_\_\_\_\_

Pno.

Bass

D. S.

Kyrie

S  
Ky-rie E - lei son down the road that I must fol - low. Ky-rie E lei son through the dark-

A  
Ky-rie E - lei son down the road that I must fol - low. Ky-rie E lei son through the dark-

B  
Ky-rie E - lei son down the road that I must fol - low. Ky-rie E lei son through the dark-

85

Pno.

85

Bass

85

D. S.

91

S  
- ness of the night. Ky-rie E lei son where go - ing will you fol - low

A  
- ness of the night. Ky-rie E - lei son where I'm go - ing will you fol - low

B  
- ness of the night. Ky-rie E - lei son where I'm go - ing will you fol - low

91

Pno.

91

Bass

91

D. S.