

Vocals

Arranged by
Jim DePriest

STEADY AS THE BEATING DRUM

From The Musical "Pocahontas"

Words and Music by
Alan Menken and
Stephen Schwartz

$\text{♩} = 103$ 5

He - ga he - ga ya hi ye__ he__ ga ya - hi - ye ne - he

He - ga he - ga ya hi ye__ he__ ga ya - hi - ye ne - he

8

he - ga He - ga he - ga ya hi ye__ he__ ga ya - hi - ye ne - he

he - ga He - ga he - ga ya hi ye__ he__ ga ya - hi - ye ne - he

He - ga he - ga he - ga ya hi ye__ he__ ga ya - hi - ye ne - he

He - ga he - ga he - ga ya hi ye__ he__ ga ya - hi - ye ne - he

13

15

he - ga Stead - y as the beat - ing drum sing - ing to the ce - dar flute,

he - ga Stead - y as the beat - ing drum sing - ing to the ce - dar flute,

he - ga he - ga

he - ga he - ga

17

sea - sons go and sea - sons come bring the corn and bear the friut

sea - sons go and sea - sons come bring the corn and bear the friut

bring the corn and bear the friut

bring the corn and bear the friut

20

where the might - y stur - geon lives

where the might - y stur - geon lives

by the wat - ers sweat and clean

by the wat - ers sweat and clean

Detailed description: This block contains the musical notation for measures 20 and 21. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. Measures 20 and 21 are marked with a large bracket on the left. The lyrics 'where the might - y stur - geon lives' are written under the top two staves, and 'by the wat - ers sweat and clean' are written under the bottom two staves. The melody in measures 20 and 21 consists of a half note rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

22

plant the squash and reap the bean, all the earth our moth - er gives.

plant the squash and reap the bean, all the earth our moth - er gives.

plant the squash and reap the bean, all the earth our moth - er gives.

plant the squash and reap the bean, all the earth our moth - er gives.

Detailed description: This block contains the musical notation for measures 22 and 23. It features four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. Measures 22 and 23 are marked with a large bracket on the left. The lyrics 'plant the squash and reap the bean, all the earth our moth - er gives.' are written under the top two staves, and 'plant the squash and reap the bean, all the earth our moth - er gives.' are written under the bottom two staves. The melody in measure 22 consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. In measure 23, the melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The time signature changes from 3/4 to 4/4 in measure 23.

25

O great spir - it hear our song, help us keep the an - cient ways,

help us keep the an - cient ways,

O great spir - it hear our song, help us keep the an - cient ways,

help us keep the an - cient ways,

27

walk in bal - ance all our days

keep the sac - red fi - re strong walk in bal - ance all our days

walk in bal - ance all our days

keep the sac - red fi - re strong walk in bal - ance all our days