

Vocals

Judgement Day

Written By Frank Wildhorn

♩ = 80

And, some - times it's_ too much to bear the

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Detailed description: This block contains the first system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics 'And, some - times it's_ too much to bear the' are written below each staff. The music features a melodic line in the upper staves and a bass line in the lower staves, with various note values and rests.

3
dead and dy - ing ev - ry - where and ev - ry - day for me is judge - ment day._

dead and dy - ing ev - ry - where and ev - ry - day for me is judge - ment day._

dead and dy - ing ev - ry - where and ev - ry - day for me is judge - ment day._

dead and dy - ing ev - ry - where and ev - ry - day for me is judge - ment day._

Detailed description: This block contains the second system of the musical score. It consists of four staves. The top staff begins with a '3' above it, indicating a triplet. The lyrics 'dead and dy - ing ev - ry - where and ev - ry - day for me is judge - ment day._' are written below each staff. The music continues with the same melodic and bass lines as the first system, with a triplet of eighth notes in the first staff.

6

Ev - ry - day fo me_ is judge - ment day._

Ev - ry - day fo me_ is judge - ment day._

Ev - ry - day fo me_ is judge - ment day._

Ev - ry - day fo me_ is judge - ment day._

11

Solo

I sit a - mong my charts and maps and hear the lone - ly call of taps

13

Like the wind a - cross the_____ moon._____

16

I pray to God that I am right and then I send boys off to fight.

I pray to God that I am right and then I send boys off to fight.

18

Who travel home in boxes far too soon.

Who travel home in boxes far too soon.

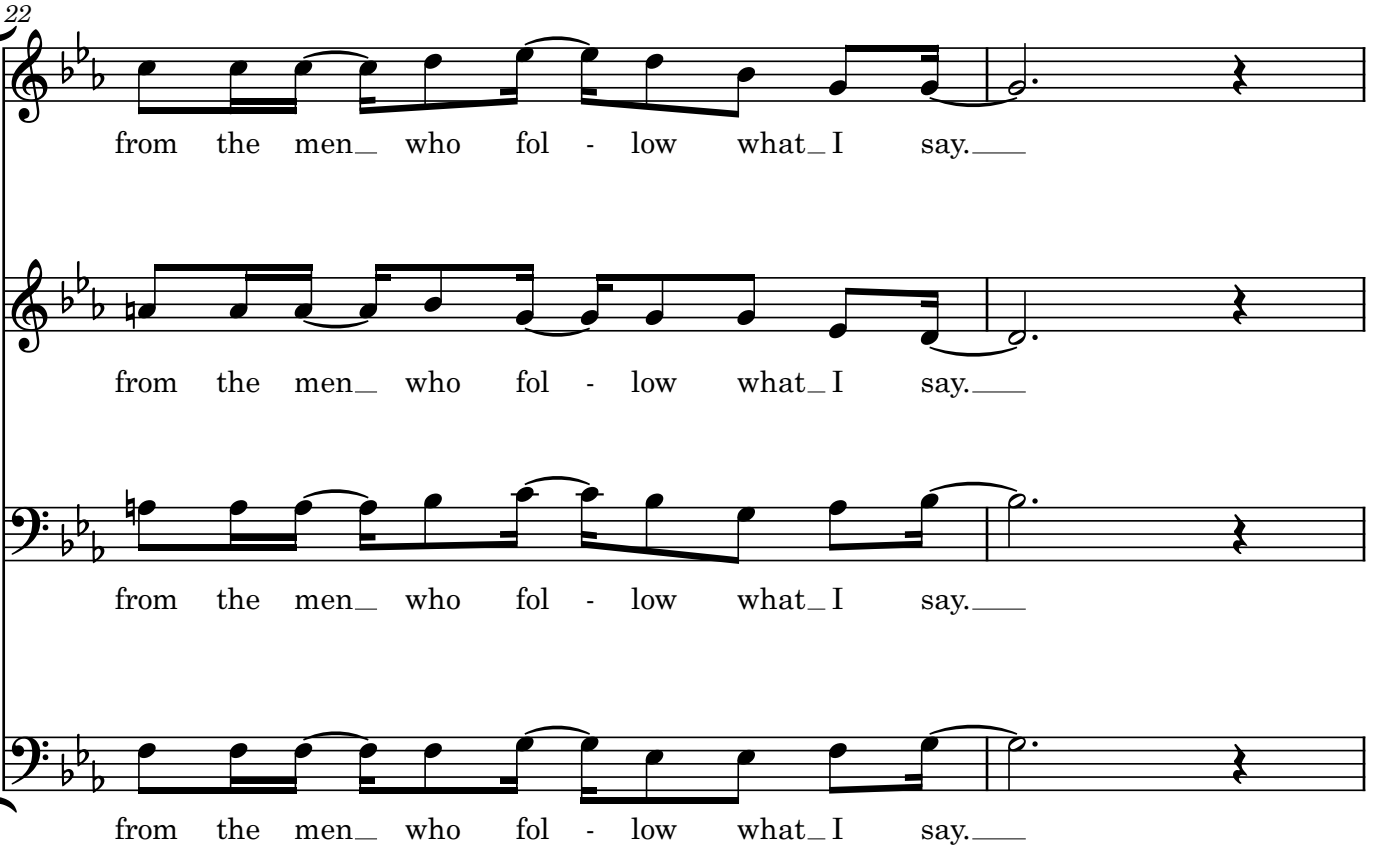
20

God have mercy on my soul for all the years that I have stolen

Have mercy on my soul

Have mercy on my soul

22



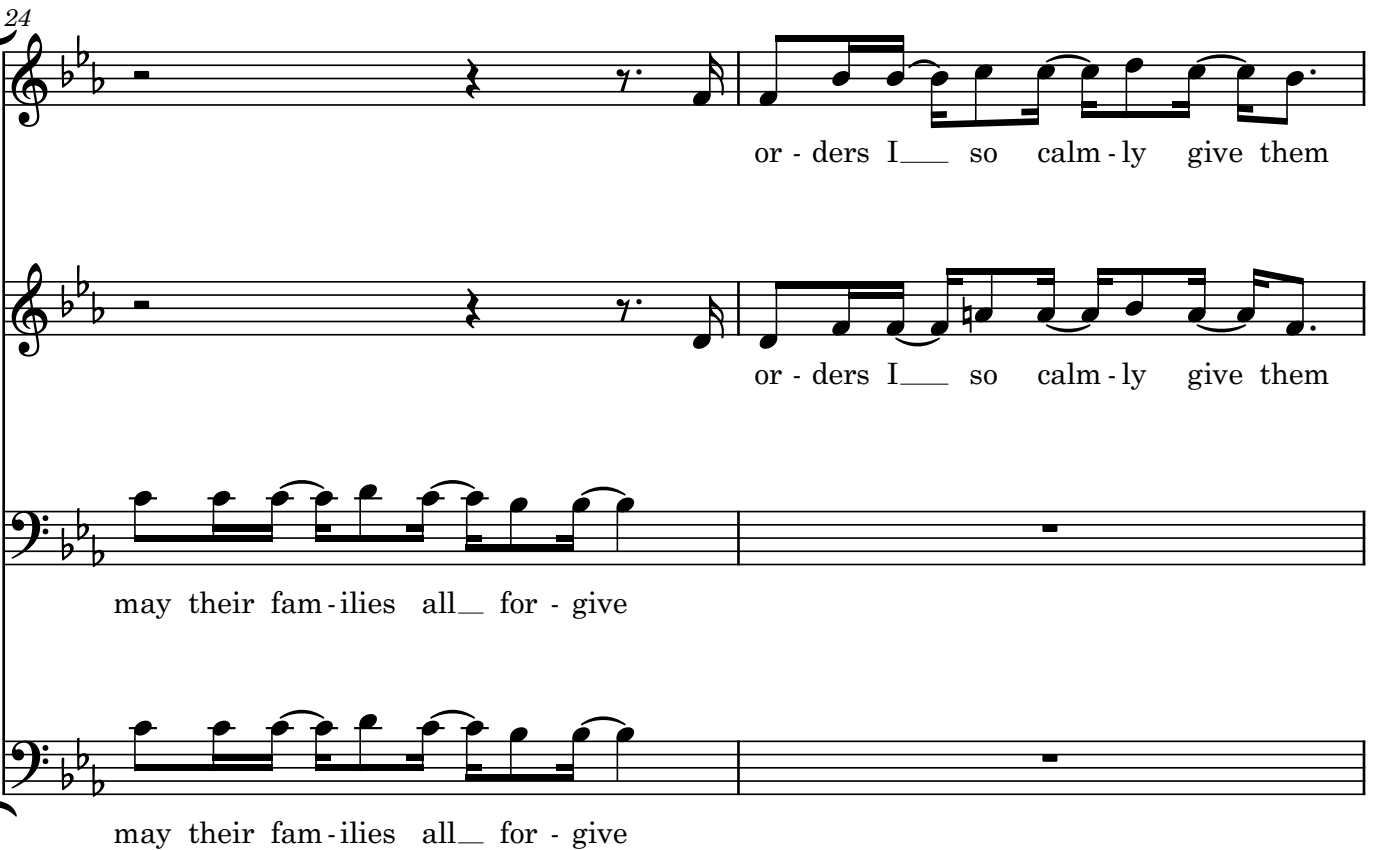
from the men_ who fol - low what_I say.____

from the men_ who fol - low what_I say.____

from the men_ who fol - low what_I say.____

from the men_ who fol - low what_I say.____

24



or - ders I__ so calm - ly give them

or - ders I__ so calm - ly give them

may their fam - ilies all_ for - give

may their fam - ilies all_ for - give

Faster $\text{♩} = 160$

26

as I march their son's in - to harms way! On

as I march their son's in - to harms way! On

as I march their son's in - to harms way! On

as I march their son's in - to harms way! On

29

Judge - ment day God on - ly knows if man will reap the pain

Judge - ment day God on - ly knows if man will reap the pain

Judge - ment day God on - ly knows if man will reap the pain

Judge - ment day God on - ly knows if man will reap the pain

32

— he sows. and What will be the price he has to pay!—

— he sows. and What will be the price he has to pay!—

— he sows. and What will be the price he has to pay!—

— he sows. and What will be the price he has to pay!—

36

But down here on the kill - ing floor A - - - -

But down here on the kill - ing floor A - mong the crim-son rags

But down here on the kill - ing floor A - mong the crim-son rags

But down here on the kill - ing floor A - mong the crim-son rags