

Lost in The Wilderness

From Children of Eden

Stephen Schwartz

Arr. Jim DePriest

♩=80

The score is arranged for a full band and vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "Lost in the wild - er ness / Lost in the". The instrumental parts include:

- Solo:** A single staff with a whole rest.
- Piano:** Provides harmonic support with chords and a bass line.
- Acoustic Guitar:** Features a melodic line with a triplet in the final measure.
- Drum Set:** Includes a triangle in the first measure.
- Percussion:** Features a rhythmic pattern of eighth notes.
- Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, and Trombone:** All parts are currently silent, indicated by whole rests.

Sample

4

S
wild - er ness we're

A
wild - er ness we're

T
wild - er And if an - y - one's watch - ing it seems they could - n't care less We're

B
wild - er And If an - y - one's watch - ing it seems they could - n't care less We're

Pno.

Bass

Ac. Gtr.

D. S.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Sample

Lost in The Wilderness

7 $\text{♩} = 120$ 9

S
lost in the wild - - - er - ness

A
lost in the wild - - - er - ness

T
lost in the wild - - - er - ness

B
lost in the wild - - - er - ness

Pno.

Bass

Ac. Gtr.

D. S.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

The image shows a page of a musical score for the piece "Lost in The Wilderness". At the top, the title "Lost in The Wilderness" is centered, and the page number "3" is in the top right corner. The score begins with a rehearsal mark "7" and a tempo marking "♩ = 120". A box containing the number "9" is located above the vocal staves. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with the lyrics "lost in the wild - - - er - ness". The instrumental parts include Piano (Pno.), Bass, Acoustic Guitar (Ac. Gtr.), Drums (D. S.), Pad, Percussion (Perc.), Saxophones (A. Sx., T. Sx., B. Sx.), Horn (Hn.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), and Trombone (Tbn.). A large, semi-transparent "Sample" watermark is overlaid across the middle of the score.

This musical score is for the piece "Lost in The Wilderness" and is marked with a "10" at the beginning of each staff, indicating the start of a new section. The score is arranged for a full band and vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, represented by whole rests. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The acoustic guitar plays a steady eighth-note rhythm. The drums consist of a consistent hi-hat pattern. The brass section includes Horns, three Trumpets (Bb), and a Tuba, all playing melodic lines with some triplet figures. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

14

13

S

A

T

B

Pno.

Bass

Ac. Gtr.

D. S.

Pad

Perc.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn.

I ne - ver made this world I did - n't e - ven lose it.

I ne - ver made this world I did - n't e - ven lose it.

Sample