

# Freddie Said/ Big Noise From Winnetka

Score

As sung by Barry Manilow and Bette Midler

BARRY MANILOW/  
BOB CROSBY, BOB HAGGART,  
GIL RODIN, BAUDU CRAY

Arranged By Jim DePriest

$\text{♩} = 190$

Solo

Soprano

Alto

Tenor

Bass

Piano

Synth Pad

Electric Bass

Guitar

Drum Set

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Sample

7

S Fred - die's got the dirt on ev - ery bod - y on the street.

A

T

B

Pno.

Pad

E.B.

Gtr.

D. S.

A. Sx.

T. Sx.

B. Sx.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

The image shows a page of a musical score for Freddie King's 'Dig'. It features a vocal line at the top with lyrics: 'Fred - die's got the dirt on ev - ery bod - y on the street.' Below the vocal line are staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental section includes Piano (Pno.), Pad, Electric Bass (E.B.), Guitar (Gtr.), Drums (D. S.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2), and Trombones (Tbn. 1, Tbn. 2). A large 'Sample' watermark is overlaid on the center of the page.



19

— it al - ways ends up be - ing true — He's got some-thing on ev - ery - one — may - be e - en you

— it al - ways ends up be - ing true — He's got some-thing on ev - ery - one — may - be e - ven you!

Piano (Pno.)

Pad

E.B.

Gtr.

D. S.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

The musical score is for the song "These Days" from the album "Big House from Hannah". It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.), Pad, Electric Bass (E.B.), Guitar (Gtr.), Drums (D. S.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and Trombones (Tbn. 1, Tbn. 2). The lyrics are: "— it al - ways ends up be - ing true — He's got some-thing on ev - ery - one — may - be e - en you" and "— it al - ways ends up be - ing true — He's got some-thing on ev - ery - one — may - be e - ven you!". The score includes a large "Sample" watermark across the center.

25

S

A

T  
Fred - die Said — Oh Yeah — Fred - die said — Oh Yeah — I got the 4 - 1 1 —

B  
Fred - die Said — Oh Yeah — Fred - die said — Oh Yeah — I got the 4 - 1 1 —

Pno.

Pad

E.B.

Gtr.

D. S.

A. Sx.

T. Sx.

B. Sx.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for vocalists (Soprano and Alto), which are mostly empty. The next two staves are for vocalists (Tenor and Bass), containing lyrics: "Fred - die Said — Oh Yeah — Fred - die said — Oh Yeah — I got the 4 - 1 1 —". Below these are staves for Piano (Pno.), Pad, Electric Bass (E.B.), Guitar (Gtr.), and Drums (D. S.). The bottom six staves are for various instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B<sup>b</sup> Tpt. 1), B-flat Trumpet 2 (B<sup>b</sup> Tpt. 2), Tenor Trombone 1 (Tbn. 1), and Tenor Trombone 2 (Tbn. 2). A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

103

S  
fine and feel - in shy! I just flew in from Winnetka don't you know

A  
fine and feel - in shy! I just flew in from Winnetka don't you know

T

B

Pno.

Pad

E.B.

Gtr.

D. S.

Sample

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

109

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "I'm gon - na tear this joint a - part. I've got my".

Piano (Pno.) accompaniment staff.

Pad accompaniment staff.

Electric Bass (E.B.) staff.

Guitar (Gtr.) staff.

Drum Set (D. S.) staff.

Sample

Alto Saxophone (A. Sx.) staff.

Tenor Saxophone (T. Sx.) staff.

Bass Saxophone (B. Sx.) staff.

Horn (Hn.) staff.

Trumpet 1 (B♭ Tpt. 1) staff.

Trumpet 2 (B♭ Tpt. 2) staff.

Tuba 1 (Tbn. 1) staff.

Tuba 2 (Tbn. 2) staff.

115

S  
high heels — I don't need no wheels My foot work is an Art —

A  
high heels — I don't need no wheels My foot work is an Art —

T  
B

115

Pno.

115

Pad

115

E.B.  
Gtr.

115

D. S.

115

A. Sx.

115

T. Sx.

115

B. Sx.

115

Hn.

115

B> Tpt. 1

115

B> Tpt. 2

115

Tbn. 1

115

Tbn. 2

Sample



121

S  
A  
T  
B

I just flew in from Win-net-ka don't you know. I'll be the

121

Pno.

121

Pad

121

E.B.  
Gtr.

121

D. S.

121

A. Sx.  
T. Sx.  
B. Sx.

121

Hn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Sample

127

S  
big noise in your heart. Call me the big noise from Win net - ka

A  
big noise in your heart. Call me the big noise from Win net - ka

T

B

127

Pno.

127

Pad

127

E.B.

Gr.

127

D. S.

127

A. Sx.

127

T. Sx.

127

B. Sx.

127

Hn.

127

B $\flat$  Tpt. 1

127

B $\flat$  Tpt. 2

127

Tbn. 1

127

Tbn. 2

Sample