

That Winding Road, Pg 6

61

though you've come so far just keep on reach-ing for the stars Your dreams are wait-ing down that wind-ing road From the

though you've come so far just keep on reach-ing reach-ing all your dreams are wait-ing down that wind-ing road

Pno.

65

mount tains to the seas a bout a day when ev - ry na - tion works as one

prom is - es whis - pered l a ze a bout a day when ev - ry na - tion works as one no more

Pno.

69

that love's more pow - er - ful than hate let them know they've met the gen - er a - tion to change tom mor row let

doubt no more de bate that love's more pow - er ful than hate let them know they've met the gen - er a - tion to change tom mor row let

Pno.

That Winding Road, Pg 7

73 $\text{♩} = 70$ $\text{♩} = 75$

hope re - place - the sor - row as you walk a wind - ing road nev - er fear where it may

Pno.

77

lead you like an oak stand strong and tall Re - mem - ber some one's by your side to

Pno.

81

catch when if you fall. Just step by step and mile by mile (and mile by mile) keep your eyes set up-on to

Pno.

That Winding Road, Pg 8

85

mor - row and be cause you've come so far just keep on reach - ing for the stars Your dreams are wait - ing down that wind - ing

mor - row and be - cause you've come so far just keep on reach - ing reach - ing all your dreams are wait - ing down that wind - ing

Pno.

89

road down that wind - ing road. The life seek is down that wind -

down that wind - ing road.

Pno.

93

- ing That wind ing road. It's all down that wind - ing

It's all down that wind - ing

Pno.

That Winding Road, Pg 9

97 $\text{♩} = 60$

road.

road.

Pno.

The image shows a musical score for the song 'That Winding Road, Pg 9'. It consists of three staves. The top two staves are vocal lines, both starting with the word 'road.' and containing rests. The bottom staff is the piano accompaniment, starting at measure 97. The tempo is marked as quarter note = 60. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and sustained notes.

Sample